Andy Holden

b.1982
Lives and works in Bedfordshire, UK

Solo Exhibitions

2026 Tate Liverpool, Liverpool, UK (forthcoming)

2025 **A Natural History of Nest Building**, Huddersfield Museum, UK

2024 **A Natural History of Nest Building',** Tate St Ives, Cornwall, UK
Laws of Motion in a Cartoon Landscape, The Perimeter, London, UK
What I was for What I am Becoming, Charles Moffett, New York

2023 **Song of Songs**, Seventeen, London
Full of Days, Gallery of Everything, London

2020 **Structure of Feeling (Ghost Train)**, Block 336, London

2019 **Laws of Motion in a Cartoon Landscape**, Cinema Museum, London
Natural Selection, Shetland Arts, Shetland
Natural Selection, Bristol Museum, Bristol
Natural Selection, HospitalFields/Arbroath Law Courts, Arbroath

2018 **Laws of Motion in a Cartoon Landscape**, Museum of Contemporary Art, Toronto, Canada
Natural Selection, CAST, Cornwall
Natural Selection, Towner Gallery, Eastbourne
Natural Selection, Leeds Art Gallery, Leeds

2017 **As Speed Increases Objects can Bend in Several Places at Once**, Lancaster Arts, Bailrigg
Laws of Motion in a Cartoon Landscape, Wasps, Glasgow International, Glasgow

2015 **Towards a UniFied Theory of M!MS**, Kunsthall Winterthur, Winterthur, Switzerland
It's Only Bondage was the Circling Sky, SVA/Site Festival, Stroud

2014 **Towards a UniFied Theory of M!MS**, Spike Island, Bristol

2013 **Towards a UniFied Theory of M!MS**, Zabludowicz Collection, London
Folly and Landscape, Collective Gallery, Edinburgh

2012 **The Dan Cox Library for the UnFinished Concept of Thingly Time**, Cubitt Gallery, London
Stalagmite Rock Club, Art Rotterdam, Rotterdam, The Netherlands
Cookham Erratics, Works | Projects, Bristol

2011 **Chewy Cosmos Thingly Time**, Kettle's Yard, Cambridge
Cookham Erratic, Benaki Museum, Athens, Greece

2010 **Art Now: Andy Holden**, TATE Britain, London
Permanent Vacation, Bureau Manchester, Manchester

2009 **Desert Project**, Works | Projects, Bristol
A Series of Small Encounters, Hidden van Seggelen, Hamburg, Germany

2008 **The World is Round and Mr Wrigley Makes Chewing Gum**, Kunstfort, The Netherlands

You Go On Without Me, Hex Projects, London

2007 **So Long See You Tomorrow/Unquiet Grave**, Hidde van Seggelen, London

Group Exhibitions

2025 **Dear Earth,** Kings Place, London

2024 **The Wood for the Trees,** Kröller-Müller Museum, NL.
Cute, Somerset House, London

2023 **Behold**, Hypha Studio's, London
Amber Rooms, Matt's Gallery, London

2022 **British Art Show 9**, Whitworth, Manchester
British Art Show 9, Plymouth
Raw Nerves, Hannah Barry Gallery, London
Ghost Show, Copeland Park, London
Cubitt 30, Victoria Miro, London
Empathy for People, **Empathy for Things**, University of Hertfordshire Gallery, Hatfield
For the Bird, Brooklyn Botanical Gardens, New York, New York
British Art Show 9, Wolverhampton Art Gallery, Wolverhampton

2021 **Unnatural History**, Herbert Coventry, Coventry
Arcadia, Bold Tendencies, London
Collected Domestic Conceptualism, Pitt Studio, Worcester
British Art Show 9, Aberdeen Art Gallery, Aberdeen
To the Edge of Time, The Leuven University Library, Leuven, Belgium

2019 **Fragile Earth**, MIMA, Middlesbrough
Invisible, Science Gallery, Dublin
Dark Matter, Science Gallery, London
Cartoony, New Media Gallery, Vancouver, Canada

2018 **Good Grief Charlie Brown**, Somerset House, London
Natural Selection/Laws of Motion, Front International, Cleveland, Ohio
Laws of Motion in a Cartoon Landscape (live), Alserkal Avenue Project Space, Dubai
Animals and Us, Turner Contemporary, Margate
Laws of Motion in a Cartoon Landscape (live), Groundwork, Cornwall
Rinnzekete bee bee nnz eer müü, Kunstverein Wiesbaden, Wiesbaden, Germany

