

**Patrick Goddard**

B. 1984, London. Lives and works in London.

**Education**

2015 – ongoing DPhil Fine Art, Ruskin, University of Oxford

2009 – 2011 MFA Fine Art, Goldsmiths University

**Solo Exhibitions**

2019 **Matt's Gallery**, London (forthcoming)

2017 The Hellish Cycle Complete, **Hardwick Gallery**, Gloucestershire

2017 Go Professional, **Seventeen**, London

2016 Looking for the Ocean Estate, **Almanac Projects**, London

If I Can't Dance..., **Blackrock**, (a collaboration between Matt's Gallery and Lydney Park Estate)

2015 Gone to Croatan, **Outpost Gallery**, Norwich

2014 Revolver II, **Matt's Gallery**, London

**Performances**

2017 Opening Night, **Black Tower**, London

2017 Object Lectures, **Raven Row**, London

2016 Die Artist Scum, **N.o.w.here Gallery**, London

2015 **Grand Union**, Birmingham

**Vulpes Vulpes Gallery**, London

**French Riviera**, London

2014 Private vs Public: Activism, Economics and Politics Today, **Wysing Arts Centre**, Cambridge

Apocalipstick, **Matt's Gallery**, London

2013 Art-Licks Weekend, **Off-site location**, Hackney Wick

2012 So Far, So Good.. So What?, **X Marks the Bokship**, London

2011 Stockholm Syndrome, **Bussey Building**, London

**Group Exhibitions**

2017 Is This It?, **State of the Art**, Berlin

2017 Zero Recoil Damage, **Folkestone Triennial**, Folkestone

2017- For & Against, **RADAR**, Loughborough

2016 The Bullet Returns to Where the Shot Was Fired, **House of Ergon**, Berlin

Planned Obsolescence, **Miltronic**, Moscow

2015 Open Source Festival, **Gillet Square**, London

White Review / Fig 2, **ICA**, London

Sex Shop, **Transition Gallery**, London

Sub-Cell: A View From Below, **The Old Police Cells Museum**, Brighton

2014 Edge of Human, Los Angeles / French Riviera

Objective Considerations of Contemporary Phenomena, **M.O.T. International Projects**, London

Lux13, critical forum, **LT1 Southampton Solent University**

How Does the Group Function – Lux13, **Enclave Gallery**, London

Sex Shop, **Folkstone Triennial**

Axolotl, **Model Gallery**, Liverpool

The Bedroom Tax Room, **Hanley Gardens**, London

IV Moscow International Biennale of Young Art, **Moscow Museum of Modern Art**, Moscow

Blind choices - Sour grapes, **Plattform**, Stockholm

2013 Click and Spill, **Salt + Powell/Artemis Project Space**, York

Post Post, **Goldsmiths/St James**, London

Vanguard, **The Jewish Museum**, Salonica

Wendel, Open Your Door, **Cafe Gallery**, London

Minits 4, **Flat Time House**, London, (PAMI)

2012 Perspectivism, **Slakthusateljéerna**, Stockholm

Minstrel and Chronicle, **Hannah Barry Gallery**, London

Forehead 1, **Sauna Gallery**, London

2011 Stressing Spiritual Needs..., **DNA Galerie**, Berlin

- Kropła do Kropki I Bedzie Morze, **Galeria AS**, Krakow  
 Other Peoples Problems, **Project Space Leeds**, Leeds  
 2010 The Public are Not Invited, **Sideshow**, Nottingham  
 Halligalli, **Oktober Gallery**, Dusseldorf  
 The Devolution of Everyday Life, **Vulpes Vulpes Gallery**, London  
 2009 The Basis of Optimism, **Kunstraum T27 Gallery**, Berlin,  
 Antigone, **Vulpes Vulpes Gallery**, London

