

Joey Holder

Born 1986, London

Lives and works in Nottingham, UK

Joey Holder's work raises questions about our understanding of the world, the future of science, medicine, biology and human-machine interactions. Working with scientific and technical experts she makes immersive, multimedia installations that explore the limits of the human and how we experience non-human, natural and technological forms.

Solo / Two Person Exhibitions

- 2022 *The Abyssal Seeker*, K11, Hong Kong (forthcoming)
- 2021 *Abyssal Seeker [Benthic Zone]*, Futura, Prague, Czech Republic
Abyssal Seeker [Demersal Zone], Seventeen, London, UK
- 2020 *Semelparous*, Offspace, London, UK
- 2018 *Adcredo - The Deep Belief Network*, Matt's Gallery, London, touring to
QUAD, Derby UK & Bloc Projects, Sheffield, UK
- 2017 *Selachimorpha*, Media Wall, The Photographers' Gallery, London, UK
- 2016 *Ophiux*, Wysing Arts Centre, Cambridge touring to Sonic Acts, Amsterdam
Tetragrammaton, (w/ John Russell), LD50 Gallery, London
lumina, Green Ray, London
Lament of Ur, (w/Viktor Timofeev), KARST, Plymouth, UK
- 2015 *Proteus*, Channel Normal, Online
The Multiverse, (w/ Lis Rhodes), Wysing, Cambridge, UK
BioSTAT, Project Native Informant, London, UK
- 2014 *Hydrozoan*, The Royal Standard, Liverpool, UK
- 2013 *D I G*, London, UK (with Sam Austen)
- 2011 *I Did it My Way Way*, (with psychoanalYST), Ceiling Space, China
Supersaturation, Project Space, The Woodmill, London, UK

Group Exhibitions

- 2022 *ñvus*, 23rd Biennale of Sydney, Sydney, Australia
Among the Machines, Zabłudowicz Collection, London
Relentless Dreams, Changsha, China, curated by Gareth Williams & Milia Bixin
British Art Show 9, Castlefield Gallery, HOME and Manchester Art Gallery and The Whitworth, Manchester, UK
Death to Screens! 10 Years of the Media Wall, The Photographers Gallery, London
British Art Show 9, The Box, Plymouth, UK
The British Art Show 9, Wolverhampton Art Gallery, Wolverhampton, UK
- 2021 *British Art Show 9*, Aberdeen Art Gallery, Aberdeen (curated by Hamad Nasar and Irene Aristizabal)
34th Ljubljana Biennale of Graphic Arts, Ljubljana, Slovenia
Memplex, Seventeen, London, UK

