

Joey Holder

Born 1986, London

Lives and works in Nottingham, UK and Helsinki, Finland

Joey Holder's work raises questions about our understanding of the world, the future of science, medicine, biology and human-machine interactions. Working with scientific and technical experts she makes immersive, multimedia installations that explore the limits of the human and how we experience non-human, natural and technological forms.

Education

2010 Goldsmiths, University of London, MFA Fine Art

2005 Kingston University, BA Fine Art

Solo Exhibitions

2024 **The Cryptid Hunter**, Galleria Sculptor, Helsinki, Finland

2023 **Cryptid**, X-Museum, Beijing, China
Cryptid, Two Queens, Leicester

2022 **The Waxing**, with 3dh x Omsk Social Club, Universe 3.0, Stiftung Planetarium, Berlin, Germany

2021 **Abyssal Seeker [Benthic Zone]**, Futura, Prague, Czech Republic
Abyssal Seeker [Demersal Zone], Seventeen, London

2020 **Khthon**, Liste Showtime, Basel, Switzerland
Semelparous, Offspace, London

2018 **Adcredo - The Deep Belief Network**, Matt's Gallery, London, touring to QUAD, Derby UK & Bloc Projects, Sheffield

2017 **Selachimorpha**, Media Wall, The Photographers' Gallery, London

2016 **Ophiux**, Wysing Arts Centre, Cambridge touring to Sonic Acts, Amsterdam, The Netherlands
Tetragrammaton, (w/ John Russell), LD50 Gallery, London
Ilumina, Green Ray, London

2015 **Lament of Ur**, (w/Viktor Timofeev), KARST, Plymouth
Proteus, Channel Normal, Online
The Multiverse, (w/ Lis Rhodes), Wysing, Cambridge
BioSTAT, Project Native Informant, London

2014 **Hydrozoan**, The Royal Standard, Liverpool

2013 **D I G**, London, (with Sam Austen)

2011 **I Did it My Way Way**, (with psychoanalYSL), Ceiling Space, China
Supersaturation, Project Space, The Woodmill, London

Group Exhibitions

2023 **Storm Warnings**, Focal Point Gallery, Southend
Web to verse, Modal Gallery, Manchester

- THAW**, St Chads, London
Khthon, Shoreditch Arts Club, London
Feels Like Memeplex, KARST, Plymouth (as curator and artist)
- 2022 **PRIVACY TECHTONICS**, Otoka, Broadway Gallery, Nottingham
Jumping Frames Festival, Hong Kong
New Worlds, Somerset House Studios, London
SUPERFUTURES, Selfridges, London
Otherness Festival, Iklektik, London
rivus, 23rd Biennale of Sydney, Sydney, Australia
Among the Machines, Zabłudowicz Collection, London
Relentless Dreams, curated by Gareth Williams & Milia Bixin, Changsha, China
British Art Show 9, Castlefield Gallery, HOME and Manchester Art Gallery and The Whitworth, Manchester
Death to Screens! 10 Years of the Media Wall, The Photographers Gallery, London
British Art Show 9, The Box, Plymouth
The British Art Show 9, Wolverhampton Art Gallery, Wolverhampton
- 2021 **British Art Show 9**, curated by Hamad Nasar and Irene Aristizabal, Aberdeen Art Gallery, Aberdeen
34th Ljubljana Biennale of Graphic Arts, Ljubljana, Slovenia
Memeplex, Seventeen, London
Speech Sounds, organised by Iarlaith Ni Fheorais, VISUAL, Carlow, Ireland
Digital Dinner Party, led by Tasha Marks for British Art Show 9
Faire Monde(s), Espace Van Gogh, Arles, France
Gray Area Festival: Worlding Protocol, San Francisco, California
GGOBOT, Enschede, The Netherlands
New Mystics, organised by Alice Bucknal, online
Babel, curated by Daniel Bermingham, VISUAL, Carlow, Ireland
FAKE ME HARD, AVLMundo and Group A, Rotterdam, The Netherlands
To Please, to Curse, to Foretell, APART Collective, Bratislava, Slovakia
- 2020 **XTRADE**, AHMD
MattFlix, Mattflix.video, Matt's Gallery, online
Mana, Frieze Art Fair with Seventeen Gallery, London
ARTBO, Fin de Semana, Sensoria curated by Juan Covelli and Juan Cortés, Bogotá, Colombia
- 2019 **Vape Lounge**, Paris Internationale with 650mah, Paris, France
Semelparous, Zip Offsite Project, online
Cursed Images, Galerie Kandlhofer, Vienna, Austria
ORF TELETEXT, Teletext, Ars Electronica Center, Linz, Austria
AI/Simulation of birth, Birth Rites Collection, Kings College, London
Play Co Summit, POGON, Zagreb Centre for Independent Culture and Youth, Zagreb, Croatia
Digital Dilemma - The Architecture of Trust, Bureau Europa, Maastricht, The Netherlands
RUN/Hme.WEBBR, Smith's Place Residence, curated by Embassy Gallery, Edinburgh
Joy Before the Object, Seventeen, London
Penny Dreadful, organised by Goldsmiths MFA students, Seventeen Gallery, London
Blessure Magazine 5
- 2018 **Beyond the Liquid Horizon**, le lieu unique, Nantes, France
Robot Love, Milk Factory, Eindhoven, The Netherlands
ANTI, Athens Biennale, Athens, Greece
Inside Intel, The Centre for Investigative Journalism, St James Church, Goldsmiths, London
Ghost Camp Remnants, The Mycological Twist + Leslie Kulesh, La Dépendance, St.Imier, Switzerland
Tails, R1, Stockholm, Sweden
Entangle, Phoenix, Brighton