2017 **Natural Selection**, Artangel at Former Newington Library, London
Laws of Motion, Kunsthalle Viborg, Denmark, Copenhagen
Future Generation Art Prize, Pinchuk Foundation, Kyiv, Ukraine
Future Generation Art Prize, Venice Biennale, Venice, Italy
50 Years of Milton Keynes, M!MS Dream Sequence, Milton Keynes Gallery, Milton Keynes

2016 **The Practice of Theories**, Wysing Arts Center, South Cambridgeshire
Secret Surface, KW Institute for Contemporary Art, Berlin, Germanyy
Playing by the Rules, Royal Standard, Liverpool
Pitt Projects: Music vs Ceramics, Pulse, New York, New York
TEFAF Maastricht, Hidde van Seggelen, Hamburg, Germany
Laws of Motion in a Cartoon Landscape, Wasps, Glasgow International, Glasgow

2015 **Towards a UniFied Theory of M!MS**, Kunsthall Winterthur, Winterthur, Switzerland
It's Only Bondage was the Circling Sky, SVA/Site Festival, Stroud
20 Years, Zabludowicz Collection, London

2014 **The Politics of Friendship Tour**, tour of none artist-run spaces around the UK with the Grubby Mitts inc: **Primary,** S1 Artspace, Rhubaba, Supercollider, Karts, Aid and Abet, Grand Union, Open School east
Hey I'm Mr Poetic, Wysing Arts Centre, Cambridge
Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong
Cacotopia / Peach Blossom Spring, Kui Yuan Gallery, China
On the Devolution of Culture, Rob Tufnell, London

2013 **Seven Short Works in Time**, Hospitalfield Arts, Angus
Lecture on Nesting, Performa 13, New York, New York
As real as walking down the street and going to the grocery store, Rowing, London
Universal Addressability of Dumb Things, Hayward Touring curated by Mark Leckey,
Version Control, Arnolfini, Bristol
Liverpool Bluecoat, Nottingham Contemporary, De la Ware Pavilion
Folly and Landscape, Collective Gallery, Edinburgh

2012 **Laws of Motion in a Cartoon Landscape**, Stanley Picker Gallery, Kingston
Soundworks, ICA, London
Nothing Like Something Happens Anywhere, Chapter, Cardiff
Latitude Contemporary Art, Latitude Festival, Suffolk
Discussing Metamodernism, Gallery Tanja Wagner, Berlin, Germany
A Plea for Tenderness, Seventeen Gallery, curated by David R Conroy, London
Brief Interview's with Hideous Men, ICA, London
Human Made Things, Aspex, Portsmouth
Occupants, Stanley Picker Gallery, Kingston

2011 **Transcendental Empiricism**, Rob Tufnell, London
BruderKreigSoundSystem, ICA, curated by Mark Leckey, London
I Promise to Love You, Kunsthalle Rotterdam, Rotterdam, The Netherlands
A Fire in the Master's House is Set, Chapter, Cardiff
Off the Record, Resonance 104.4 Fm, London

2010 **Props**, Events and Encounters, Hub, Athens, Greece
Six Short Works In Time, Victoria University Gallery, Liverpool
Daily, Action, Poetry, Hayward Gallery, London
Lecture on Nesting, London Festival of Architecture
The Eccentric, The Idiosyncratic and the Unpredictable, Schirman & de Beaucé, Paris, France
Canadian Pharmacy, Neon Parc, Melbourne, Australia

2009 **Performed**, Wysing Arts Centre, Cambridge
Abstract, Almost Abstract 2, Gallerie van Gelder, Amsterdam, The Netherlands

2008 **Experimental Folklore**, Frankfurter Kunstverein, Frankfurt, Germany
Poldergeist, Kunstfort Vijfhuizen, Vijfhuizen, The Netherlands

2006 **The Thing in Itself**, Peles Empire, curated by Mark Leckey, Berlin, Germany

Performances

2024 Lecture on Birdsong, Kroller Muller Museum, NL

2023 Lecture on Birdsong, Wakefield One, Wakefield

2019 Laws of Motion in a Cartoon Landscape (live), Alserkal Avenue Project Space, Dubai
Laws of Motion in a Cartoon Landscape (live), Cinema Museum,
Laws of Motion in a Cartoon Landscape (live), MOCA Toronto
Laws of Motion in a Cartoon Landscape (live), Kunsthal Viborg
Laws of Motion in a Cartoon Landscape (live), Science Gallery, London
Cat-tharis (Live), Cinema Museum