- Speech Sounds*, VISUAL, Carlow, organised by Iarlaith Ni Fheorais
Digital Dinner Party, led by Tasha Marks for British Art Show 9
Faire Monde(s), Espace Van Gogh, Arles
Gray Area Festival: Worlding Protocol, San Francisco
 GOGBOT, Enschede, The Netherlands
New Mystics (online) organised by Alice Bucknal
Babel, curated by Daniel Bermingham, VISUAL, Carlow, Ireland
FAKE ME HARD, AVLMundo and Group A, Rotterdam, The Netherlands
To Please, to Curse, to Foretell, APART Collective, Bratislava, Slovakia
- 2020 *XTRADE*, AHMD
MattFlix, Mattflix.video, Matt's Gallery, London (online)
ARTBO, Fin de Semana, Sensoria curated by Juan Covelli and Juan Cortés, Bogotá, Colombia
- 2019 *Vape Lounge*, Paris Internationale with 650mah, France
Semelparous, Zip Offsite Project (online)
Cursed Images, Galerie Kandlhofer, Vienna
ORF TELETEXT, Teletext, Ars Electronica Center, Austria
AI/Simulation of birth, Birth Rites Collection, Kings College, London, UK
Play Co Summit, POGON, Zagreb Centre for Independent Culture and Youth, Croatia
Digital Dilemma - The Architecture of Trust, Bureau Europa, Maastricht, The Netherlands
RUN/Hme.WEBBR, Smith's Place Residence, curated by Embassy Gallery, Edinburgh
Joy Before the Object, Seventeen, London
- 2018 *Beyond the Liquid Horizon*, le lieu unique, France
Robot Love, Milk Factory, Eindhoven, The Netherlands
ANTI, Athens Biennale, Athens, Greece
Inside Intel, The Centre for Investigative Journalism, St James Church, Goldsmiths, UK
Ghost Camp Remnants, The Mycological Twist + Lesie Kulesh, The Dependance, Switzerland
Tails, R1, Stockholm, Sweden
Entangle, Phoenix, Brighton
Invasive Behaviour, Play-Co, London, UK
Alt-Age, Design Museum, London, UK
The Bad Vibes Club, Bloc Projects, Sheffield, UK
Who Cares About the Facts?, Goldsmiths MFA Fine Art course, Tenderpixel, London, UK
Second Nature, Home-Platform, Glasgow International, Glasgow, Scotland
Resonate, Belgrade, Serbia
Future Love, HeK, Basel, Switzerland
Both Sides Now 4 – UK Tour, Phoenix Cinema and Arts Centre, Leicester, UK
isthisit? magazine issue 4, Arebyte Gallery, London
Both Sides Now 4 – UK Tour, Fabrica, Brighton
Both Sides Now 4 – UK Tour, SOAS, University of London
// ALWAYS // ALREADY //, Reunion, La Tigra National Park, Honduras
POST FAIL, Fotomuseum Winterthur, Winterthur, Switzerland
Transcendental Forest, 7th Moscow International Biennale for Contemporary Art, Moscow, Russia
Hybrid Layers, ZKM, Center for Art and Media, Lorenzstraße, Germany
- 2017 *Both Sides Now*, videoclub + Videotage, (Touring screenings UK, Hong Kong and China)
r u still there?, House of Egnorn, Berlin
Materialising the Internet, MU, Eindhoven, The Netherlands
The Body Politic: 3D Printing the Future, FACT, Liverpool, UK
Would you like to come back to our hut?, Club Solo, Kloosterlaan, Breda, Netherlands
Ambient Intelligence, Enclave Lab, London, UK
WALLPAPERS, New Forms Festival, Canada
Future Fictions, Assembly Point, London
BY HYPER MEDIA, FOR HYPER MEDIA, Open City Documentary Festival, London, UK
Our Friends Electric, QUAD Gallery, Derby, UK
Hot Mud, Jag Projects, NY, USA

