

## Joey Holder

Born 1986, London

Lives and works in Nottingham, UK

Joey Holder's work raises questions about our understanding of the world, the future of science, medicine, biology and human-machine interactions. Working with scientific and technical experts she makes immersive, multimedia installations that explore the limits of the human and how we experience non-human, natural and technological forms.

### Solo / Two Person Exhibitions

- 2022 *The Waxing*, with 3dh x Omsk Social Club, Universe 3.0, Stiftung Planetarium Berlin
- 2021 *Abyssal Seeker [Benthic Zone]*, Futura, Prague, Czech Republic  
*Abyssal Seeker [Demersal Zone]*, Seventeen, London, UK
- 2020 *Khthon*, Liste Showtime, Basel  
*Semelparous*, Offspace, London, UK
- 2018 *Adcredo - The Deep Belief Network*, Matt's Gallery, London, touring to  
*QUAD*, Derby UK & Bloc Projects, Sheffield, UK
- 2017 *Selachimorpha*, Media Wall, The Photographers' Gallery, London, UK
- 2016 *Ophiux*, Wysing Arts Centre, Cambridge touring to Sonic Acts, Amsterdam  
*Tetragrammaton*, (w/ John Russell), LD50 Gallery, London  
*lumina*, Green Ray, London, UK
- 2015 *Lament of Ur*, (w/Viktor Timofeev), KARST, Plymouth, UK  
*Proteus*, Channel Normal, Online  
*The Multiverse*, (w/ Lis Rhodes), Wysing, Cambridge, UK  
*BioSTAT*, Project Native Informant, London, UK
- 2014 *Hydrozoan*, The Royal Standard, Liverpool, UK
- 2013 *D I G*, London, UK (with Sam Austen)
- 2011 *I Did it My Way Way*, (with psychoanalYSI), Ceiling Space, China  
*Supersaturation*, Project Space, The Woodmill, London, UK

### Group Exhibitions

- 2022 Frieze London, Seventeen Gallery, London  
*Jumping Frames Festival*, Hong Kong  
*New Worlds*, Somerset House Studios, London  
*SUPERFUTURES*, Selfridges, London  
*Otherness Festival*, Iklektik, London  
*rms*, 23rd Biennale of Sydney, Sydney, Australia  
*Among the Machines*, Zabudowicz Collection, London  
*Relentless Dreams*, Changsha, China, curated by Gareth Williams & Milia Bixin  
*British Art Show 9*, Castlefield Gallery, HOME and Manchester Art Gallery and The Whitworth, Manchester, UK  
*Death to Screens! 10 Years of the Media Wall*, The Photographers Gallery, London

