

Joey Holder

Born 1986, London

Lives and works in Nottingham

Solo/Duo Exhibitions

- 2019 Solo exhibition, Seventeen, London, UK (forthcoming)
- 2018 *Adredo - The Deep Belief Network* (touring), Matt's Gallery, London; QUAD, Derby; Bloc Projects, Sheffield
- 2017 *Selachimorpha*, Media Wall, The Photographers' Gallery, London, UK
- 2016 *Ophiux* (touring), Wysing Arts Centre, Cambridge and Sonic Acts, Amsterdam
Tetragrammaton (duo show, w/ John Russell), LD50 Gallery, London
lumina, Green Ray, London
Lament of Ur (duo: with Viktor Timofeev), KARST, Plymouth, UK
- 2015 *Proteus*, Channel Normal, Online
The Multiverse (duo: with Lis Rhodes), Wysing, Cambridge, UK
BioSTAT, PROJECT NATIVE INFORMANT, London, UK
- 2014 *Hydrozoan*, The Royal Standard, Liverpool, UK
- 2013 *D I G* (duo: with Sam Austen), London, UK
- 2012 *Digital Baroque*, Eight, London, UK
- 2011 *I Did it My Way Way*, (with psychoanalYSL), Ceiling Space, China
Supersaturation, Project Space, The Woodmill, London, UK

Group Exhibitions & Projects

- 2019 *Vape Lounge*, Paris Internationale with 650mah, France
Semelparous, Zip Offsite Project (online)
 Matt's Gallery 40th Birthday fundraiser, Matt's Gallery, Nine Elms, London, UK
Cursed Images, part of Curated By, Galerie Kandlhofer, Vienna
 ORF TELETEXT, *Teletext*, Ars Electronica Center, Austria
AI/Simulation of birth, Birth Rites Collection, Kings College, London, UK
Play Co Summit, POGON, Zagreb Centre for Independent Culture and Youth, Croatia
Digital Dilemma - The Architecture of Trust, Bureau Europa, Maastricht, The Netherlands
 RUN/Hme.WEBBER, Smith's Place Residence, curated by Embassy Gallery, Edinburgh
Joy Before the Object, Seventeen Gallery, London
Penny Dreadful, organised by Goldsmiths MFA students, Seventeen Gallery, London, UK
 Blessure Magazine 5
 An e-liquid line in collaboration, 650mAAAah, Brighton, UK
- 2018 *Beyond the Liquid Horizon*, le lieu unique, France
Robot Love, Milk Factory, Eindhoven, The Netherlands
 ANTI, Athens Biennale, Athens, Greece
Inside Intel, The Centre for Investigative Journalism, St James Church, Goldsmiths, UK
Ghost Camp Remnants, The Mycological Twist + Leslie Kulesh, The Dependance, Switzerland
Tails, R1, Stockholm, Sweden
Entangle, Phoenix, Brighton
Invasive Behaviour, Play-Co, London, UK