- Would You Like To Come Back To Our Hut?*, Backlit, Nottingham, UK
 BERSERKER, Lo & Behold, London, UK
The Choice of a New Generation, The Muse Gallery, London, UK
Non Standard, t-space, Milan, Italy
The Corrupt Blood Incident, South Kiosk, London, UK
Only Human, Austrian Cultural Forum, London, UK
 ECOSYSTEMS: AEONS (online)
Scissors Cut Paper Wrap Stone, Ormston House, Limerick, Ireland
Posthuman Complicities, xhibit, Exhibition Spaces at the Academy of Fine Arts Vienna, Austria
 SQUISHY, Julius, Berlin, Germany
 XGLULX: The Exegesis of Swamp Brain, Kunsthal Charlottenborg, Denmark
Digital ecologies and the Anthropocene, Bath Spa University
Viva Arte Viva, FuturDome, Milano, Italy
Alien Matter, transmediale, Berlin, Germany
Overview, Samuel Gallery, Chicago, USA
 REVISED, Loewe auf der IFA, Berlin, Germany
- 2016 *A retreat in time*, Focal Point Gallery, Southend, UK
 WINTER IS COMING (*Homage to the future*), Georg Kargl, Vienna, Austria
 3D Additivist Cookbook (publication launch), Printed Matter, Inc. New York, USA
Electric Blue (screening), Galeria Vermelho, São Paulo, Brazil
Progress Bar: Art after the Posthuman (Event), Lighthouse, Brighton
Matter Matter, University of the Arts Helsinki, Finland
A Weekend of Weird, Radar, Loughborough University Arts, Loughborough, UK
Turning Worms, Screening across three sites in Wigan
The Role of Unintended Consequences (screening), Syndicate, Cologne
 TERRAFORMERS, Bonnington Gallery, Nottingham, UK
 Deptford X (commissioned artist), Deptford, London, UK
Deep Inside (Russian Biennale), 5th Moscow International Biennale for Young Art, Moscow
Feeling Safer, IMT Gallery, London, UK
 Open Source Festival, Gillett Square, London, UK
One Life. Live it well. Holmes Place Schlosstraße, Berlin, Germany
 TIP, Podium, Oslo, Norway
Paradise Home, Palazzo Clerici, Milan, Italy
 EAVI XVI (VJ gig), Amersham Arms, London
 1.7TB (online), COSMOS CARL
- 2015 *ctrl alt del*, Fort Delta, Melbourne, Australia
The Uncanny Valley, Wysing Arts Centre, Cambridge, UK
 PASTE, Seize, Leeds, UK
Exta, Res., London, UK
A Plague of Diagrams, ICA, London, UK
 IMTen, IMT Gallery, London, UK
 NEMATODE, Wysing Arts Centre, Cambridge, UK
 SUNSCREEN, online & at the Venice Biennale 2015
 #WEC - *Whole Earth Catalyst*, The Composing Rooms, Berlin, Germany
 SEX SHOP, Transition Gallery, London UK
This Dust, GSL Projekt, Berlin, Germany
 YEARBOOK, ENCLAVE, London, UK
- 2014 *APOPHENIA*, #temporarycustodians, Regents Trading Estate, Manchester, UK
 Kunstfilmtage Dusseldorf 2014, Dusseldorf, Germany
Vertical Farming and the future of Food, FACT, Liverpool, UK
This Dust, TSA, New York, USA
 SEXSHOP - Folkestone Triennial Fringe/ Transition Gallery, UK
 THE GRUBBY MITTS - The Politics of Friendship, Tour of UK artist run spaces
 RIBOFUNK, Exhibition, Embassy Gallery, Edinburgh, Scotland
 SUBTROPICS, The Attic, Nottingham, UK

- Living in the Future, Publication, UK
 SOCIETY DISTRACTED, DIG, London, UK
 THE WRONG, New Digital Art Biennale, worldwide
- 2013 ZEROS + ONES, Arbeit Gallery, London, UK
 Vestige - The Future is Here, Design Museum, London, UK
 Multinatural Histories, Harvard Museum of Natural History, Massachusetts, USA
 New Low, Basement, 746 Swanston St, Carlton, VIC, 3053, Australia
 Peer, Enclave, Resolution Way, London, UK
 MUTAGEN, ASC Gallery, London, UK
 Boiler Room x BYOB The Laundry, 2-18 Warburton Rd, London, UK
 COCKTAIL, Nottingham Contemporary (performance), UK
 Concrete Fragments, Heneage Street, London, UK
 Open Curator Studio: The 3D Experience, online
 PLANTS Vs ZOMBIES, Boetzelaer Nispen, Amsterdam, The Netherlands
 BYOB LONDON 2013, The White Building, Hackney Wick, London, UK
 MC LIVE II: ZURICH, Van Horbourg, Zurich, Switzerland
 COWBOY STYLE (with psychoanalYSL), Marlborough Contemporary, London, UK
- 2012 Hashfaal, Grand Union, Birmingham, UK
 THE VIDEO DREAM MIXES, The Invisible Line, London, UK
 Phobia, Hanmi Gallery, London, UK
 The Supra-Sensorial Bin, VSR, London, UK
 BYOB London 2012, Bargehouse, London, UK
 TV Dinners, BUS projects, Melbourne, Australia
 Westworld, xero, kline and coma, London, UK
 Diagrammatic Form, Banner Repeater, London, UK
 Conduire, online project space curated by Sophie Risner
 Landscape with the Usual, Derive Art, Taiwan
 Bunker Mentality, The Bunker, London, UK
 Home Office of the Fan Fiction Empire, The Residence Gallery, London, UK
 Sculpture Show (with psychoanalYSL), Construction Gallery, London, UK