- British Art Show 9*, The Box, Plymouth, UK  
*The British Art Show 9*, Wolverhampton Art Gallery, Wolverhampton, UK
- 2021 *British Art Show 9*, Aberdeen Art Gallery, Aberdeen (curated by Hamad Nasar and Irene Aristizabal)  
*34th Ljubljana Biennale of Graphic Arts*, Ljubljana, Slovenia  
*Memplex*, Seventeen, London, UK  
*Speech Sounds*, VISUAL, Carlow, organised by Iarlaith Ni Fheorais  
*Digital Dinner Party*, led by Tasha Marks for British Art Show 9  
*Faire Monde(s)*, Espace Van Gogh, Arles  
*Gray Area Festival: Worlding Protocol*, San Francisco  
*GGOBOT*, Enschede, The Netherlands  
*New Mystics* (online) organised by Alice Bucknal  
*Babel*, curated by Daniel Bermingham, VISUAL, Carlow, Ireland  
*FAKE ME HARD*, AVLMundo and Group A, Rotterdam, The Netherlands  
*To Please, to Curse, to Foretell*, APART Collective, Bratislava, Slovakia
- 2020 *XTRADE*, AHMD  
*MattFlix*, Mattflix.video, Matt's Gallery, London (online)  
*Mana*, Frieze Art Fair, with Seventeen Gallery, London  
*ARTBO*, Fin de Semana, Sensoria curated by Juan Covelli and Juan Cortés, Bogotá, Colombia
- 2019 *Vape Lounge*, Paris Internationale with 650mah, France  
*Semelparous*, Zip Offsite Project (online)  
*Cursed Images*, Galerie Kandlhofer, Vienna  
*ORF TELETEXT*, Teletext, Ars Electronica Center, Austria  
*AI/Simulation of birth*, Birth Rites Collection, Kings College, London, UK  
*Play Co Summit*, POGON, Zagreb Centre for Independent Culture and Youth, Croatia  
*Digital Dilemma - The Architecture of Trust*, Bureau Europa, Maastricht, The Netherlands  
*RUN/Hme.WEBBR*, Smith's Place Residence, curated by Embassy Gallery, Edinburgh  
*Joy Before the Object*, Seventeen, London  
*Penny Dreadful*, organised by Goldsmiths MFA students, Seventeen Gallery, London, UK  
*Blessure Magazine 5*
- 2018 *Beyond the Liquid Horizon*, le lieu unique, France  
*Robot Love*, Milk Factory, Eindhoven, The Netherlands  
*ANTI*, Athens Biennale, Athens, Greece  
*Inside Intel*, The Centre for Investigative Journalism, St James Church, Goldsmiths, UK  
*Ghost Camp Remnants*, The Mycological Twist + Leslie Kulesh, The Dependance, Switzerland  
*Tails*, R1, Stockholm, Sweden  
*Entangle*, Phoenix, Brighton  
*Invasive Behaviour*, Play-Co, London, UK  
*Alt-Age*, Design Museum, London, UK  
*The Bad Vibes Club*, Bloc Projects, Sheffield, UK  
*Who Cares About the Facts?*, Goldsmiths MFA Fine Art course, Tenderpixel, London, UK  
*Second Nature*, Home-Platform, Glasgow International, Glasgow, Scotland  
*Resonate*, Belgrade, Serbia  
*Future Love*, HeK, Basel, Switzerland  
*Both Sides Now 4* – UK Tour, Phoenix Cinema and Arts Centre, Leicester, UK  
*isthisit?* magazine issue 4, Arebyte Gallery, London  
*Both Sides Now 4* – UK Tour, Fabrica, Brighton  
*Both Sides Now 4* – UK Tour, SOAS, University of London  
*// ALWAYS // ALREADY //*, Reunion, La Tigra National Park, Honduras  
*POST FAIL*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Transcendental Forest*, 7th Moscow International Biennale for Contemporary Art, Moscow, Russia  
*Hybrid Layers*, ZKM, Center for Art and Media, Lorenzstraße, Germany

- 2017 *Both Sides Now*, videoclub + Videotage, (Touring screenings UK, Hong Kong and China)  
*r u still there?*, House of Egor, Berlin  
*Materialising the Internet*, MU, Eindhoven, The Netherlands  
*The Body Politic: 3D Printing the Future*, FACT, Liverpool, UK  
*Would you like to come back to our hut?*, Club Solo, Kloosterlaan, Breda, Netherlands  
*Ambient Intelligence*, Enclave Lab, London, UK  
*WALLPAPERS*, New Forms Festival, Canada  
*Future Fictions*, Assembly Point, London  
*BY HYPER MEDIA, FOR HYPER MEDIA*, Open City Documentary Festival, London, UK  
*Our Friends Electric*, QUAD Gallery, Derby, UK  
*Hot Mud*, Jag Projects, NY, USA  
*Would You Like To Come Back To Our Hut?*, Backlit, Nottingham, UK  
*BERSERKER*, Lo & Behold, London, UK  
*The Choice of a New Generation*, The Muse Gallery, London, UK  
*Non Standard*, t-space, Milan, Italy  
*The Corrupt Blood Incident*, South Kiosk, London, UK  
*Only Human*, Austrian Cultural Forum, London, UK  
*ECOSYSTEMS: AEONS* (online)  
*Scissors Cut Paper Wrap Stone*, Ormston House, Limerick, Ireland  
*Posthuman Complicities*, exhibit, Exhibition Spaces at the Academy of Fine Arts Vienna, Austria  
*SQUISHY*, Julius, Berlin, Germany  
*XGLULX: The Exegesis of Swamp Brain*, Kunsthal Charlottenborg, Denmark  
*Digital ecologies and the Anthropocene*, Bath Spa University  
*Viva Arte Viva*, FuturDome, Milano, Italy  
*Alien Matter*, transmediale, Berlin, Germany  
*Overview*, Samuel Gallery, Chicago, USA  
*REVISED*, Loewe auf der IFA, Berlin, Germany
- 2016 *A retreat in time*, Focal Point Gallery, Southend, UK  
*WINTER IS COMING (Homage to the future)*, Georg Kargl, Vienna, Austria  
*3D Additivist Cookbook* (publication launch), Printed Matter, Inc. New York, USA  
*Electric Blue* (screening), Galeria Vermelho, São Paulo, Brazil  
*Progress Bar: Art after the Posthuman* (Event), Lighthouse, Brighton  
*Matter Matter*, University of the Arts Helsinki, Finland  
*A Weekend of Weird*, Radar, Loughborough University Arts, Loughborough, UK  
*Turning Worms*, Screening across three sites in Wigan  
*The Role of Unintended Consequences* (screening), Syndicate, Cologne  
*TERRAFORMERS*, Bonnington Gallery, Nottingham, UK  
*Deptford X* (commissioned artist), Deptford, London, UK  
*Deep Inside* (Russian Biennale), 5th Moscow International Biennale for Young Art, Moscow  
*Feeling Safer*, IMT Gallery, London, UK  
*Open Source Festival*, Gillett Square, London, UK  
*One Life. Live it well.* Holmes Place Schlosstraße, Berlin, Germany  
*TIP*, Podium, Oslo, Norway  
*Paradise Home*, Palazzo Clerici, Milan, Italy  
*EAVI XVI* (VJ gig), Amersham Arms, London  
*1.7TB* (online), COSMOS CARL
- 2015 *ctrl alt del*, Fort Delta, Melbourne, Australia  
*The Uncanny Valley*, Wysing Arts Centre, Cambridge, UK  
*PASTE*, Seize, Leeds, UK  
*Extá*, Res., London, UK  
*A Plague of Diagrams*, ICA, London, UK  
*IMTen*, IMT Gallery, London, UK  
*NEMATODE*, Wysing Arts Centre, Cambridge, UK  
*SUNSCREEN*, online & at the Venice Biennale 2015  
*#WEC - Whole Earth Catalyst*, The Composing Rooms, Berlin, Germany  
*SEX SHOP*, Transition Gallery, London UK