2018 Opposite of Time, Henry Moore Studio, Mutch Hadam

2017 World as Cartoon, Tate Britain, London

2014 Hello, Welcome, performance for Art Licks Weekend

2012 Becoming Thing, Whitechapel, performance with Ed Atkins
Lecture on Nesting, Penzance Convention, performance with Peter Holden, Penzance
Lecture on Bird Song, House of Beasts, Attingham Park
Grubby Mitts, Performance at First Site, Colchester
Lars of Motion in a Cartoon Landscape, Hay-on-Wye Festival

2011 Life of the Mind (Grubby Mitts performance), New Art Gallery, curated by Bob and Roberta Smith, Walsall
Three Short Works in Time, TATE Britain, performance with Grubby Mitts, London

2009 Lecture on Migration, Transition Gallery, London
Two Short Works In Time, Odeon Cinema

Public Commissions

2023 Auguries, Permanent public sculpture commission, Wakefield

2014 The Proper Situation is Sublime, commission for Cambridge Hospital

2013 Random Acts, Film for Channel 4, commissioned by TATE Media

Curated Exhibitions

2021 Beano: Art of Breaking the Rules, Somerset House, London

2020 What Am I? Simon Munnery Retrospective, SVA, Gloucestershire

2019 What Am I? - An Exhibition by Simon Munnery, Hippo Campus, Newlyn Art Exchange

2018 Silly Symphony, Ex-Baldessarre, Bedford
Estate of Hermione, Ex-Baldessarre, Bedford

2010 Be Glad for the Song Has No End - a Festival of Artists Music

Awards

2012 Paul Hamlyn Award

2011 Stanley Picker Fellowship, Kingston University

2008 Boise Travel Award, Slade/UCL

Publications

Andy Holden (Monograph) by Jennifer Higgie, HENI, 2026 (Forthcoming)
Birds in Art, Phaidon, 2022
Collected Free Labour, Slimvolume, 2021
Natural Selection, Artangel, 2017, with essays by Helen MacDonald and Darian Leader
M!MS, Zabludowicz Publishing, 2013
Chewy Cosmos Thingy Time, Kettles Yard Catalogue
The World is Round and Mr Wriggly Makes Chewing Gum, Catalogue, NL
The Art of Not Making, Thames and Hudson, 2011
Spacecraft, Hideouts, & Fleeting Architectures II, Gestalten, 2009
Spacecraft, Hideouts, & Fleeting Architectures, Gestalten, 2007
The Object, Documents in Contemporary Art, Whitechapel Gallery

Selected Press

The Strange Case of the Artist Discovered in a Charity Shop, Colin Gleadell, Telegraph, April 4th 2023
Front Row, BBC Radio 4, 17th May 2023
Full of Days, The Wonderfully Strange…, Adrian Searl, Guardian, April 2023
When Outsider Art Entered the Mainstream, Hettie Judah, Appolo, 6th July 2023
Raw Vision, review of Full of Days, Nuala Ernest, Summer 2023
Artnet, Jo Lawson-Tancred, April 2023
Andy Holden Interviewed by Jarvis Cocker, Observer, April 2022
How Our Critic Ended up in the Beano, (5* Review), Guardian, by Adrian Searle, Oct 2021
Heartfelt, Meticulous, and Splendidly Irreverent, Financial Times, Arwa Halder, 2nd Nov 2021
How the Beano Encouraged Generations of Artist's to Break the Rules, Arts Newspaper, Oct 2021
Natural Selection, review, Himali Singh Soin, Art Forum, Jan 2018
Frieze, Laws of Motion, feature, Darian Leader, July 2017
Observer, 5* Review of Natural Selection, Laura Cummings, Oct 2017
Guardian, Natural Selction Review, Sky Sherwin, Oct 2017
Andy Holden's Maximum Irony! Maximum Sincerity, Notes on Metamodernism, Elinor Morgan, Sept 2014
Rising stars of 2014 – art, Sky Sherwin, The Observer, Jan 2014
Robert Clark and Skye Sherwin, The best exhibitions of 2014: The Guardian
Interview: Frieze Magazine, June 2012.
Stephanie Bailey, Towards a Manifesto of Irony, Sincerity, and Nostalgia (Interview): Hyperallergic, Nov 2013
Modern Painters, Childish Things: Andy Holden's Sincere Irony
Mousse Magazine, Andy Holden at Zabludowicz Collection
20 inspirational artist selected by Frieze cover artists, 2010
Interview, Crack Magazine, Feb 2013
I Object, Art Monthly, September 2013
Frieze, review, David Trigg, March 2012
Sound: Be Glad For The Song Has No End, review, Art Monthly, November 2010
Chewy Cosmos, Thingly Time, review by David Ryan, Art Monthly, Sept 2011