- Invasive Behaviour**, Play-Co, London
Alt-Age, Design Museum, London
The Bad Vibes Club, Bloc Projects, Sheffield
Who Cares About the Facts?, Goldsmiths MFA Fine Art course, Tenderpixel, London
Second Nature, Home-Platform, Glasgow International, Glasgow
Resonate, Belgrade, Serbia
Future Love, HeK, Basel, Switzerland
Both Sides Now 4 – UK Tour, Phoenix Cinema and Arts Centre, Leicester
isthisit? magazine issue 4, Arebyte Gallery, London
Both Sides Now 4 – UK Tour, Fabrica, Brighton
Both Sides Now 4 – UK Tour, SOAS, University of London, London
// ALWAYS // ALREADY //, Reunion, La Tigra National Park, Honduras
POST FAIL, Fotomuseum Winterthur, Winterthur, Switzerland
Transcendental Forest, 7th Moscow International Biennale for Contemporary Art, Moscow, Russia
Hybrid Layers, ZKM, Center for Art and Media, Lorenzstraße, Germany
- 2017 **Both Sides Now**, videoclub + Videotage, (Touring screenings UK, Hong Kong and China)
r u still there?, House of Egorn, Berlin, Germany
Materialising the Internet, MU, Eindhoven, The Netherlands
The Body Politic: 3D Printing the Future, FACT, Liverpool
Would you like to come back to our hut?, Club Solo, Kloosterlaan, Breda, The Netherlands
Ambient Intelligence, Enclave Lab, London
WALLPAPERS, New Forms Festival, Canada
Future Fictions, Assembly Point, London
BY HYPER MEDIA, FOR HYPER MEDIA, Open City Documentary Festival, London
Our Friends Electric, QUAD Gallery, Derby
Hot Mud, Jag Projects, New York, New York
Would You Like To Come Back To Our Hut?, Backlit, Nottingham
BERSERKER, Lo & Behold, London
The Choice of a New Generation, The Muse Gallery, London
Non Standard, t-space, Milan, Italy
The Corrupt Blood Incident, South Kiosk, London
Only Human, Austrian Cultural Forum, London
ECOSYSTEMS: AEONS, online
Scissors Cut Paper Wrap Stone, Ormston House, Limerick, Ireland
Posthuman Complicities, exhibit , Exhibition Spaces at the Academy of Fine Arts Vienna, Vienna, Austria
SQUISHY, Julius, Berlin, Germany
XGLULX: The Exegesis of Swamp Brain, Kunsthall Charlottenborg, Copenhagen, Denmark
Digital ecologies and the Anthropocene, Bath Spa University, Bath
Viva Arte Viva, FuturDome, Milano, Italy
Alien Matter, transmediale, Berlin, Germany
Overview, Samuel Gallery, Chicago, Illinois
REVISED, Loewe auf der IFA, Berlin, Germany
- 2016 **A retreat in time**, Focal Point Gallery, Southend
WINTER IS COMING (Homage to the future), Georg Kargl, Vienna, Austria
3D Additivist Cookbook (publication launch), Printed Matter, Inc. New York, New York
Electric Blue (screening), Galeria Vermelho, São Paulo, Brazil
Progress Bar: Art after the Posthuman (Event), Lighthouse, Brighton
Matter Matter, University of the Arts Helsinki, Helsinki, Finland
A Weekend of Weird, Radar, Loughborough University Arts, Loughborough
Turning Worms, Screening across three sites in Wigan
The Role of Unintended Consequences (screening), Syndicate, Cologne, Germany
TERRAFORMERS, Bonnington Gallery, Nottingham
Deptford X (commissioned artist), Deptford, London

