

**Patrick Goddard**

B. 1984, London. Lives and works in London.

**Education**

2015 – ongoing DPhil Fine Art, Ruskin, University of Oxford

2009 – 2011 MFA Fine Art, Goldsmiths University

**Solo Exhibitions**

2019 **Matt's Gallery**, London (forthcoming)

2017 The Hellish Cycle Complete, **Hardwick Gallery**, Gloucestershire

2017 Go Professional, **Seventeen**, London

2016 Looking for the Ocean Estate, **Almanac Projects**, London

If I Can't Dance... , **Blackrock**, (a collaboration between Matt's Gallery and Lydney Park Estate)

2015 Gone to Croatan, **Outpost Gallery**, Norwich

2014 Revolver II, **Matt's Gallery**, London

**Performances**

2017 Opening Night, **Black Tower**, London

2017 Object Lectures, **Raven Row**, London

2016 Die Artist Scum, **N.o.w.here Gallery**, London

2015 **Grand Union**, Birmingham

**Vulpes Vulpes Gallery**, London

**French Riviera**, London

2014 Private vs Public: Activism, Economics and Politics Today, **Wysing Arts Centre**, Cambridge

Apocalipstick, **Matt's Gallery**, London

2013 Art-Licks Weekend, **Off-site location**, Hackney Wick

2012 So Far, So Good.. So What?, **X Marks the Bokshop**, London

2011 Stockholm Syndrome, **Bussey Building**, London

**Group Exhibitions**

2017 Is This It?, **State of the Art**, Berlin

2017 Zero Recoil Damage, **Folkestone Triennial**, Folkestone

2017 For & Against, **RADAR**, Loughborough

2016 The Bullet Returns to Where the Shot Was Fired, **House of Ergon**, Berlin

Planned Obsolescence, **Miltronic**, Moscow

2015 Open Source Festival, **Gillet Square**, London

White Review / Fig 2, **ICA**, London

Sex Shop, **Transition Gallery**, London

Sub-Cell: A View From Below, **The Old Police Cells Museum**, Brighton

2014 Edge of Human, Los Angeles / French Riviera

Objective Considerations of Contemporary Phenomena, **M.O.T. International Projects**, London

Lux13, critical forum, **LT1 Southampton Solent University**

How Does the Group Function – Lux13, **Enclave Gallery**, London

Sex Shop, **Folkestone Triennial**

Axolotl, **Model Gallery**, Liverpool

The Bedroom Tax Room, **Hanley Gardens**, London

IV Moscow International Biennale of Young Art, **Moscow Museum of Modern Art**, Moscow

Blind choices - Sour grapes, **Plattform**, Stockholm

2013 Click and Spill, **Salt + Powell/Artemis Project Space**, York

Post Post, **Goldsmiths/St James**, London

Vanguard, **The Jewish Museum**, Salonica

Wendel, Open Your Door, **Cafe Gallery**, London

Minits 4, **Flat Time House**, London, (PAMI)

2012 Perspectivism, **Slakthusateljéerna**, Stockholm

Minstrel and Chronicle, **Hannah Barry Gallery**, London

- Forehead 1, **Sauna Gallery**, London
- 2011 Stressing Spiritual Needs..., **DNA Galerie**, Berlin  
Kropła do Kropła I Bedzie Morze, **Galeria AS**, Krakow  
Other Peoples Problems, **Project Space Leeds**, Leeds
- 2010 The Public are Not Invited, **Sideshow**, Nottingham  
Halligalli, **Oktober Gallery**, Dusseldorf  
The Devolution of Everyday Life, **Vulpes Vulpes Gallery**, London
- 2009 The Basis of Optimism, **Kunstraum T27 Gallery**, Berlin,  
Antigone, **Vulpes Vulpes Gallery**, London