### Screenings

- 2017 Denton Island, Newhaven  
 Governing the Effects of Retrograde Pt. 1, **Thing That Can Happen**, Hong Kong  
 JunkWorkMeatSpace, **Eastside Projects**, Birmingham
- 2016 Die Artist Scum, **N.o.w.here Gallery**, London  
 Bubble Bath, **Assembly Point**, London  
 Ruskin Shorts, **Modern Art Oxford**  
 Working Together: The Impact of Artists on Institutions, **Focal Point Gallery**, Southend-on-Sea  
 A screening with Pil and Galia Kollektiv, **Goldsmiths University**, London
- 2015 Screening of two films with Q+A, **Hackney Picture House in association with The Serpentine Gallery**  
**Chronus Art Centre**, Shanghai  
 To be or to do, to work and not to make?, **Telfer Gallery**, Glasgow  
 Salon Flux, **Parallel**, Vienna  
 Moving Images, Shifting Needs, **The House of St Barnabas**, London  
 Fuso, **Claustro do Museu Nacional de Historia Natural e da Ciencia**, Lisbon
- 2014 What Does Nothing Do?, **Centre for Contemporary Art**, Glasgow  
 Outpost film, **The Tetley**, Leeds  
 Cinema 6 festival, **Arcadia Missa**  
**Whitechapel Gallery**, London  
**Taaffe Place**, New York  
**S1**, Sheffield
- 2013 Paradise Found, **Electric Palace Cinema**, Hastings  
**The Lombard Method**, Birmingham  
 New Experiments in Film, Colour Out of Space, **Sallis Benney Theatre**, Brighton  
 Open Film 2013, **OUTPOST**, Norwich  
 Tenderflix, **Tenderpixel**, London  
 This Fanciful Digression, **CAN**, Neuchatel, Switzerland  
 Dear Serge, **De La Warr Pavilion**, Bexhill  
 Flood, **Jerwood Gallery**, Hastings  
 This Fanciful Digression, **Black Maria (CSM - in association with Richard Wentworth)**,  
 London  
 Difficulties in Impression Management, Presentation and Q+A with Rebecca La Marre, **South London Gallery**  
**Flex Festival**, Gainesville, Florida  
 Loco Film Festival, **BFI Southbank**, London
- 2012 **Colour Out of Space**, Brighton  
**Tenderpixel**, London
- 2011 **Peckham Hotel**, London

### Residencies

- 2018 **Drawing Room**, London (forthcoming)
- 2016 The White House, **CREATE London**, Dagenham  
 Black Rock, **Matt's Gallery/Lydney Park Estate**, Gloucestershire
- 2014 **Wysing Arts Centre**, Cambridgeshire

## Awards

- 2015 AHRC funding for Doctor of Philosophy at Ruskin College, Oxford University
- 2013 Elephant Trust Grant for production of 'Operation Paperclip'
- 2010 The Chelsea Arts Club Award and Grant

## Solo Publications

- 2017 Yesterday's future, 12-page mini comic
- 2017 Gone to Croatan, 10-page mini comic
- 2014 Operation Paperclip, 78-page graphic novel
- 2012 So Far, So Good.. So What?, collection of short anecdotal stories and articles
- 2011 States of Exception, collection of short anecdotal stories

## Catalogues

- 2016 Blackrock, publication for the residency 'Blackrock' with Matt's Gallery/Lydney Park Estate
- 2015 Benefit of Friends Collected, catalogue of artists' writing on other artists  
Go To Ground, 5-page mini comic contribution for Vulpes Vulpes gallery catalogue
- 2014 LUX 13, publication to coincide with a series of LUX affiliated group shows
- 2012 ZHB, volume 12, publication of artist writing by the Centre of Contemporary Art, Glasgow
- 2011 Waterfall Magazine, issue II, quarterly arts publication, Korea  
Other Peoples Problems, publication to coincide with show at Project Space Leeds  
Macaca Mulatta, Ditto Press, Publication comprising of forty five Goldsmiths MFA Graduates
- 2008 Everybody Counts, catalogue for group show in Vestfossen, Norway