- Deep Inside** (Russian Biennale), 5th Moscow International Biennale for Young Art, Moscow, Russia
Feeling Safer, IMT Gallery, London
Open Source Festival, Gillett Square, London
One Life. Live it well. Holmes Place Schloßstraße, Berlin, Germany
TIP, Podium, Oslo, Norway
Paradise Home, Palazzo Clerici, Milan, Italy
EAVI XVI (VJ gig), Amersham Arms, London
1.7TB (online), COSMOS CARL
- 2015 **ctrl alt del**, Fort Delta, Melbourne, Australia
The Uncanny Valley, Wysing Arts Centre, Cambridge
PASTE, Seize, Leeds
Exta, Res., London
A Plague of Diagrams, ICA, London
PMTen, IMT Gallery, London
NEMATODE, Wysing Arts Centre, Cambridge
SUNSCREEN, online & at the Venice Biennale 2015
#WEC - Whole Earth Catalyst, The Composing Rooms, Berlin, Germany
SEX SHOP, Transition Gallery, London
This Dust, GSL Projekt, Berlin, Germany
YEARBOOK, ENCLAVE, London
- 2014 **APOPHENIA**, #temporarycustodians, Regents Trading Estate, Manchester
Kunstfilmstage Dusseldorf 2014, Dusseldorf, Germany
Vertical Farming and the future of Food, FACT, Liverpool
This Dust, TSA, New York, New York
SEXSHOP - Folkestone Triennial Fringe/ Transition Gallery, London
THE GRUBBY MITTS - The Politics of Friendship, Tour of UK artist run spaces
RIBOFUNK, Exhibition, Embassy Gallery, Edinburgh
SUBTROPICS, The Attic, Nottingham
Living in the Future, Publication, United Kingdom
SOCIETY DISTRACTED, DIG, London
THE WRONG, New Digital Art Biennale, worldwide
- 2013 **ZEROS + ONES**, Arbeit Gallery, London
Vestige - The Future is Here, Design Museum, London
Multinatural Histories, Harvard Museum of Natural History, Cambridge, Massachusetts
New Low, Basement, 746 Swanston St, Carlton, VIC, 3053, Australia
Peer, Enclave, Resolution Way, London
M U T A G E N, ASC Gallery, London
Boiler Room x BYOB The Laundry, 2-18 Warburton Rd, London
COCKTAIL, Nottingham Contemporary (performance), Nottingham
Concrete Fragments, Heneage Street, London
Open Curator Studio: The 3D Experience, online
PLANTS Vs ZOMBIES, Boetzelaer Nispen, Amsterdam, The Netherlands
BYOB LONDON 2013, The White Building, Hackney Wick, London
MC LIVE II: ZURICH, Van Horbourg, Zurich, Switzerland
COWBOY STYLE (with psychoanalYSL), Marlborough Contemporary, London
- 2012 **Hashfail**, Grand Union, Birmingham
THE VIDEO DREAM MIXES, The Invisible Line, London
Phobia, Hanmi Gallery, London
The Supra-Sensorial Bin, VSR, London
BYOB London 2012, Bargehouse, London
TV Dinners, BUS projects, Melbourne, Australia
Westworld, xero, kline and coma, London
Diagrammatic Form, Banner Repeater, London

Conduire, curated by Sophie Risner, online
Landscape with the Usual, Derive Art, Taiwan
Bunker Mentality, The Bunker, London
Home Office of the Fan Fiction Empire, The Residence Gallery, London
Sculpture Show (with psychoanalYSL), Construction Gallery, London