- Alt-Age*, Design Museum, London, UK
The Bad Vibes Club, Bloc Projects, Sheffield, UK
Who Cares About the Facts?, Goldsmiths MFA Fine Art course, Tenderpixel, London, UK
Second Nature, Home-Platform, Glasgow International, Glasgow, Scotland
Resonate, Belgrade, Serbia
Future Love, HeK, Basel, Switzerland
Both Sides Now 4 – UK Tour, Phoenix Cinema and Arts Centre, Leicester, UK
isthisit? magazine issue 4, Arebyte Gallery, London
Both Sides Now 4 – UK Tour, Fabrica, Brighton
Both Sides Now 4 – UK Tour, SOAS, University of London
// ALWAYS // ALREADY //, Reunion, La Tigra National Park, Honduras
POST FAIL, Fotomuseum Winterthur, Winterthur, Switzerland
Transcendental Forest, 7th Moscow International Biennale for Contemporary Art, Moscow, Russia
Hybrid Layers, ZKM, Center for Art and Media, Lorenzstraße, Germany
- 2017 *Both Sides Now*, videoclub + Videotage, (Touring screenings UK, Hong Kong and China)
r u still there?, House of Egorn, Berlin
Materialising the Internet, MU, Eindhoven, The Netherlands
'The Body Politic: 3D Printing the Future', FACT, Liverpool, UK
Would you like to come back to our hut?, Club Solo, Kloosterlaan, Breda, Netherlands
Ambient Intelligence, Enclave Lab, London, UK
WALLPAPERS, New Forms Festival, Canada
Future Fictions, Assembly Point, London
BY HYPER MEDIA, FOR HYPER MEDIA, Open City Documentary Festival, London, UK
Our Friends Electric, QUAD Gallery, Derby, UK
Hot Mud, Jag Projects, NY, USA
Would You Like To Come Back To Our Hut? Backlit, Nottingham, UK
BERSERKER, Lo & Behold, London, UK
The Choice of a New Generation, The Muse Gallery, London, UK
Non Standard, t-space, Milan, Italy
The Corrupt Blood Incident, South Kiosk, London, UK
Only Human, Austrian Cultural Forum, London, UK
ECOSYSTEMS: AEONS (online)
Scissors Cut Paper Wrap Stone, Ormston House, Limerick, Ireland
Posthuman Complicities, exhibit, Exhibition Spaces at the Academy of Fine Arts Vienna, Austria
SQUISHY, Julius, Berlin, Germany
XGLULX: The Exegesis of Swamp Brain, Kunsthal Charlottenborg, Denmark
Digital ecologies and the Anthropocene, Bath Spa University
Viva Arte Viva, FuturDome, Milano, Italy
Alien Matter, transmediale, Berlin, Germany
Overview, Samuel Gallery, Chicago, USA
REVISED, Loewe auf der IFA, Berlin, Germany
- 2016 *A retreat in time*, Focal Point Gallery, Southend, UK
WINTER IS COMING (Homage to the future), Georg Kargl, Vienna, Austria
 3D Additivist Cookbook (publication launch), Printed Matter, Inc. New York, USA
Electric Blue (screening), Galeria Vermelho, São Paulo, Brazil
Progress Bar: Art after the Posthuman (Event), Lighthouse, Brighton
Matter Matter, University of the Arts Helsinki, Finland
A Weekend of Weird, Radar, Loughborough University Arts, Loughborough, UK
Turning Worms, Screening across three sites in Wigan
The Role of Unintended Consequences (screening), Syndicate, Cologne
TERRAFORMERS, Bonnington Gallery, Nottingham, UK
Deptford X (commissioned artist), Deptford, London, UK
Deep Inside (Russian Biennale), 5th Moscow International Biennale for Young Art, Moscow
Feeling Safer IMT Gallery, London, UK
 Open Source Festival, Gillett Square, London, UK

