

## Gabriele Beveridge

Born 1985, Hong Kong

Lives and works in London

Beveridge is known for her sculptural and conceptual practice that combines materials as diverse as hand-blown glass, photo chemicals and faded advertisements found in beauty salon windows. Her assemblages put display on display, spotlighting the modular shelves that populate the innards of high-street shops, often combining them with slumped hand-blown glass forms that harness the material's beauty, strangeness and ubiquity. They mimic the body and the way it's displayed in a vastly expanding search space, where biology evolves with the natural and non-natural, the organic and inorganic. Rather than presenting a critique of commodity goods by way of simulation, Beveridge takes the cosmetic mechanisms that prop up consumer desire and carries them to their logical extreme. These cells, organs and hybrids live and evolve in familiar settings and suggest the seepage of some parallel reality into the prosaic.

### Solo and Two-Person Exhibitions

- 2025 **Glassed in Dreams**, 100 Bishopsgate, London
- 2024 **Gabriele Beveridge & Paul Kooiker**, Keteleer Gallery, Antwerp, Belgium  
**Blood Moon**, Cosar, Dusseldorf, Germany
- 2022 **Packed Stars Dividing**, Seventeen, London  
**Laps**, with Carlos Reyes, Bradley Ertaskiran, Montreal, Canada  
**Stem**, L21 Gallery, Palma, Spain
- 2021 **Great Pretender**, with Marge Monko, Kai Art Centre, Tallinn, Estonia
- 2020 **Softened Future Life**, Freehouse, London
- 2019 **Tender Greed**, Parisian Laundry, Montreal, Canada  
**Skin for Either One**, Deweer Gallery, Otegem, Belgium
- 2018 **Live Dead World**, Seventeen, London
- 2017 **Soft Shrinking Tremor**, Parisian Laundry, Montreal, Canada
- 2016 **Eternity Anyways**, Chewday's, London  
**Tropisms**, Deweer Gallery, Otegem, Belgium
- 2015 **Mainland**, MOT International, Brussels, Belgium
- 2014 **Gold Diamond Park**, Elizabeth Dee, New York, New York  
**Health and Strength**, La Salle de Bains, Lyon, France  
**By Mistake or Design**, Zabłudowicz Collection, London
- 2012 **Newly Laundered Smile**, Rod Barton, London  
**In a normal world I'd be there**, Outpost, Norwich
- 2010 **The Conspiracy**, Supplement, London

### Group Exhibitions

- 2025 **Melting Sands**, Sammlung Philara, Dusseldorf  
**Inhabited Surfaces**, Galeria Gato, Lima
- 2024 **You You**, Lombardi-Kargl, Vienna, Austria. Curated by Kate Sutton

