

Chino Moya

b. 1976 Madrid, Spain

Lives and works in London, UK

Madrid-raised London resident, Chino Moya, takes a multidisciplinary approach to his work exploring themes of collapsing utopias, loneliness, techno-spirituality and the decline of traditional masculinity often employing dark, surreal and absurd humour. His solo show *Meta-Mythical Optimisation* opened at Seventeen Gallery, London, in January 2025. In 2025 he had video work on show at Los Angeles County Museum of Art (LACMA) in an exhibition titled after his work *Digital Witness*. Recent shows include *Indeterminate Apparatus* at Belvedere Museum in Vienna, *Decoding the Black Box* at the Museum Stadt Sindelfingen, Germany, the International Photo Festival at DongGang Museum in South Korea, the arts and technology fair *Voltaje* in Bogotá, Colombia, *Certainty* at Solo Contemporary, Madrid and *After Human* at Steinhäuser Gallery, Slovakia. His video installations were also part of MMMAD digital art show. Additionally, his large format photographs at his solo show *Monosodium Glutamate* in London's Pocko gallery.

In 2021 Moya released his debut feature film *Underdogs*, funded by the British Film Institute and Ridley Scott's Black Dog Films. Premiering in cinemas in the US and the UK, it was selected as Film of the Week by The Guardian and garnered attention in The New York Times and the BBC, among other publications. His previous short films have received awards and have been featured in festivals worldwide.

His talks and lectures include University of the Arts London Camberwell College, Goldsmiths University, Rhode Island School of Design, Museum Stadt Sindelfingen, Kupfer Gallery, Iberia Space and Solo Contemporary.

Solo Exhibitions

- 2025 **'Meta-Mythical Optimisation'**, Deemona series, Seventeen, London, UK
- 2022 **'Monosodium Glutamate'**, - Monosodium Glutamate Series, Pocko Gallery, London, UK

Group Exhibitions

- 2025 **'Digital Witness: Revolutions in Design, Photography, and Film'**, LACMA, LA, USA
'Indeterminate Apparatus', CIVA, 'Four Fluctuations', Belvedere 21 Museum, Vienna
'The Long Now', Saatchi Gallery at 40, London, UK
'DongGang International Photo Festival', Deemona Series. DongGang Photo Museum, Seoul, Korea
'BMW Digital Art Award', Condeduque Cultural Centre, Madrid, Spain
'Premios ROOM Design', Deemona - Land of UX, Matadero, Madrid, Spain
'Hybridatas', SMTH, Spain
'Hyperexxenz', Motel Pereyra, Ibiza
'Voltaje', curator of artist film programme, arts and technology fair, Salón de Arte y Tecnología. Bogotá, Colombia
- 2024 **'After Human'**, Unitive Knowledge of the System's Dynamic. Steinhäuser Gallery. Bratislava, Slovakia
'Handle With Care', Perennial Functionality, Espacio SOLO, Madrid, Spain
'Decoding the Black Box', The Permutations Triptych, Technocrator, Technomater, Galerie Stadt Sindelfingen Museum, Sindelfingen, Germany

- 2023 **‘Protection No Longer Assured’**, Onkaos Space. SuperRare. ‘Technocrator’
- 2022 **‘DongGang International Photo Festival’**, Monosodium Glutamate Series. DongGang Photo Museum, Seoul, Korea
‘MMMAD Minute for ONKAOS’, Deemona Series, MMMAD Festival. Palacio de la Prensa, Madrid, Spain
‘Certeza’, - Deemona Series, Espacio SOLO, Madrid, Spain
‘Encuentros Pamplona 2022’, Deemona Series, Pamplona, Navarra, Spain

Screening

- 2025 **‘Four Fluctuations’, (2023–2025)**, Blickle Kino, Belvedere 21, Vienna, Austria
- 2021 **‘Underdogs’**, Glasgow film festival, Scotland
‘Underdogs’, Future Gate, Prague, Czechia
‘Underdogs’, International Fantastic Film Festival, BIFFF, Brussels, Belgium
‘Underdogs’, Imagine Film Festival, Amsterdam, Netherlands
- 2020 **‘Underdogs’**, Fantasia Film Festival, Montreal, Canadá
‘Underdogs’, Tallinn Black Nights Film Festival, Tallinn, Estonia

Podcast

- 2025 **The Bret Easton Ellis Podcast, ‘S9E32: Motel California with Chino Moya’**

Awards/Nominations

- 2023 **Lumen Prize 2023** - Long listed artists (Moving Image Category)

Press

- 2025 **Metal Magazine** - ‘Chino Moya between utopia and dystopia’, by Arnau Salvadó
Fakewhale Log - ‘Meta-Mythical Optimisation review’
cc/MAGAZINE - ‘Meta-Mythical Optimisation: An Exhibition’ by Chino Moya
El Confidencial - ‘Chino Moya: “Mi trabajo refleja lo que los seres humanos son capaces de hacerse a si mismos”’, by Paloma Primo
ROOM magazine - ‘Humanos, demasiado humanos. Una conversación distópica con Chino Moya’, by Jesús Alcaide
- 2024 **Artforum** - ‘A bigger bang’, by Hannah Bhuiya
Hypebeast - ‘After Human’ Exhibition Explores the Post-Human Era’, by Keith Estiler
- 2022 **El País** - ‘Chino Moya, la esperanza española del cine fantástico: “Nada define mejor una era que sus películas de ciencia ficción”’, by Toni García
La Vanguardia - ‘Las certezas (o sus ausencias) del siglo XXI’, by Almudena Blasco Vallès
Cronica - ‘Chino Moya: “Los que recortan la libertad ya no son sólo de un lado sino que vienen de los dos”’, by Joan Colás

- 2021 **The Guardian** - 'Underdogs review – nightmare visions of a familiar world', by Mark Kermode
The New York Times - 'Five Science-Fiction Movies to Stream Now', by Elisabeth Vincentelli
The Guardian - 'Underdogs review – a visionary dystopian anthology', by Phil Hoad
Talkhouse - 'How Horror Movies and Rave Culture Made Me the Filmmaker I Am Today', by Chino Moya
Variety - 'Underdogs' Review: Chino Moya's Striking Vision of an Upside-Down Future', by Peter Debruge
Forbes - 'Review: 'Underdogs' Is A Dystopian Fairy Tale For The Pandemic Era', by Mark Hughes
Screenanarchy - 'Review: UNDERGODS Casts a Captivating Spell', by Andrew Mack
- 2020 **Screenanarchy** - 'Fantasia 2020 Review: UNDERGODS, Get Caught Under Its Dystopian Spell', by Andrew Mack
- 2019 **Broken Frontier** - 'Flat Filters – Tal Brosh and Chino Moya's Surreal Journey of Self-Discovery Introduces Two Exciting New Talents to the Comics World', by Andy Oliver
- 2016 **Shots Magazine** - 'Spain Special: Chino Moya', by Olivia Atkins
El Español - 'Chino Moya: «Los que recortan la libertad ya no son sólo de un lado sino que vienen de los dos»'
Good Comic - 'Interview Tal Brosh and Chino Moya'