- One Life. Live it well.* Holmes Place Schloßstraße, Berlin, Germany
 TIP, Podium, Oslo, Norway
Paradise Home, Palazzo Clerici, Milan, Italy
 EAVI XVI (VJ gig), Amersham Arms, London
 1.7TB (online), COSMOS CARL
- 2015 *ctrl alt del*, Fort Delta, Melbourne, Australia
The Uncanny Valley, Wysing Arts Centre, Cambridge, UK
 PASTE, Seize, Leeds, UK
Exta, Res., London, UK
A Plague of Diagrams, ICA, London, UK
 I'MTen, IMT Gallery, London, UK
 NEMATODE, Wysing Arts Centre, Cambridge, UK
 SUNSCREEN, online & at the Venice Biennale 2015
 #WEC - *Whole Earth Catalyst*, The Composing Rooms, Berlin, Germany
 SEX SHOP, Transition Gallery, London UK
This Dust, GSL Projekt, Berlin, Germany
 YEARBOOK, ENCLAVE, London, UK
- 2014 *AOPHENIA*, #temporarycustodians, Regents Trading Estate, Manchester, UK
 Kunstfilmtage Dusseldorf 2014, Dusseldorf, Germany
Vertical Farming and the future of Food, FACT, Liverpool, UK
This Dust, TSA, New York, USA
 SEXSHOP - Folkestone Triennial Fringe/ Transition Gallery, UK
 THE GRUBBY MITTS - The Politics of Friendship, Tour of UK artist run spaces
 RIBOFUNK, Exhibition, Embassy Gallery, Edinburgh, Scotland
 SUBTROPICS, The Attic, Nottingham, UK
Living in the Future, Publication, UK
 SOCIETY DISTRACTED, DIG, London, UK
 THE WRONG, New Digital Art Biennale, worldwide
- 2013 ZEROS + ONES, Arbeit Gallery, London, UK
Vestige - The Future is Here, Design Museum, London, UK
Multinatural Histories, Harvard Museum of Natural History, Massachusetts, USA
New Low, Basement, 746 Swanston St, Carlton, VIC, 3053, Australia
Peer, Enclave, Resolution Way, London SE8 4NT, UK
 M U T A G E N, ASC Gallery, London, UK
 Boiler Room x BYOB The Laundry, 2-18 Warburton Rd, London, UK
 COCKTAIL, Nottingham Contemporary (performance), UK
Concrete Fragments, Heneage Street, London, UK
Open Curator Studio: The 3D Experience, online
 PLANTS Vs ZOMBIES, Boetzelaer Nispen, Amsterdam, The Netherlands
 BYOB LONDON 2013, The White Building, Hackney Wick, London, UK
 MC LIVE II: ZURICH, Van Horbourg, Zurich, Switzerland
 COWBOY STYLE (*with psychoanalYSL*), Marlborough Contemporary, London, UK
- 2012 *Hashfail*, Grand Union, Birmingham, UK
 THE VIDEO DREAM MIXES, The Invisible Line, London, UK
Phobia, Hanmi Gallery, London, UK
The Supra-Sensorial Bin, VSR, London, UK
 BYOB London 2012, Bargehouse, London, UK
 TV Dinners, BUS projects, Melbourne, Australia
Westworld, xero, kline and coma, London, UK
Diagrammatic Form, Banner Repeater, London, UK
 Conduire, online project space curated by Sophie Risner
Landscape with the Usual, Derive Art, Taiwan

Bunker Mentality, The Bunker, London, UK

Home Office of the Fan Fiction Empire, The Residence Gallery, London, UK

Sculpture Show (with psychoanalYSL), Construction Gallery, London, UK

Education

2010 MFA Fine Art, Goldsmiths College

2005 BA Fine Art, Kingston University

Select Press and Texts

- Oct 2019 Malison Wonderland by Rahel Aima, Artforum
What Are Cursed Images? Find Out at Galerie Lisa Kandlhofer, Widewalls
- Sept 2019 In Pictures: 40 Years of No-Nonsense Exhibition-Making at Matt's Gallery, frieze
- July 2019 'La artista británica que convierte penes de insectos en dildos para humanos', El Mundo
- April 2019 'I Make Dildos Out of Insect Penises', VICE
- Dec 2018 'Mythology and Machine Parenting', Interview, Elephant magazine
- Nov 2018 'Faith and Technology: Joey Holder Interviewed by Caroline Elbaor', BOMB magazine
'DIY call centres and puppet shows help Athens Biennale fight the power', The Guardian
- Oct 2018 'Stefanie Hessler, Kostis Stafylakis and Poka-Yio in Conversation', OCULA
- July 2018 'The weeks top exhibitions', A-N
Matt's Gallery: Joey Holder 'Adcredo - The Deep Belief Network'
- Jun 2018 'What does bizarre Donald Trump billboard seen from?', George Allen, Derby
Telegraph
- May 2018 'Adcredo: The Deep Belief Network by Joey Holder', Abi Mitchell, Corridor8
- Feb 2018 'FUTURE LOVE: DESIRE AND KINSHIP IN HYPERNATURE', Dicult
- Jan 2018 'Cosmos Carl Allows Artists to Commandeer Amazon and Facebook', Caroline Elbaor,
Vice
- Oct 2017 unthinking.photography, Interview with Joey Holder, Sam Mercer
Art Viewer, Future Fictions
OFLUXO, Future Fictions
tzvetnik, Future Fictions
- Aug 2017 ATP Diary, Artist-run space 2017, Treti Galaxie, Joey Holder
ATP Diary, Artist-run space 2017, t-space, Joey Holder
- Jul 2017 Curating the Contemporary, Corrupt Blood Incident: Virtual Toxicology, by Henry
Broome
The Creators Project (Vice), Technology and Human Nature Collide, by Diana Shi
aqnb, Major chords with minor adjustments: an exploration of affection in Non Standard'
- Apr 2017 Sleek Mag, '14 Must-See Exhibitions at Gallery Weekend 2017' by Sarah Lafer