Education

- 2010 MFA Fine Art, Goldsmiths College
 2005 BA Fine Art, Kingston University

Press

- 2022 Time Out: [Explore the Biennale of Sydney at the National Art School](#)
 Dazed: [An eerie trip through London's first ever 'meme hospital', Günseli Yalcinkaya](#)
 Frieze: [Memplex™ Invades Your Cerebral Cortex, Tom Morton](#)
 Flash Art: [Flash Art: "Memplex™" Seventeen Gallery / London, Vanessa Murrell](#)
- 2021 Hyperallergic: Is Sex Tech the Next Feminist Frontier?
 Apollo Magazine: [40 under 40: Tech In Focus: Joey Holder](#)
 Onassis Publications: AI Glossary by Anna Engelhardt and Ilan Manouach
 Klima: Interview
 Art Review: Words with Joey Holder by Suzanne Golden
 Serpentine R&D Platform and Future Art Ecosystems Vol 2
 Figure Figure: Conversation with Joey Holder and Marco Galvan
 The Guardian: British Art Show 9
 TZVETNIK: Interview
 Flash Art: Abyssal Seeker, Seventeen (review) by Sonja Teszler
 Flash Art: Sex and Desire in the Age of Artificial Intelligence

- 2020 ARTFORUM: Gilda Williams on Joey Holder
AQNB: Speculative Fact, Artist Statement podcast
- 2019 Malison Wonderland by Rahel Aima, Artforum
What Are Cursed Images? Find Out at Galerie Lisa Kandlhofer, Widewalls
In Pictures: 40 Years of No-Nonsense Exhibition-Making at Matt's Gallery, frieze
'La artista británica que convierte penes de insectos en dildos para humanos', El Mundo
'I Make Dildos Out of Insect Penises', VICE
- 2018 'Mythology and Machine Parenting', Interview, Elephant magazine
'Faith and Technology: Joey Holder Interviewed by Caroline Elbaor', BOMB magazine
'DIY call centres and puppet shows help Athens Biennale fight the power', The Guardian
'Stefanie Hessler, Kostis Stafylakis and Poka-Yio in Conversation', OCULA
'The weeks top exhibitions', A-N Matt's Gallery: Joey Holder 'Adcredo - The Deep Belief Network'
'What does bizarre Donald Trump billboard seen from?', George Allen, Derby Telegraph
'Adcredo: The Deep Belief Network by Joey Holder', Abi Mitchell, Corridor8
'FUTURE LOVE: DESIRE AND KINSHIP IN HYPERNATURE', Digicult
'Cosmos Carl Allows Artists to Commandeer Amazon and Facebook', Caroline Elbaor, Vice
- 2017 unthinking.photography, Interview with Joey Holder, Sam Mercer
Art Viewer, Future Fictions
OFLUXO, Future Fictions
tzvetnik, Future Fictions Aug
ATP Diary, Artist-run space 2017, Treti Galaxie, Joey Holder
ATP Diary, Artist-run space 2017, t-space, Joey Holder
Curating the Contemporary, Corrupt Blood Incident: Virtual Toxicology, by Henry Broome
The Creators Project (Vice), Technology and Human Nature Collide, by Diana Shi
aqnb, Major chords with minor adjustments: an exploration of affection in Non Standard'
Sleek Mag, '14 Must-See Exhibitions at Gallery Weekend 2017' by Sarah Lafer
Paper Visual Art, Scissors Cut Paper Wrap Stone, Limerick by Rebecca O'Dwyer
It's Nice That, 'Conspiracy Week opens at The Photographers' Gallery, Jenny Brewer
Artslant, 'Transmediale's Revolution from Within', By Benjamin Busch Feb
'Van dit kunstwerk krijg je nachtmerries over de farmaceutische industrie,
GLAMCULT, The Noise of Being questions the meaning of being human, Lottie Hodson
The Evening Standard, 'Pictures from a Post Truth World', Ben Luke
- 2016 Cultbytes, 'Let there be Norm in conversation with Joey Holder'
POSTmatter: Top 10 Artists of 2016
East Midlands Contemporary Visual Arts Network: 'Meet the Artist'
AIGA: When Should a Magazine's Next Issue be an Exhibition Instead?
Studio International (Interview), Wysing Arts Centre, Cambridge, UK
a-n: The week's top exhibitions
Art Monthly: Profile, Joey Holder by Tim Dixon
Freize (feature): The Mutants We Will Become, by Chris Fite-Wassilak
Elephant Magazine: 5 questions with Joey Holder
Rhizome: Artist Profile, by Jamie Sutcliffe
Art Monthly: 'Art and the Chthulucene', by Jamie Sutcliffe
Of Fluxo: Lament of Ur
- 2015 Art Viewer: Lament of Ur, Joey Holder + Viktor Timofeev
Artwort: HYBRIDS
Review, Plymouth College of Art (website): Lament of Ur
aqnb: An Interview with Joey Holder
Elephant mag: Like Bruce Lee says be water, by James Tabbush
Art & Music (Saatchi Gallery magazine): Interviewed by Cedar Lewisohn
this is tomorrow: This Dust