- This Dust*, GSL Projekt, Berlin, Germany  
*YEARBOOK*, ENCLAVE, London, UK
- 2014 *APOPHENIA*, #temporarycustodians, Regents Trading Estate, Manchester, UK  
 Kunstfilmstage Dusseldorf 2014, Dusseldorf, Germany  
*Vertical Farming and the future of Food*, FACT, Liverpool, UK  
*This Dust*, TSA, New York, USA  
*SEXSHOP* - Folkestone Triennial Fringe/ Transition Gallery, UK  
*THE GRUBBY MITTS* - The Politics of Friendship, Tour of UK artist run spaces  
*RIBOFUNK*, Exhibition, Embassy Gallery, Edinburgh, Scotland  
*SUBTROPICS*, The Attic, Nottingham, UK  
*Living in the Future*, Publication, UK  
*SOCIETY DISTRACTED*, DIG, London, UK  
*THE WRONG*, New Digital Art Biennale, worldwide
- 2013 *ZEROS + ONES*, Arbeit Gallery, London, UK  
*Vestige - The Future is Here*, Design Museum, London, UK  
*Multinatural Histories*, Harvard Museum of Natural History, Massachusetts, USA  
*New Low*, Basement, 746 Swanston St, Carlton, VIC, 3053, Australia  
*Peer*, Enclave, Resolution Way, London, UK  
*M U T A G E N*, ASC Gallery, London, UK  
 Boiler Room x BYOB The Laundry, 2-18 Warburton Rd, London, UK  
*COCKTAIL*, Nottingham Contemporary (performance), UK  
*Concrete Fragments*, Heneage Street, London, UK  
 Open Curator Studio: The 3D Experience, online  
*PLANTS Vs ZOMBIES*, Boetzelaer Nispen, Amsterdam, The Netherlands  
*BYOB LONDON 2013*, The White Building, Hackney Wick, London, UK  
*MC LIVE II: ZURICH*, Van Horbourg, Zurich, Switzerland  
*COWBOY STYLE* (with psychoanalYSL), Marlborough Contemporary, London, UK
- 2012 *Hashfaal*, Grand Union, Birmingham, UK  
*THE VIDEO DREAM MIXES*, The Invisible Line, London, UK  
*Phobia*, Hanmi Gallery, London, UK  
*The Supra-Sensorial Bin*, VSR, London, UK  
*BYOB London 2012*, Bargehouse, London, UK  
*TV Dinners*, BUS projects, Melbourne, Australia  
*Westworld*, xero, kline and coma, London, UK  
*Diagrammatic Form*, Banner Repeater, London, UK  
*Conduire*, online project space curated by Sophie Risner  
*Landscape with the Usual*, Derive Art, Taiwan  
*Bunker Mentality*, The Bunker, London, UK  
*Home Office of the Fan Fiction Empire*, The Residence Gallery, London, UK  
 Sculpture Show (with psychoanalYSL), Construction Gallery, London, UK

