

Nina Davies

Nina Davies (b. 1991 Vancouver) is a Canadian-British artist who considers the present moment through observing dance in popular culture and how it is disseminated, circulated, made, and consumed.

Solo Exhibitions

- 2026 **Image Syncers**, Institute for Contemporary Art, Ljubljana, Slovenia
Image Syncers, Victoria and Albert Museum, London (12 Sept - 20 Sept)
Image Syncers, Western Front, Vancouver, Canada
- 2025 **Meet Me In The Digital Twin**, FACT, Liverpool, UK (Forthcoming)
Image Syncers, Future Gallery, Berlin, Germany
- 2024 **Becoming the Edit**, Seventeen, London, UK
For an Imaginary Page, The Photographers Gallery, London, UK
Precursing, (Two person with LuYang) Gextophoto 2024, Gexto, Spain
Glitch Guisers (performance), The Photographers Gallery, London, UK
- 2023 **Precursing**, Matts Gallery, London, UK
ME:ALSO ME:, Chemist Gallery, London (Two person with Krystle Patel)
- 2022 **Bionic Step**, Overmorrow House, Battle, UK

Group Exhibitions

- 2026 **The Inexorable Non-Player Character**, Collaborative performance with 2girls1comp, M-Cult, Helsinki, Finland (5 Sept - 6 Sept)
Shadow Creatures - From Spirit Photography to the Ghosts of the Algorithm, Fotomuseum Winterthur, Winterthur, Switzerland (Cat.)
Compulsory Continuous Connectedness: rest in a networked world, Focal Point Gallery, Southend-on-Sea, UK (opening Sept 30th)
Flow State to Bro State, Collaborative performance with Zein Majali, 3 Evenings, Wapping Power Station (Oct 17)
Art Basel Paris 2026, with Seventeen Gallery, Paris, France
UN_CTRL – Festival for Convivial Technologies and Arts, ZKM - Center for Art and Media, Karlsruhe, Germany (Nov 12- Nov 14)
Phantasmagoria: Folkloric Sculpture for the Digital Age, Henry Moore Institute, Leeds, UK
DATAS: The Data and the Sovereign, Galerie Rudolfinum, Prague, Czech Republic
Real-Time Friction, Traveling Gallery, Scotland
Ceremonia, Flatland Projects, Bexhill, UK (performance)
CORALE, French Place, Milan, Italy
- 2025 **20 Years of Seventeen**, Seventeen, London, UK
Simulacra, Future Gallery, Berlin, Germany
Retour De Marsyas, Centre D'Art Contemporain D'Ivry - Le Crédac, Paris, France (Screening)
Amongst The Clouds, Artspace, Sydney, Australia
(near) near – but far, Transmediale, HKW, Berlin, Germany
Digital Intimacies, Late at Tate Britain, Tate Britain, London, UK
Haters Will Say I'm Real, HMKV, Dortmund, Germany (Screening)
- 2024 **Mesh Festival**, HEK, Basel, Switzerland (Screening)
Friday Late: Wild Digits, V&A Museum, London, UK (Screening)
Metal and the Flesh, Horse and Pony, Berlin, Germany

How to How to, Sluice (Venacular), Curated by Offsite Project, Colchester, UK
New Contemporaries 2023, Camden Arts Centre, London, UK
You're Doing Amazing Sweetie, Transmediale 2024, Haus der Kulturen der Welt, Berlin, Germany

- 2023 **Transmediale: a model, a map, a fiction**, Akademie der Künste, Berlin, Germany
New Contemporaries, Grundy Art Gallery, Blackpool, UK
In winter, mute, Seventeen, London, UK
Flop Era, Kawaii Agency, Filet Space, London, UK
MattFlix 36-47, Matt's Gallery, London, UK
SUBPLOTTERS, Pradiauto, Madrid, Spain
The Galleries Show IV, with Seventeen at Office Baroque, Antwerp
- 2022 **Class of 2022**, Circa x Dazed, London, Seoul, Berlin, Melbourne, Australia
New Media Cooperative, University of North Texas, Dallas, Texas
Platform, Pipeline Gallery, Gloucester, UK
Alchemy Film and Moving Image Festival, Hawick, UK
- 2021 **Ghost Show: A Nightmare Before Christmas**, Hartslane Gallery, London, UK
Second Wave, COVIDEOART, Online
Performative Acts of the Everyday, DFBRL8R Gallery, Chicago, USA
Access (Annexe), SEAGER, London, UK
Icarus Blue, Netail Radio, Online
- 2020 **Human Sovereignty**, Robota - Center for Advanced Studies, Bratislava, Slovakia
Emergency Festival, Curated by Jorge Poveda, Online
- 2019 **Trust Exercises: The Bar Fight**, Collective Ending, Artlicks Weekend, London
Feels Like a New Beginning, NY Chashama Space, New York, New York