WORM: BioSTAT.
 O FLUXO: HYDROZOAN
 DAZED DIGITAL: Mutant Hybrids

- 2014 aqnb: Fourth-dimensional, super-expressional, soul-continual
 hyperallergic: Making Cents of Exchange Rates Bushwick
 DAZED: Take a lick at this, by Susanna Davies-Crook
 The Telegraph: Folkestone Triennial after the gold rush, by Louisa Buck
 O Fluxo: Relax.in
 POSTMATTER: HOT TUB BIOLOGY, by Jonathan Openshaw
 DAZED Digital: Girls Rule: The Artist Image Project
 aqnb: Deep Sea Dining Dec
- 2013 DAZED Digital: TOP TEN PROJECT SPACES
 DAZED & CONFUSED (magazine): Emerging Artist Award
 MUTE: 'Mutatis Mutandis' by Josephine Berry Slater 'M U T A G E N'
 DAZED Digital: Art News: EMERGING ARTIST OF THE WEEK
 DAZED Digital: CHRISTOPHER KULENDRAN THOMAS'S PLANTS VS ZOMBIES
 Trendbeheer, Plants VS Zombies by Jeroen Bosch
 Lost Painters, Boetzelaer/Nispen; Plants vs. Zombies by Niek Hendrix
 Het Parool, Natuur Wordt Steeds Kunstmatiger by Kees Keijer
 DAZED Digital: Hung and Drawn, EVENT OF THE WEEK: BYOB by Francesca Gavin
 DAZED Digital: Long Live The New Flesh by Susanna Davies-Crook
- 2012 DAZED Digital: Hybridity in New Art by Amy Knight
 DAZED Digital: Hung & Drawn: Exhibition of the week for Thrall dom at LIMAZULU
 Art of England: AFF
 Time Out, London: Feature AAF
- 2011 Madame Wang: Architecting Re-Futures (with psychoanalYSL)
 Art Monthly: Rebel without a Course, by Peter Suchin (with psychoanalYSL)
 Arti Sanat, TRT Haber, Istanbul
 Genc Sanat, (Young Art), Istanbul

Talks

- 2022 Artist talk for Nottingham University
 Artist talk for Amplify, Somerset House, London
 Artist talk for Elevate, City Arts, Nottingham
 SPUR programme for Birmingham City University
 A/AW & Auto Italia in conversation with Lucy Hutchinson
- 2021 Artist talk for Birmingham School of Art, UK
 Artist talk for Bath Spa University, UK
 Artist talk for Gray Area Festival, San Francisco
 Artist talk for Coventry University, UK
 Artist talk for Critical Zone, South Korea
 Artist Talk for Grays School of Art, Aberdeen
 Artist Talk, University of Lincoln
 Artist Talk for FIBER x New Mystics
 'Call and Response' (talk) with Omsk Social Club
 Artist Talk for 'Transference.TV', Central St Martins
 'SPUR- A Virtual Residency' (talk), Meadow Arts and University of Worcester
- 2020 Pending Collective, Young People's workshops, Backlit Gallery, Nottingham
 Artist Talk, Lancaster University, UK