## Education

- 2010 MFA Fine Art, Goldsmiths College  
 2005 BA Fine Art, Kingston University

## Press

- 2022 Time Out: [Explore the Biennale of Sydney at the National Art School](#)  
 Dazed: [An eerie trip through London's first ever 'meme hospital', Günseli Yalcinkaya](#)  
 Frieze: [Memplex™ Invades Your Cerebral Cortex, Tom Morton](#)  
 Flash Art: [Flash Art: "Memplex™" Seventeen Gallery / London, Vanessa Murrell](#)

- 2021 [Hyperallergic: Is Sex Tech the Next Feminist Frontier?](#)  
[Apollo Magazine: 40 under 40: Tech In Focus: Joey Holder](#)  
 Onassis Publications: AI Glossary by Anna Engelhardt and Ilan Manouach  
 Klima: Interview  
 Art Review: Words with Joey Holder by Suzanne Golden  
 Serpentine R&D Platform and Future Art Ecosystems Vol 2  
 Figure Figure: Conversation with Joey Holder and Marco Galvan  
 The Guardian: British Art Show 9  
 TZVETNIK: Interview  
 Flash Art: Abyssal Seeker, Seventeen (review) by Sonja Teszler  
 Flash Art: Sex and Desire in the Age of Artificial Intelligence
- 2020 ARTFORUM: Gilda Williams on Joey Holder  
 AQNB: Speculative Fact, Artist Statement podcast
- 2019 Malison Wonderland by Rahel Aima, Artforum  
 What Are Cursed Images? Find Out at Galerie Lisa Kandlhofer, Widewalls  
 In Pictures: 40 Years of No-Nonsense Exhibition-Making at Matt's Gallery, frieze  
 'La artista británica que convierte penes de insectos en dildos para humanos', El Mundo  
 'I Make Dildos Out of Insect Penises', VICE
- 2018 'Mythology and Machine Parenting', Interview, Elephant magazine  
 'Faith and Technology: Joey Holder Interviewed by Caroline Elbaor', BOMB magazine  
 'DIY call centres and puppet shows help Athens Biennale fight the power', The Guardian  
 'Stefanie Hessler, Kostis Stafylakis and Poka-Yio in Conversation', OCULA  
 'The weeks top exhibitions', A-N Matt's Gallery: Joey Holder 'Adcredo - The Deep Belief Network'  
 'What does bizarre Donald Trump billboard seen from .....?', George Allen, Derby Telegraph  
 'Adcredo: The Deep Belief Network by Joey Holder', Abi Mitchell, Corridor8  
 'FUTURE LOVE: DESIRE AND KINSHIP IN HYPERNATURE', Digicult  
 'Cosmos Carl Allows Artists to Commandeer Amazon and Facebook', Caroline Elbaor, Vice
- 2017 unthinking.photography, Interview with Joey Holder, Sam Mercer  
 Art Viewer, Future Fictions  
 OFLUXO, Future Fictions  
 tzvetnik, Future Fictions Aug  
 ATP Diary, Artist-run space 2017, Treti Galaxie, Joey Holder  
 ATP Diary, Artist-run space 2017, t-space, Joey Holder  
 Curating the Contemporary, Corrupt Blood Incident: Virtual Toxicology, by Henry Broome  
 The Creators Project (Vice), Technology and Human Nature Collide, by Diana Shi  
 aqnb, Major chords with minor adjustments: an exploration of affection in Non Standard'  
 Sleek Mag, '14 Must-See Exhibitions at Gallery Weekend 2017' by Sarah Lafer  
 Paper Visual Art, Scissors Cut Paper Wrap Stone, Limerick by Rebecca O'Dwyer  
 It's Nice That, 'Conspiracy Week opens at The Photographers' Gallery, Jenny Brewer  
 Artslant, 'Transmediale's Revolution from Within', By Benjamjn Busch Feb  
 'Van dit kunstwerk krijg je nachtmerries over de farmaceutische industrie,  
 GLAMCULT, The Noise of Being questions the meaning of being human, Lottie Hodson  
 The Evening Standard, 'Pictures from a Post Truth World', Ben Luke
- 2016 Cultbytes, 'Let there be Norm in conversation with Joey Holder'  
 POSTmatter: Top 10 Artists of 2016  
 East Midlands Contemporary Visual Arts Network: 'Meet the Artist'  
 AIGA: When Should a Magazine's Next Issue be an Exhibition Instead?  
 Studio International (Interview), Wysing Arts Centre, Cambridge, UK  
 a-n: The week's top exhibitions  
 Art Monthly: Profile, Joey Holder by Tim Dixon  
 Freize (feature): The Mutants We Will Become, by Chris Fite-Wassilak  
 Elephant Magazine: 5 questions with Joey Holder