Press

- 2023 Wallpaper: [Inside Shoreditch Arts Club](#)
 Artnet: [A New Private Art Club Has Arrived](#)
- 2022 Time Out: [Explore the Biennale of Sydney at the National Art School](#)
 Dazed: [An eerie trip through London's first ever 'meme hospital'](#), Günseli Yalcinkaya
 Frieze: [Memeplex™ Invades Your Cerebral Cortex](#), Tom Morton
 Flash Art: [Flash Art: "Memeplex™" Seventeen Gallery / London](#), Vanessa Murrell
- 2021 Hyperallergic: [Is Sex Tech the Next Feminist Frontier?](#)
 Apollo Magazine: [40 under 40: Tech In Focus: Joey Holder](#)
 Onassis Publications: [AI Glossary](#) by Anna Engelhardt and Ilan Manouach
 Klima: Interview
 Art Review: [Words with Joey Holder](#) by Suzanne Golden
 Serpentine R&D Platform and Future Art Ecosystems Vol 2
 Figure Figure: [Conversation with Joey Holder and Marco Galvan](#)
 The Guardian: [British Art Show 9](#)
 TZVETNIK: Interview
 Flash Art: [Abyssal Seeker, Seventeen \(review\)](#) by Sonja Teszler
 Flash Art: [Sex and Desire in the Age of Artificial Intelligence](#)
- 2020 ARTFORUM: [Gilda Williams on Joey Holder](#)
 AQNB: [Speculative Fact](#), Artist Statement podcast
- 2019 Malison Wonderland by Rahel Aima, Artforum
 What Are Cursed Images? Find Out at Galerie Lisa Kandlhofer, Widewalls
 In Pictures: [40 Years of No-Nonsense Exhibition-Making at Matt's Gallery](#), frieze
 'La artista británica que convierte penes de insectos en dildos para humanos', El Mundo
 'I Make Dildos Out of Insect Penises', VICE
- 2018 'Mythology and Machine Parenting', Interview, Elephant magazine
 'Faith and Technology: Joey Holder Interviewed by Caroline Elbaor', BOMB magazine
 'DIY call centres and puppet shows help Athens Biennale fight the power', The Guardian
 'Stefanie Hessler, Kostis Stafylakis and Poka-Yio in Conversation', OCULA
 'The weeks top exhibitions', A-N Matt's Gallery: Joey Holder 'Adcredo - The Deep Belief Network'
 'What does bizarre Donald Trump billboard seen from?', George Allen, Derby Telegraph
 'Adcredo: The Deep Belief Network by Joey Holder', Abi Mitchell, Corridor8
 'FUTURE LOVE: DESIRE AND KINSHIP IN HYPERNATURE', Digicult
 'Cosmos Carl Allows Artists to Commandeer Amazon and Facebook', Caroline Elbaor, Vice
- 2017 unthinking.photography, Interview with Joey Holder, Sam Mercer
 Art Viewer, Future Fictions
 OFLUXO, Future Fictions
 tzvetnik, Future Fictions Aug
 ATP Diary, Artist-run space 2017, Treti Galaxie, Joey Holder
 ATP Diary, Artist-run space 2017, t-space, Joey Holder
 Curating the Contemporary, Corrupt Blood Incident: Virtual Toxicology, by Henry Broome
 The Creators Project (Vice), Technology and Human Nature Collide, by Diana Shi
 aqnb, Major chords with minor adjustments: an exploration of affection in Non Standard'