- Pending Collective, Young People's workshops, Backlit Gallery, Nottingham
Masterclass, Zabłudowicz Collection, London, UK
- 2019 Digital Young People's Workshop, Wysing Arts Centre, Cambridge, UK
Artists discussion with Eugenie Shinkle at Seventeen, London
Artist Talk and tutorials, Leicester School of Art Artist Talk and tutorials, University of Huddersfield Artist Talk and tutorials, Arts University Bournemouth
- 2018 'The Vampires Castle' (discussion group), QUAD, Derby, UK
'Extremophilia', Talk/screening, Whitechapel Gallery, London, UK
GoldsQUAD, Discussion group, QUAD, Derby, UK
'What Are Deep Belief Networks?', Discussion group, QUAD, Derby, UK
Artist Talk, Bloc Projects, Sheffield, UK
Profession Practice talk, Goldsmiths, London, UK
Gravity Lecture, Dept of Art, Sheffield Hallam University, UK
Artist talk, Design Dept, Sandberg Instituut, Amsterdam, The Netherlands
Artist Talk, Vasari Research Centre for Art and Technology, Birkbeck College, UK
- 2017 'Ophiux', Talk, QUAD, Derby, UK
'Ophiux', Talk, Robot Futures (Symposium), Science Museum, London, UK
Artist Talk, University of Northumbria, Newcastle Artist Talk, University of Reading, UK
Artist Talk, Ormston House, Limerick, Ireland
'The Limits of The Human', Lecture, Sonic Acts, The Noise of Being, Amsterdam
Artist Talk, Falmoth School of Art, UK
- 2016 Visiting Tutor, Plymouth University, UK
Artist talk, Plymouth University, UK
Symposium - Ophiux (Festival of Ideas), University of Cambridge, UK
Artist talk, Nottingham Trent University, UK
Visiting Lecturer, University of the Arts Helsinki, Finland
Artist Talk, Goldsmiths, University of London, UK
- 2015 Artist talk, WYSING ARTS CENTRE, Cambridge, UK
Visiting Practitioner, School of the Damned, London, UK
- 2014 Artist talk, #HDKINVITES, HDK, University of Gothenburg, Sweden
Artist talk, Design Interactions Dept, Royal College of Art, London, UK
Artist talk, Camberwell College of the Arts, London, UK

Awards and Residencies

- 2021 Wheatley Fellowship, Birmingham City University, UK
PACT Zollverein (Residency), with Omsk Social Club
- 2020 Peer to Peer, Digital Residency, HK/UK
Arts Foundation Award (Nomination), UK
Vital Capacities, (Online Residency) with videoclub
- 2020 Jarman Award (Nomination), London, UK
- 2018 Jarman Award (Finalist), London, UK
- 2015 The Multiverse (Residency), WYSING ARTS CENTRE, Cambridge, UK
Culture Lab (Residency): METAL, Liverpool, UK
- 2014 NEAR NOW (Residency): The Internet of Growing Things, Nottingham, UK
- 2013 Peer (Residency): Enclave, Resolution Way, London, UK

Links

[The Guardian, British Art Show 9](#)

[Vice Interview](#)

[Art Monthly: Profile, Joey Holder by Tim Dixon](#)

[Rhizome: Joey Holder by Jamie Sutcliffe](#)

[BOMB Magazine: Faith and Technology: Joey Holder Interviewed by Caroline Elbaor](#)

[Elephant: 5 Questions with Joey Holder](#)

[The Evening Standard: 'Conspiracy Week at The Photographers' Gallery: Pictures from a post-truth world' by Ben Luke](#)

[frieze: 'The Mutants We Will Become', Chris Fite-Wassilak](#)

[The Guardian: 'DIY call centres and puppet shows help Athens Biennale fight the power' by David Batty](#)

[Art Monthly: 'Art and the Cthulucene' by Jamie Sutcliffe](#)

[Dazed: 'Mutant Hybrids'](#)

[MUTE: 'Mutatis Mutandis' by Josephine Berry Slater](#)