### Screenings

- 2017 Denton Island, Newhaven  
Governing the Effects of Retrograde Pt. 1, **Thing That Can Happen**, Hong Kong  
JunkWorkMeatSpace, **Eastside Projects**, Birmingham
- 2016 Die Artist Scum, **N.o.w.here Gallery**, London  
Bubble Bath, **Assembly Point**, London  
Ruskin Shorts, **Modern Art Oxford**  
Working Together: The Impact of Artists on Institutions, **Focal Point Gallery**, Southend-on-Sea  
A screening with Pil and Galia Kollektiv, **Goldsmiths University**, London
- 2015 Screening of two films with Q+A, **Hackney Picture House in association with The Serpentine Gallery**  
**Chronus Art Centre**, Shanghai  
To be or to do, to work and not to make?, **Telfer Gallery**, Glasgow  
Salon Flux, **Parallel**, Vienna  
Moving Images, Shifting Needs, **The House of St Barnabas**, London  
Fuso, **Claustro do Museu Nacional de Historia Natural e da Ciencia**, Lisbon
- 2014 What Does Nothing Do?, **Centre for Contemporary Art**, Glasgow  
Outpost film, **The Tetley**, Leeds  
Cinema 6 festival, **Arcadia Missa**  
**Whitechapel Gallery**, London  
**Taaffe Place**, New York  
**S1**, Sheffield
- 2013 Paradise Found, **Electric Palace Cinema**, Hastings  
**The Lombard Method**, Birmingham  
New Experiments in Film, Colour Out of Space, **Sallis Benney Theatre**, Brighton  
Open Film 2013, **OUTPOST**, Norwich  
Tenderflix, **Tenderpixle**, London  
This Fanciful Digression, **CAN**, Neuchatel, Switzerland  
Dear Serge, **De La Warr Pavilion**, Bexhill  
Flood, **Jerwood Gallery**, Hastings  
This Fanciful Digression, **Black Maria (CSM - in association with Richard Wentworth)**,  
London  
Difficulties in Impression Management, Presentation and Q+A with Rebecca La Marre, **South London Gallery**  
**Flex Festival**, Gainesville, Florida  
Loco Film Festival, **BFI Southbank**, London
- 2012 **Colour Out of Space**, Brighton  
**Tenderpixel**, London
- 2011 **Peckham Hotel**, London

### Residencies

- 2018 **Drawing Room**, London (forthcoming)
- 2016 The White House, **CREATE London**, Dagenham  
Black Rock, **Matt's Gallery/Lydney Park Estate**, Gloucestershire
- 2014 **Wysing Arts Centre**, Cambridgeshire

## Awards

- 2015 AHRC funding for Doctor of Philosophy at Ruskin College, Oxford University
- 2013 Elephant Trust Grant for production of 'Operation Paperclip'
- 2010 The Chelsea Arts Club Award and Grant

## Solo Publications

- 2017 Yesterday's future, 12-page mini comic
- 2017 Gone to Croatan, 10-page mini comic
- 2014 Operation Paperclip, 78-page graphic novel
- 2012 So Far, So Good.. So What?, collection of short anecdotal stories and articles
- 2011 States of Exception, collection of short anecdotal stories

## Catalogues

- 2016 Blackrock, publication for the residency 'Blackrock' with Matt's Gallery/Lydney Park Estate
- 2015 Benefit of Friends Collected, catalogue of artists' writing on other artists
- Go To Ground, 5-page mini comic contribution for Vulpes Vulpes gallery catalogue
- 2014 LUX 13, publication to coincide with a series of LUX affiliated group shows
- 2012 2HB, volume 12, publication of artist writing by the Centre of Contemporary Art, Glasgow
- 2011 Waterfall Magazine, issue II, quarterly arts publication, Korea
- Other Peoples Problems, publication to coincide with show at Project Space Leeds
- Macaca Mulatta, Ditto Press, Publication comprising of forty five Goldsmiths MFA Graduates
- 2008 Everybody Counts, catalogue for group show in Vestfossen, Norway