- Sleek Mag, '14 Must-See Exhibitions at Gallery Weekend 2017' by Sarah Lafer
 Paper Visual Art, Scissors Cut Paper Wrap Stone, Limerick by Rebecca O'Dwyer
 It's Nice That, 'Conspiracy Week opens at The Photographers' Gallery, Jenny Brewer
 Artslant, 'Transmediale's Revolution from Within', By Benjamjn Busch Feb
 'Van dit kunstwerk krijg je nachtmerries over de farmaceutische industrie,
 GLAMCULT, The Noise of Being questions the meaning of being human, Lottie Hodson
 The Evening Standard, 'Pictures from a Post Truth World', Ben Luke
- 2016 Cultbytes, 'Let there be Norm in conversation with Joey Holder'
 POSTmatter: Top 10 Artists of 2016
 East Midlands Contemporary Visual Arts Network: 'Meet the Artist'
 AIGA: When Should a Magazine's Next Issue be an Exhibition Instead?
 Studio International (Interview), Wysing Arts Centre, Cambridge
 a-n: The week's top exhibitions
 Art Monthly: Profile, Joey Holder by Tim Dixon
 Freize (feature): The Mutants We Will Become, by Chris Fite-Wassilak
 Elephant Magazine: 5 questions with Joey Holder
 Rhizome: Artist Profile, by Jamie Sutcliffe
 Art Monthly: 'Art and the Chthulucene', by Jamie Sutcliffe
 Ofluxo: Lament of Ur
- 2015 Art Viewer: Lament of Ur, Joey Holder + Viktor Timofeev
 Artwort: HYBRIDS
 Review, Plymouth College of Art (website): Lament of Ur
 aqnb: An Interview with Joey Holder
 Elephant mag: Like Bruce Lee says be water, by James Tabbush
 Art & Music (Saatchi Gallery magazine): Interviewed by Cedar Lewisohn
 this is tomorrow: This Dust
 WORM: BioSTAT.
 O FLUXO: HYDROZOAN
 DAZED DIGITAL: Mutant Hybrids
- 2014 aqnb: Fourth-dimensional, super-expressional, soul-continual
 hyperallergic: Making Cents of Exchange Rates Bushwick
 DAZED: Take a lick at this, by Susanna Davies-Crook
 The Telegraph: Folkestone Triennial after the gold rush, by Louisa Buck
 O Fluxo: Relax.in
 POSTMATTER: HOT TUB BIOLOGY, by Jonathan Openshaw
 DAZED Digital: Girls Rule: The Artist Image Project
 aqnb: Deep Sea Dining Dec
- 2013 DAZED Digital: TOP TEN PROJECT SPACES
 DAZED & CONFUSED (magazine): Emerging Artist Award
 MUTE: 'Mutatis Mutandis' by Josephine Berry Slater 'M U T A G E N '
 DAZED Digital: Art News: EMERGING ARTIST OF THE WEEK
 DAZED Digital: CHRISTOPHER KULENDRAN THOMAS'S PLANTS VS ZOMBIES
 Trendbeheer, Plants VS Zombies by Jeroen Bosch
 Lost Painters, Boetzelaer/Nispen; Plants vs. Zombies by Niek Hendrix
 Het Parool, Natuur Wordt Steeds Kunstmatiger by Kees Keijer
 DAZED Digital: Hung and Drawn, EVENT OF THE WEEK: BYOB by Francesca Gavin
 DAZED Digital: Long Live The New Flesh by Susanna Davies-Crook
- 2012 DAZED Digital: Hybridity in New Art by Amy Knight
 DAZED Digital: Hung & Drawn: Exhibition of the week for Thrall dom at LIMAZULU
 Art of England: AFF
 Time Out, London: Feature AAF
- 2011 Madame Wang: Architecting Re-Futures (with psychoanalYSL)

Art Monthly: Rebel without a Course, by Peter Suchin (with psychoanalYSL)
 Arti Sanat, TRT Haber, Istanbul, Turkey
 Genç Sanat, (Young Art), Istanbul, Turkey