Education

- 2022 MA Fine Art, Goldsmiths University of London, London
 2015 BA Fine Art (4D Pathway), Central Saint Martins, University of the Arts London, London

Publications

MEET ME IN THE DIGITAL TWIN, FACT, Liverpool

Dancing someone else's movements through someone else's body, Written in collaboration with Jorge Poveda, Dance Articulated, Norwegian University of Science and Technology

Underpinned By The Movements of Freighters, Florence Trust, London

For an Imaginary Page, Curated by Jorge Van den Eynde, Concret

Press

- 2026 Berlin Art Link, *Performing the Game: An Interview with Nina Davies & 2girls1comp*
 Burlington Contemporary, *Phantasmagoria: Folkloric Sculpture for the Digital Age*, review by Elliott Higgs
 CBC Radio, *Image Syncers* at Western Front, North by Northwest
 STIR, *Image Syncers* review by Robert Kuang
- 2024 Art Monthly, *Review of Editors* at Seventeen by Antonia Blocker

Flash Art International, Dressed to Impress: Show Hopping at London Gallery Weekend 2024
 L'Essenziale Studio Vol. 7, *Dancing in the Uncanny Valley* by Rebecca Edwards
 The Toe Rag Issue 3 *Speculative Cartographies* by Ella Slater
 HypeArt, [*Nina Davies Probes Into the Friction Between Humanity and Technology in 'Becoming the Edit'*](#)
 June 25, 2024 by Shawn Ghassemitari

2023 Red-Eye Magazine, Dancing in the Age of Digital Reproduction with Nina Davies. Interview
 with Vittoria Martinotti
 Linked Spheres, Interview with Guillermo Moreno Mirallas

Awards and Residencies

2025 Somerset House. Studios, London (ongoing)
 Artist in residence at Western Front, Vancouver

2023 New Contemporaries 2023
 MMAT Acquisition Prize 2023

2022 Almacantar Studio Award, 2022-2023
 Goldsmiths Junior Fellowship, Goldsmith University of London

2021 Future Artefacts FM, Radio Thamesmead, London (ongoing)

2015 Acme/CSM Associate Studio Program (2 year residency)

Writing

2024 *Do you want to get hit by a car? Then move like a GTA character!*, Dancing With Machine,
 Documenta: Vol. 42, issue 1, Ghent University

2021 *Dancing someone else's movements through someone else's body*, Written in collaboration with
 Jorge Poveda, Dance Articulated, Norwegian University of Science and Technology
Underpinned By The Movements of Freighters, Curated by Joe Moss, Florence Trust, London
 (Publication)
For an Imaginary Page Curated by Jorge Van den Eynde, Concreta Online

2019 *Interdependence* (commission), Artlicks Magazine

Talks and Conferences

2026 Synchronising With Images, Moderna Galerija MG+, Ljubljana, Slovenia
 Artist talk with Bassam Issa Al-Sabah, Nina Davies and Nora March, FACT, Liverpool
 Double Agents, School of Digital Arts, Manchester UK
 Visiting Lecturer, Emily Carr University, Vancouver, Canada
 New Economies of Movement with Jamie Sutcliffe, V & A Museum, London

2025 Animating Digital Identities Symposium, University of Greenwich, London
 Pixel in, People out: An Image-Based Ideology of Space, Transmediale, HKW, Berlin

2024 Visiting Lecturer, Royal Academy Schools, London
 Critical Acts, Abandon Normal Devices, Manchester
 AWA Talks, Auto Italia, in conversation with Richard Pye, London
 New Contemporaries Round Table Exchange, Camden Arts Center, London
 Visiting Lecturer, Central Saint Martins

- Visiting Lecturer, Chelsea College of Art
Visiting Lecturer, Sotheby's Institute of Art
- 2023 Screen Walks Live, London Photographers Gallery, London
Visiting Lecturer, MFA Computational Arts, Goldsmiths University of London, London
- 2022 Visiting Tutor, Design Academy Eindhoven, Netherlands
Visiting Lecturer, Falmouth University, Falmouth
Dance on the Blockchain, Visiting lecturer, University of Ghent, Belgium
- 2021 Visiting Lecturer, Universidad Central del Ecuador, Quito
Dancing with Decolonisation, University of Roehampton, London
Artists in Conversation: Performance Art under Covid-19, Led by Emily Perry, Saloon London
- 2020 Visiting Tutor, MFA Curating, Goldsmiths University of London, London
- 2019 Moving Beyond Coloniality, PoP Moves 12th annual Conference, University of Roehampton