

## Nina Davies

Nina Davies (b. 1991 Vancouver) is a Canadian-British artist who considers the present moment through observing dance in popular culture and how it is disseminated, circulated, made, and consumed.

### Solo Exhibitions

- 2025 Future Gallery, Berlin Germany (forthcoming)
- 2024 **Becoming the Edit**, Seventeen, London, UK  
**For an Imaginary Page**, The Photographers Gallery, London, UK  
*Precursing*, (Two person with LuYang) Gextophoto 2024, Gexto, Spain
- 2023 **Precursing**, Matts Gallery, London, UK  
**ME:ALSO ME:**, Chemist Gallery, London (Two person with Krystle Patel)
- 2022 **Bionic Step**, Overmorrow House, Battle, UK

### Group Exhibitions

- 2025 Credac art center, Ivry-sur-Seine, France (forthcoming)
- 2024 **Precursing**, Gextophoto 2024, Gexto, Spain  
**How to How to**, Sluice (Venacular), Curated by Offsite Project, Colchester, UK  
**New Contemporaries 2023**, Camden Arts Centre, London, UK  
**You're Doing Amazing Sweetie**, Transmediale 2024, Haus der Kulturen der Welt, Berlin, Germany
- 2023 **Transmediale: a model, a map, a fiction**, Akademie der Künste, Berlin, Germany  
**New Contemporaries**, Grundy Art Gallery, Blackpool, UK  
**In winter, mute**, Seventeen, London, UK  
**Flop Era**, Kawaii Agency, Filet Space, London, UK  
**MattFlix 36-47**, Matt's Gallery, London, UK  
**ME:ALSO ME:**, Chemist Gallery, London, UK  
**SUBPLOTTERS**, Pradiauto, Madrid, Spain  
**The Galleries Show IV**, with Seventeen at Office Baroque, Antwerp
- 2022 **Class of 2022**, Circa x Dazed, London, Seoul, Berlin, Melbourne, Australia  
**New Media Cooperative**, University of North Texas, Dallas, Texas  
**Platform**, Pipeline Gallery, Gloucester, UK  
**Alchemy Film and Moving Image Festival**, Hawick, UK
- 2021 **Ghost Show: A Nightmare Before Christmas**, Hartslane Gallery, London, UK  
**Second Wave**, COVIDEOART, Online  
**Performative Acts of the Everyday**, DFBRL8R Gallery, Chicago, USA  
**Access (Annexe)**, SEAGER, London, UK  
**Icarus Blue**, Netail Radio, Online
- 2020 **Human Sovereignty**, Robota - Center for Advanced Studies, Bratislava, Slovakia  
**Emergency Festival**, Curated by Jorge Poveda, Online
- 2019 **Trust Exercises: The Bar Fight**, Collective Ending, Artlicks Weekend, London  
**Feels Like a New Beginning**, NY Chashama Space, New York, New York

## Education

- 2022 MA Fine Art, Goldsmiths University of London, London  
2015 BA Fine Art (4D Pathway), Central Saint Martins, University of the Arts London, London

## Publications

- 2021 **Dancing someone else's movements through someone else's body**, Written in collaboration with Jorge Poveda, Dance Articulated, Norwegian University of Science and Technology  
**Underpinned By The Movements of Freighters**, Florence Trust, London  
**For an Imaginary Page**, Curated by Jorge Van den Eynde, Concret

## Press

- 2024 Art Monthly, *Review of Editors* at Seventeen by Antonia Blocker  
Flash Art International, Dressed to Impress: Show Hopping at London Gallery Weekend 2024  
L'Essenziale Studio Vol. 7, *Dancing in the Uncanny Valley* by Rebecca Edwards
- 2023 Red-Eye Magazine, Dancing in the Age of Digital Reproduction with Nina Davies. Interview with Vittoria Martinotti  
Linked Spheres, Interview with Guillermo Moreno Mirallas