- Rhizome: Artist Profile, by Jamie Sutcliffe  
 Art Monthly: 'Art and the Chthulucene', by Jamie Sutcliffe  
 Ofluxo: Lament of Ur
- 2015 Art Viewer: Lament of Ur, Joey Holder + Viktor Timofeev  
 Artwort: HYBRIDS  
 Review, Plymouth College of Art (website): Lament of Ur  
 aqnb: An Interview with Joey Holder  
 Elephant mag: Like Bruce Lee says be water, by James Tabbush  
 Art & Music (Saatchi Gallery magazine): Interviewed by Cedar Lewisohn  
 this is tomorrow: This Dust  
 WORM: BioSTAT.  
 O FLUXO: HYDROZOAN  
 DAZED DIGITAL: Mutant Hybrids
- 2014 aqnb: Fourth-dimensional, super-expressional, soul-continual  
 hyperallergic: Making Cents of Exchange Rates Bushwick  
 DAZED: Take a lick at this, by Susanna Davies-Crook  
 The Telegraph: Folkestone Triennial after the gold rush, by Louisa Buck  
 O Fluxo: Relax.in  
 POSTMATTER: HOT TUB BIOLOGY, by Jonathan Openshaw  
 DAZED Digital: Girls Rule: The Artist Image Project  
 aqnb: Deep Sea Dining Dec
- 2013 DAZED Digital: TOP TEN PROJECT SPACES  
 DAZED & CONFUSED (magazine): Emerging Artist Award  
 MUTE: 'Mutatis Mutandis' by Josephine Berry Slater 'M U T A G E N '  
 DAZED Digital: Art News: EMERGING ARTIST OF THE WEEK  
 DAZED Digital: CHRISTOPHER KULENDRAN THOMAS'S PLANTS VS ZOMBIES  
 Trendbeheer, Plants VS Zombies by Jeroen Bosch  
 Lost Painters, Boetzelaer/Nispen; Plants vs. Zombies by Niek Hendrix  
 Het Parool, Natuur Wordt Steeds Kunstmatiger by Kees Keijer  
 DAZED Digital: Hung and Drawn, EVENT OF THE WEEK: BYOB by Francesca Gavin  
 DAZED Digital: Long Live The New Flesh by Susanna Davies-Crook
- 2012 DAZED Digital: Hybridity in New Art by Amy Knight  
 DAZED Digital: Hung & Drawn: Exhibition of the week for Thrall dom at LIMAZULU  
 Art of England: AFF  
 Time Out, London: Feature AAF
- 2011 Madame Wang: Architecting Re-Futures (with psychoanalYSL)  
 Art Monthly: Rebel without a Course, by Peter Suchin (with psychoanalYSL)  
 Arti Sanat, TRT Haber, Istanbul  
 Genc Sanat, (Young Art), Istanbul

## Talks

- 2022 Artist talk for Nottingham University  
 Artist talk for Amplify, Somerset House, London  
 Artist talk for Elevate, City Arts, Nottingham  
 SPUR programme for Birmingham City University  
 A/AW & Auto Italia in conversation with Lucy Hutchinson
- 2021 Artist talk for Birmingham School of Art, UK  
 Artist talk for Bath Spa University, UK  
 Artist talk for Gray Area Festival, San Francisco  
 Artist talk for Coventry University, UK