- 2023 **10/10**, curated by Sybren Vanoverberghe, Platform 6a, Keteleer Gallery, Otegem, Belgium  
**Blink**, Trond Mohn Art Collection, Stavanger Art Museum, Stavanger, Norway
- 2022 **Same Same**, Sid Motion Gallery, London  
**An Ode to Orlando**, Pi Artworks, London
- 2020 **Cause à effet**, Bradley Ertaskiran, Montreal, Canada
- 2021 **Transitive Objects (Coral What)**, COSAR HMT, Düsseldorf, Germany  
**From Head To Toe**, L21, Mallorca, Spain  
**Not Painting**, Copperfield Gallery, London
- 2019 **As a butterfly folded in a caterpillar that will soon unfold**, Klemm's, Berlin, Germany  
**Form, Class & Beauty**, Nicoletti Contemporary, London  
**La Chose Encadrée**, Glasgow International, SWG3 Gallery, Glasgow
- 2018 **Echoes of the Ornamental Garden**, Seventeen, London  
**Body Echo**, Nicoletti Contemporary, Paris, France  
**Searching for myself through remote skins**, Renata Fabri, Milan, Italy  
**In Search of Stillness**, Deweer Gallery, Otegem, Belgium  
**Salon 63**, curated by Sasha Galtizine, London  
**Market Forces**, HE.RO, Amsterdam, The Netherlands
- 2017 **Rehoming**, Une une une, Perpignan, France  
[ ], Annka Kultys Gallery, London  
**Alluring Shapes, Tempting Spaces**, Galerie Eva Meyer, Paris, France  
**PDA Lovers**, Four Six One Nine, Los Angeles, California
- 2016 **The Perfume and the Bottle**, Parisian Laundry, Montreal, Canada  
**Gallery Share**, Off Vendome, New York, New York  
**Cathedrals of Consumption**, Spinello Projects, Miami, Florida  
**Folly**, Emalin, Stirling
- 2015 **National Gallery 2: Empire**, CHEWDAY'S, London  
**Summertime**, Gallerist, Istanbul, Turkey  
**Pre-Pop to Post-Human: Collage in the Digital Age**, Hayward Touring, London  
**Spears**, Loyal Gallery, Stockholm, Sweden
- 2014 **Breeze**, Deweer Gallery, Otegem, Belgium  
**Between the lines**, Galería Agustina Ferreyra, San Juan, Puerto Rico  
**Bien ou bien?, Moncheri**, Brussels, Belgium  
**Display**, University of Connecticut Contemporary Art Gallery, Storrs, Connecticut  
**Mystic Fire**, Paradise Row, London  
**La Chose Encadrée**, Glasgow International, Glasgow
- 2013 **Comrades of Time Comrades of Time**, Cell Project Space, London  
**Desire**, Yancey Richardson Gallery, New York, New York  
**The Stand In (or a Glass of Milk)**, Public Fiction, Los Angeles, California  
**Post Culture**, Elizabeth Dee Gallery, New York, New York  
**Fresh Trauma**, Ceri Hand Gallery, London  
**Physical and Virtual Bodies**, Arnhem Museum of Modern Art, Arnhem, The Netherlands
- 2012 **House of Voltaire**, London  
**Used Photocopier**, HOTEL, London  
**Journey without a Map**, Marion Scharmann Gallery, Cologne, Germany  
**Inside the Whale**, Gallery FaMa, Verona, Italy  
**Entrance Entrance**, Temple Bar Gallery, Dublin, Ireland

- 2011 **Dazed and Confused** / Whitechapel Gallery Emerging Artist Award, London  
**The Rise and Fall of Matter**, Fluxus Franco British Fund for Contemporary Art and the David Roberts Arts, Foundation Collective, London  
**Off-Site**, curated by CHEWDAY'S, 19 Great Sutton Street, London  
**Gabriele Beveridge, Tomas Downes, Stuart Elliot**, Rod Barton, London  
**Re-read**, Assembly, London
- 2010 **Legacy**, L.I.U, London  
**ResoVision**, Frieze Art Fair, London  
**Kunstvlaai**, Amsterdam, The Netherlands
- 2009 **Statues Die Too**, North Terrace, London  
**Starting with A Photograph**, Michael Hoppen Gallery, London

### Education

- 2010 MA Fine Art Media, Slade School of Fine Art, London  
 2007 BA Photography, Falmouth College of Arts, Falmouth

### Residencies

- 2019 Native Artist in Residence, Perpignan, France  
 2018 Villa Lena Artist in Residence, Tuscany, Italy  
 2017 West Dean Artist in Residence, Chichester

### Collections

Museum Ludwig Collection, Cologne, Germany  
 Frederic de Goldschmidt Collection, Brussels, Belgium  
 Collection of Larry Gagosian, USA  
 Museum Kunstpalast, Düsseldorf, Germany  
 Stavanger Art Museum, Norway  
 Collection Angela Missoni, Italy  
 Zabłudowicz Collection, London  
 Saatchi Collection, London

### Selected Press and Texts

Ocula, Liste Art Fair 2022: Five Artists to Watch, June 2022  
 Durrant, Nancy, Gabriele Beveridge: Packed Stars Dividing, October 2022  
 Frieze, Interview: In the Studio with Gabriele Beveridge, September 2022  
 Douglas, Caroline, Packed Stars Dividing, Contemporary Art Society, October 2022  
 Sutton, Kate, Openings: Gabriele Beveridge, Art Forum, March 2019  
 Beers, Kurt, 100 Sculptors of Tomorrow, Thames & Hudson, September, 2019  
 Gavin, Francesca, Interview: Gabriele Beveridge, Beauty Papers, February 2019  
 Somers, Thierry, Interview: Gabriele Beveridge, 200% Magazine, January, 2019  
*Live Dead World* by Philippa Snow, The White Review, November 2018  
 ARTnews, Pictures of an Exhibition, Gabriele Beveridge at Seventeen, London, November 2018  
 Gottschalk, Molly, The 20 Best Booths at The Armory Show, Artsy, March 7, 2018  
 Benai, Yamina, Favourite works from The Armory Show, L'Officiel Paris, March 8, 2018  
 Smith, Nicholas, Prophetic Souls, Relief Press, May 2017  
 Bava, Alessandro, The Issue of Narcissism, Ecocore, January 2017  
 Sykes, Suzanne, Gabriele Beveridge: Your Mouth Blindness, Elle, November 2016  
 Russell, Anna, Frieze turns to edgy galleries, Wall Street Journal, October 2016  
 Steer, Emily, Frieze London: Coming into Focus, Elephant magazine, October 2016