Paper Visual Art, Scissors Cut Paper Wrap Stone, Limerick by Rebecca O'Dwyer

- Feb 2017 It's Nice That, 'Conspiracy Week opens at The Photographers' Gallery, Jenny Brewer
Artslant, 'Transmediale's Revolution from Within', By Benjamjn Busch
Vice, 'Van dit kunstwerk krijg je nachtmerries over de farmaceutische industrie,
GLAMCULT, The Noise of Being questions the meaning of being human, Lottie Hodson
- Jan 2017 The Evening Standard, 'Pictures from a Post Truth World', Ben Luke
- Dec 2016 Cultbytes, 'Let there be Norm in conversation with Joey Holder'
POSTmatter: Top 10 Artists of 2016
- Nov 2016 East Midlands Contemporary Visual Arts Network: 'Meet the Artist'
- Oct 2016 AIGA When Should a Magazine's Next Issue be an Exhibition Instead?
Studio International (Interview), Wysing Arts Centre, Cambridge, UK
a-n: The week's top exhibitions
Art Monthly: Profile, Joey Holder by Tim Dixon
Freize (feature): The Mutants We Will Become, by Chris Fite-Wassilak
- Sept 2016 Elephant Magazine: 5 questions with Joey Holder
- Jun 2016 Rhizome: Artist Profile, by Jamie Sutcliffe
- Mar 2016 Art Monthly: 'Art and the Chthulucene', by Jamie Sutcliffe
Jan 2016 Ofluxo: Lament of Ur
- Dec 2015 Art Viewer: Lament of Ur, Joey Holder + Viktor Timofeev
Artwort: HYBRIDS
Review, Plymouth College of Art (website): Lament of Ur
- Sep 2015 aqnb: An Interview with Joey Holder
- Aug 2015 Elephant mag: Like Bruce Lee says be water, by James Tabbush
- Mar 2015 Art & Music (Saatchi Gallery magazine): Interviewed by Cedar Lewisohn
this is tomorrow: This Dust
- Jan 2015 WORM: BioSTAT.
- Dec 2014 O FLUXO: HYDROZOAN
DAZED DIGITAL: Mutant Hybrids
aqnb: Fourth-dimensional, super-expressional, soul-continual
- Oct 2014 hyperallergic: Making Cents of Exchange Rates Bushwick
DAZED: Take a lick at this, by Susanna Davies-Crook
- Sep 2014 The Telegraph: Folkestone Triennial after the gold rush, by Louisa Buck
- Aug 2014 O Fluxo: relaax.in
- July 2014 POSTMATTER: HOT TUB BIOLOGY, by Jonathan Openshaw
- Feb 2014 DAZED Digital: Girls Rule: The Artist Image Project
aqnb: Deep Sea Dining
- Dec 2013 DAZED Digital: TOP TEN PROJECT SPACES

- Oct 2013 DAZED & CONFUSED (magazine): Emerging Artist Award 2013
- July 2013 MUTE: 'Mutatis Mutandis' by Josephine Berry Slater 'M U T A G E N '
- May 2013 DAZED Digital: Art News: EMERGING ARTIST OF THE WEEK
 DAZED Digital: CHRISTOPHER KULENDRAN THOMAS'S PLANTS VS ZOMBIES
 Trendbeheer, Plants VS Zombies by Jeroen Bosch
 Lost Painters, Boetzelaer/Nispen; Plants vs. Zombies by Niek Hendrix
 Het Parool, Natuur Wordt Steeds Kunstmatiger by Kees Keijer
 DAZED Digital: Hung and Drawn, EVENT OF THE WEEK: BYOB by Francesca Gavin
- Jan 2013 DAZED Digital: Long Live The New Flesh by Susanna Davies-Crook
- Nov 2012 DAZED Digital: Hybridity in New Art by Amy Knight
 DAZED Digital: Hung & Drawn: Exhibition of the week for Thrall dom at LIMAZULU
- May 2012 Art of England: AFF
 Time Out, London: Feature AAF
- Nov 2011 Madame Wang: Architecting Re-Futures (with psychoanalYSI)
- Apr 2011 Art Monthly: Rebel without a Course, by Peter Suchin (with psychoanalYSI)

