

Gabriel Hartley

London, UK, 1981

Gabriel Hartley's work combines optical effects and iconic markings on highly textured surfaces. His work summons early Modernism's play with abstraction and perspective. With bold linear brushstrokes and organic, elemental shapes, Hartley's forms play with space and movement.

His painterly effects – generated through a mix of gloss and matte paint – convey both a flatness and a depth that produce a palpable sense of tension. The dusty quality of Hartley's impasto surfaces recall the paintings of School of Paris artist Jean Fautrier.

Hartley fuses seemingly opposing elements: the painterly and the photographic, flatness and depth, and two and three dimensionality. He simultaneously constructs and excavates – building subjects and unraveling them – to create figures at once formative and timeworn.

Education

- 2008 Post Graduate Diploma, Royal Academy Schools, London
- 2005 BA (Hons) Fine Art, Chelsea College of Art and Design, University of the Arts, London

Solo Exhibitions

- 2022 **Skies**, Seventeen, London
- 2021 **Postcards**, im labor, Tokyo, Japan
Dialogue 1: Green Shadows, Seishodo Yamashita, Kyoto, Japan
Postcards, Foxy Production, New York, New York
- 2020 **OF**, Seventeen, London
- 2019 **Waterwood**, Foxy Production, New York, New York
- 2018 **Landscapes**, Seventeen, London
Spoiled, Sara Zanin Gallery, Rome, Italy
- 2017 **Gabriel Hartley**, Plaza Plaza, London
- 2016 **Reliefs**, Foxy Production, New York, New York
Gabriel Hartley, Studio Leigh, London
- 2015 **Lozenges**, Pippy Houldsworth Gallery, London
- 2014 **Posing**, Foxy Production, New York, New York
- 2013 **Splays**, Brand New Gallery, Milan, Italy
- 2012 **Slap**, Praz-Delavallade, Paris, France
Totaled, Foxy Production, New York, New York
- 2011 **NADA**, A solo presentation with Foxy Production, Miami, Florida
Gabriel Hartley & Appau Junior Boakye-Yiadom, Josh Lilley, London
Crimping, Arte Furini, Contemporanea, Rome, Italy

2010 **Gabriel Hartley**, Foxy Production, New York, New York
LISTE 15, A solo presentation with Foxy Production, New York, New York

2009 **Gabriel Hartley**, Curated by Sarah McCrory, Swallow Street, London

Group Exhibitions

2018 **The Sleeping Procession**, CASS Projects, Cass Sculpture Foundation, Goodwood

2017 **Frottage Cottage**. Hopkinson Mossman, Auckland, New Zealand

2016 “... ma l'amor mio non muore.”, Casa Museo Ivan Bruschi, Arezzo, Italy
A Rose Is Without a ‘Why’. It Blooms Because it Blooms., Carl Freedman Gallery, London

2015 **Basic Instinct**, Seventeen, London
Gabriel Hartley and Denise Kupferschmidt, Foxy Production, New York, New York
Bloom, Kinman, London
At the Point of Gesture, Curated by David Ryan. Wimbledon Space, Wimbledon College of Art, London

2014 **Far In Out**, Galerie Triangle Blue, Stavelot, Belgium
Architecture of Enjoyment, Fokidos 21, Athens, Greece

2013 **Consommé**, Kinman, London
Everything Wants to Run, Curated by Mark Jackson, Block 336, London
Open Heart Surgery, The Moving Museum, London
L’Hourloupe, Curated by David Rhoads, The Greenlease Gallery, Kansas City, Missouri
The Instability of the Image, Paradise Row, London
DNA: Strands of Abstraction, Curated by Paul Sinclair, Loretta Howard, New York, New York
MUDLARK, Fold Gallery, London
At The Point Of Gesture, Curated by David Ryan, Lion & Lamb Gallery, London
Something New, Josh Lilley, London

2012 **Changing States of Matter**, Brand New Gallery, Milan, Italy
East West Shift To The Middle, Part 2, Bill Brady KC, Kansas City, Missouri

2011 **Friendship of the Peoples**, Simon Oldfield, London
Young London, V22, London
Rearrange your face, Sorcha Dallas, Glasgow, Scotland

2010 **Casa Fantasma**, Fluxia, Milan, Italy
Newspeak: British Art Now, Saatchi Gallery, London
Fine Things to Be Seen, Curated by Tom Juneau and Ben Street, Kensal Green Cemetery, London
Who Loves The Sun, Susanne Hilberry Gallery, Detroit, Michigan
TAG: From 3 to 36: New London Painting, Brown, London

2009 **Studio Voltaire Presents**, Curated by Sarah McCrory, Boltelang, Zurich, Switzerland
Abstract Abstract, Foxy Production, New York, New York
Jerwood Contemporary Painting Prize, Jerwood Space, London
Five Brothers in Seven Sisters, Backlit Gallery, Nottingham

- 2008 **Bloomberg New Contemporaries**, A Foundation, Liverpool; Club Row, London
John Moores Painting Prize, Walker Art Gallery, Liverpool
Royal Academy Schools Summer Show, Royal Academy, London
Painting Show, Parade Space, London
Peles Collection, Peles Empire, London
- 2007 **Bloomberg New Contemporaries**, Club Row, London; Cornerhouse, Manchester; The New Art Gallery Walsall
Premiums, Royal Academy of Arts, London
Touch, Chelsea Future Space, London

Public Collections

University of Chicago, Chicago, Illinois
Hood Museum of Art, Hanover, New Hampshire
San Antonio Museum of Art, San Antonio, Texas

Curated Projects

- 2016 **Cuts, Shapes, Breaks and Scrapes**, Curated by Gabriel Hartley and Rhys Coren, Seventeen, London
- 2011 **Cloud**, Curated by Gabriel Hartley, Foxy Production, New York, New York

Bibliography

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- 2016 Heinrich, Will. "Gabriel Hartley." *The New York Times* 23 Dec. 201
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- 2011 Teasdale, Paul. "Gabriel Hartley and Appau Junior Boakye-Yiadom." *Frieze* 43 Nov-Dec. 2011.
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- 2009 Smith, Roberta. "Art in Review: Abstract Abstract." *The New York Times* 2 Oct. 2009: C30. Harris, Ben. "Gabriel Hartley." *Fallen Over Blog* 23 Oct. 2009. Web.
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Bloomberg New Contemporaries 2008. London: New Contemporaries Ltd., 2008. Cat.
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