*Gottschalk, Molly*, 11 Artists to watch at Frieze London, Artsy, October 2016  
*Carey Kent, Paul*, Paul Carey Kent picks his favourites at Frieze 2016, Artlyst, October 2016  
*Chu, Christie*, Discover these 7 Young exciting Artists at Frieze 2016, Artnet, October 2016  
*Hastings, Sophie*, Four Frieze Art Fair Must Sees, GQ Magazine, October 2016  
*Ruyters, Marc*, Gabriele Beveridge at Deweer Gallery, H ART magazine, September 2016  
 Canadian Art, Preview, The perfume and the bottle: Gabriele Beveridge, September 2016  
*Everitt Howe, David*, Portfolio: Gabriele Beveridge, BOMB Magazine, July 2016  
 The Guardian, Editor's Picks, Eternity Anyways, Chewday's, 29 May 2016  
*Indrisek, Scott*, Inside Art Los Angeles, Blouin Artinfo, January 2016  
*Steverlynck, Sam*, Beveridge goes Botticelli, AGENDA magazine, September 2015  
*Van Loocke, Thomas*, Gabriele Beveridge at MOT International, H ART, September 2015  
*McDonough, Tom*, Things Display Themselves: Gabriele Beveridge's Photographic Assemblages, OSMOS magazine, May 2015  
*Indrisek, Scott*, 5 Must-See Gallery Shows in New York, Blouin Artinfo, November 2014  
*Bronner, Julian Elias*, Critic's Picks: Gabriele Beveridge at Elizabeth Dee, Art Forum, November 2014  
*Neave, Kate*, Interview: Gabriele Beveridge's promised glamour Dazed Digital, December 2014  
*Cristello, Stephanie*, Mystic Minimalism: Gabriele Beveridge, Chicago's Journal of Contemporary Art, December 2014  
*Eastham, Ben*, Theatre of the Reclaimed: Gabriele Beveridge, Elephant Magazine, August 2014  
 The New Yorker, Desire: Yancey Richardson Gallery, August 26, 2013  
*Wakefield, Neville*, My Frieze Week NY Highlights, Artsy, May 2013  
*Nem, Josephine*, Gabriele Beveridge at Rod Barton, Frieze magazine - Issue 153, March 2013 Fite-Wassilak, Chris, London Round-up 1, Art Monthly - No 363, February 2013  
*Harrad, Tom*, Gabriele Beveridge, Interview, Symbol Paper For New Art, Issue 4, March 2013  
*Knight, Amy*, The Living Image, Dazed Digital, February 2013  
*Vasey, George*, Newly Laundered Smile, Kaleidoscope Online, 19 November, 2012  
*Doubal, Rosalie*, Gabriele Beveridge: Newly Laundered Smile, Time Out London, 4 November  
 Dazed Digital, Yes Moments: Gabriele Beveridge, November 2012  
 Arena Homme +, Artist Commission, Autumn/Winter, 2012  
*McLean-Ferris, Laura*, Top 10 Summer Shows: Used Photocopier at Hotel, Kaleidoscope August, 2012  
 The White Review, Commissioned poster for Issue IV, 17 April, 2012  
 Mousse online, Inside the Whale at FaMa Gallery, Verona, 10 March, 2012  
*The, Terence*, Dazed and Confused Magazine, Converse Emerging artists award, October 2011  
 Dazed Digital, Converse's emerging Artists Award, October 2011  
*Davies-Crook, Susanna*, Converse Submission of the Week, Dazed Digital, September 2011