Talks

- 2023 Cryptic, Talk for Midlands4cities
 Artist talk for Camberwell College of Arts, London
 Artist talk for Edinburgh, Scotland
 Artist talk for Units Helsinki, Finland
 Artist talk for Sotheby's Institute, London
 Mentor for Abandon Normal Devices, online
- 2022 Artist talk for Nottingham Trent University
 Artist talk for Amplify, Somerset House, London
 Artist talk for Elevate, City Arts, Nottingham
 SPUR programme for Birmingham City University
 A/AW & Auto Italia in conversation with Lucy Hutchinson
- 2021 Artist talk for Birmingham School of Art
 Artist talk for Bath Spa University
 Artist talk for Gray Area Festival, San Francisco, California
 Artist talk for Coventry University
 Artist talk for Critical Zone, South Korea
 Artist talk for Grays School of Art, Aberdeen
 Artist talk, University of Lincoln
 Artist talk for FIBER x New Mystics
 'Call and Response' (talk) with Omsk Social Club
 Artist Talk for 'Transference.TV', Central St Martins, London
 'SPUR- A Virtual Residency' (talk), Meadow Arts and University of Worcester
- 2020 Pending Collective, Young People's workshops, Backlit Gallery, Nottingham
 Artist Talk, Lancaster University
 Pending Collective, Young People's workshops, Backlit Gallery, Nottingham
 Masterclass, Zabłudowicz Collection, London
- 2019 Digital Young People's Workshop, Wysing Arts Centre, Cambridge
 Artists discussion with Eugenie Shinkle at Seventeen, London
 Artist Talk and tutorials, Leicester School of Art Artist Talk and tutorials, University of
 Huddersfield Artist Talk and tutorials, Arts University Bournemouth
- 2018 'The Vampires Castle' (discussion group), QUAD, Derby
 'Extremophilia', Talk/screening, Whitechapel Gallery, London
 GoldsQUAD, Discussion group, QUAD, Derby
 'What Are Deep Belief Networks?', Discussion group, QUAD, Derby
 Artist Talk, Bloc Projects, Sheffield
 Profession Practice talk, Goldsmiths, London
 Gravity Lecture, Dept of Art, Sheffield Hallam University
 Artist talk, Design Dept, Sandberg Instituut, Amsterdam, The Netherlands
 Artist Talk, Vasari Research Centre for Art and Technology, Birkbeck College
- 2017 'Ophiux', Talk, QUAD, Derby
 'Ophiux', Talk, Robot Futures (Symposium), Science Museum, London
 Artist Talk, University of Northumbria, Newcastle Artist Talk, University of Reading
 Artist Talk, Ormston House, Limerick, Ireland
 'The Limits of The Human', Lecture, Sonic Acts, The Noise of Being,
 Amsterdam, The Netherlands

- Artist Talk, Falmouth School of Art
- 2016 Visiting Tutor, Plymouth University
Artist talk, Plymouth University
Symposium - Ophiux (Festival of Ideas), University of Cambridge
Artist talk, Nottingham Trent University
Visiting Lecturer, University of the Arts Helsinki, Helsinki, Finland
Artist Talk, Goldsmiths, University of London
- 2015 Artist talk, WYSING ARTS CENTRE, Cambridge
Visiting Practitioner, School of the Damned, London
- 2014 Artist talk, #HDKINVITES, HDK, University of Gothenburg, Gothenburg, Sweden
Artist talk, Design Interactions Dept, Royal College of Art, London
Artist talk, Camberwell College of the Arts, London

Awards and Residencies

- 2023 Jarman Award (Nomination), London
- 2021 Wheatley Fellowship, Birmingham City University
PACT Zollverein (Residency), with Omsk Social Club
- 2020 Peer to Peer, Digital Residency, Hong Kong and United Kingdom
Arts Foundation Award (Nomination), United Kingdom
Vital Capacities, (Online Residency) with videoclub
Jarman Award (Nomination), London
- 2018 Jarman Award (Finalist), London
- 2015 The Multiverse (Residency), WYSING ARTS CENTRE, Cambridge
Culture Lab (Residency): METAL, Liverpool
- 2014 NEAR NOW (Residency): The Internet of Growing Things, Nottingham
- 2013 Peer (Residency): Enclave, Resolution Way, London

Links

[The Guardian, British Art Show 9](#)
[Vice Interview](#)
[Art Monthly: Profile, Joey Holder by Tim Dixon](#)
[Rhizome: Joey Holder by Jamie Sutcliffe](#)
[BOMB Magazine: Faith and Technology: Joey Holder Interviewed by Caroline Elbaor](#)
[Elephant: 5 Questions with Joey Holder](#)
[The Evening Standard: 'Conspiracy Week at The Photographers' Gallery: Pictures from a post-truth world' by Ben Luke](#)
[frieze: 'The Mutants We Will Become', Chris Fite-Wassilak](#)
[The Guardian: 'DIY call centres and puppet shows help Athens Biennale fight the power' by David Batty](#)
[Art Monthly: 'Art and the Chthulucene' by Jamie Sutcliffe](#)
[Dazed: 'Mutant Hybrids'](#)
[MUTE: 'Mutatis Mutandis' by Josephine Berry Slater](#)