- Artist talk for Critical Zone, South Korea  
 Artist Talk for Grays School of Art, Aberdeen  
 Artist Talk, University of Lincoln  
 Artist Talk for FIBER x New Mystics  
 'Call and Response' (talk) with Omsk Social Club  
 Artist Talk for 'Transference.TV', Central St Martins  
 'SPUR- A Virtual Residency' (talk), Meadow Arts and University of Worcester
- 2020 Pending Collective, Young People's workshops, Backlit Gallery, Nottingham  
 Artist Talk, Lancaster University, UK  
 Pending Collective, Young People's workshops, Backlit Gallery, Nottingham  
 Masterclass, Zabludowicz Collection, London, UK
- 2019 Digital Young People's Workshop, Wysing Arts Centre, Cambridge, UK  
 Artists discussion with Eugenie Shinkle at Seventeen, London  
 Artist Talk and tutorials, Leicester School of Art Artist Talk and tutorials, University of Huddersfield Artist Talk and tutorials, Arts University Bournemouth
- 2018 'The Vampires Castle' (discussion group), QUAD, Derby, UK  
 'Extremophilia', Talk/screening, Whitechapel Gallery, London, UK  
 GoldsQUAD, Discussion group, QUAD, Derby, UK  
 'What Are Deep Belief Networks?', Discussion group, QUAD, Derby, UK  
 Artist Talk, Bloc Projects, Sheffield, UK  
 Profession Practice talk, Goldsmiths, London, UK  
 Gravity Lecture, Dept of Art, Sheffield Hallam University, UK  
 Artist talk, Design Dept, Sandberg Instituut, Amsterdam, The Netherlands  
 Artist Talk, Vasari Research Centre for Art and Technology, Birkbeck College, UK
- 2017 'Ophiux', Talk, QUAD, Derby, UK  
 'Ophiux', Talk, Robot Futures (Symposium), Science Museum, London, UK  
 Artist Talk, University of Northumbria, Newcastle Artist Talk, University of Reading, UK  
 Artist Talk, Ormston House, Limerick, Ireland  
 'The Limits of The Human', Lecture, Sonic Acts, The Noise of Being, Amsterdam  
 Artist Talk, Falmoth School of Art, UK
- 2016 Visiting Tutor, Plymouth University, UK  
 Artist talk, Plymouth University, UK  
 Symposium - Ophiux (Festival of Ideas), University of Cambridge, UK  
 Artist talk, Nottingham Trent University, UK  
 Visiting Lecturer, University of the Arts Helsinki, Finland  
 Artist Talk, Goldsmiths, University of London, UK
- 2015 Artist talk, WYSING ARTS CENTRE, Cambridge, UK  
 Visiting Practitioner, School of the Damned, London, UK
- 2014 Artist talk, #HDKINVITES, HDK, University of Gothenburg, Sweden  
 Artist talk, Design Interactions Dept, Royal College of Art, London, UK  
 Artist talk, Camberwell College of the Arts, London, UK

### Awards and Residencies

- 2021 Wheatley Fellowship, Birmingham City University, UK  
 PACT Zollverein (Residency), with Omsk Social Club
- 2020 Peer to Peer, Digital Residency, HK/UK  
 Arts Foundation Award (Nomination), UK  
 Vital Capacities, (Online Residency) with videoclub

- 2020 Jarman Award (Nomination), London, UK
- 2018 Jarman Award (Finalist), London, UK
- 2015 The Multiverse (Residency), WYSING ARTS CENTRE, Cambridge, UK  
Culture Lab (Residency): METAL, Liverpool, UK
- 2014 NEAR NOW (Residency): The Internet of Growing Things, Nottingham, UK
- 2013 Peer (Residency): Enclave, Resolution Way, London, UK

### Links

[The Guardian, British Art Show 9](#)

[Vice Interview](#)

[Art Monthly: Profile, Joey Holder by Tim Dixon](#)

[Rhizome: Joey Holder by Jamie Sutcliffe](#)

[BOMB Magazine: Faith and Technology: Joey Holder Interviewed by Caroline Elbaor](#)

[Elephant: 5 Questions with Joey Holder](#)

[The Evening Standard: 'Conspiracy Week at The Photographers' Gallery: Pictures from a post-truth world' by Ben Luke](#)

[frieze: 'The Mutants We Will Become', Chris Fite-Wassilak](#)

[The Guardian: 'DIY call centres and puppet shows help Athens Biennale fight the power' by David Batty](#)

[Art Monthly: 'Art and the Chthulucene' by Jamie Sutcliffe](#)

[Dazed: 'Mutant Hybrids'](#)

[MUTE: 'Mutatis Mutandis' by Josephine Berry Slater](#)