Talks

- 2019 Digital Young People's Workshop, Wysing Arts Centre, Cambridge, UK
 Artists discussion with Eugenie Shinkle at Seventeen Gallery, London
 Artist Talk and tutorials, Leicester School of Art
 Artist Talk and tutorials, University of Huddersfield
 Artist Talk and tutorials, Arts University Bournemouth
- 2018 'The Vampires Castle' (discussion group), QUAD, Derby, UK
 'Extremophilia', Talk/screening, Whitechapel Gallery, London, UK
 GoldsQUAD, Discussion group, QUAD, Derby, UK
 'What Are Deep Belief Networks?', Discussion group, QUAD, Market Place, Derby, UK
 Artist Talk, Bloc Projects, Sheffield, UK
 Visiting Tutor, Goldsmiths, London, UK
 Profession Practice talk, Goldsmiths, London, UK
 Gravity Lecture, Dept of Art, Sheffield Hallam University, UK
 Artist talk, Design Dept, Sandberg Instituut, Amsterdam, The Netherlands
 Visiting Tutor, Goldsmiths, London, UK
 Artist Talk, Vasari Research Centre for Art and Technology, Birkbeck College, UK
- 2017 'Ophiux', Talk, QUAD, Derby, UK
 'Ophiux', Talk, Robot Futures (Symposium), Science Museum, London, UK
 Artist Talk, University of Northumbria, Newcastle
 Artist Talk, University of Reading, UK
 Artist Talk, Ormston House, Limerick, Ireland
 'The Limits of The Human', Lecture, Sonic Acts, The Noise of Being, Amsterdam
 Artist Talk, Falmoth School of Art, UK
- 2016 & 2017 Visiting Tutor, Goldsmiths, University of London, UK

- 2016 Visiting Tutor, Plymouth University, UK
Artist talk, Plymouth University, UK
Symposium - Ophiux (Festival of Ideas), University of Cambridge, UK
Artist talk, Nottingham Trent University, UK
Visiting Lecturer, University of the Arts Helsinki, Finland
Artist Talk, Goldsmiths, University of London, UK
- 2015 Artist talk, WYSING ARTS CENTRE, Cambridge, UK
Visiting Practitioner, School of the Damned, London, UK
- 2014 Artist talk, #HDKINVTES, HDK, University of Gothenburg, Sweden
Artist talk, Design Interactions Dept, Royal College of Art, London, UK
Artist talk, Camberwell College of the Arts, London, UK
- 2010 Visiting Practitioner, Among Other Things, Istanbul, Turkey
- 2009 Visiting Practitioner, Camberwell College of the Arts, London, UK

Awards and Residencies

- 2018 Jarman Award (Nomination), London, UK
Arts Council (Grant): Production for 'Adcredo' at QUAD, Derby & Matt's Gallery, UK
Arts Council (Grant): R&D for 'Adcredo' at QUAD, Derby & Bloc Projects, Sheffield UK
- 2017 Iaspis studio grant, Swedish Arts Grants Committee, Stockholm
- 2016 Arts Council (Grant): Solo project 'Ophiux', Wysing Arts Centre, Cambridge, UK
- 2015 The Multiverse (Residency), WYSING ARTS CENTRE, Cambridge, UK
Culture Lab (Residency): METAL, Liverpool, UK
- 2014 Arts Council (Grant): Exhibition 'HYDROZOAN' at The Royal Standard, Liverpool, UK
NEAR NOW (Residency): The Internet of Growing Things, Nottingham, UK
- 2013 Peer (Residency): Enclave, Resolution Way, London, UK