

Patrick Goddard

b. 1984, London.

Lives and works in London.

Education

2015 – 2019 PhD Fine Art, Ruskin, University of Oxford

2009 – 2011 MFA Fine Art, Goldsmiths University

2003 – 2006 BA (Hons) Fine Art, Bath Spa University

Solo Exhibitions

2023 **Animal Feed**, A10, Valencia, Spain

2022 **Pedigree**, Seventeen, London

2021 **Die Biester**, E-Werk, Freiburg, Germany

2020 **Trip to Eclipse**, Matt's Gallery, London

2019 **Real Estates**, Seventeen, London
Lonely Planet, LISTE, Basel, Switzerland

2018 **Ghost House**, The Drawing Room, (Outset commission) London
Meanwhile, Lower Green, Norwich

2017 **The Hellish Cycle Complete**, Hardwick Gallery, Gloucestershire
Go Professional, Seventeen, London

2016 **Looking for the Ocean Estate**, Almanac Projects, London
If I Can't Dance..., **Blackrock**, (a collaboration between Matt's Gallery and Lydney Park Estate)

2015 **Gone to Croatan**, Outpost Gallery, Norwich

2014 **Revolver II**, Matt's Gallery, London

Group Exhibitions

2022 **The British Art Show 9**, The Box, Plymouth

Visions, The Nunnery, London

The London Open 2022, Whitechapel Gallery, London

Nocturnal Creatures, Bishopsgate Institute, London

The British Art Show 9, Wolverhampton Art Gallery, Wolverhampton

The British Art Show 9, HOME and Manchester Art Gallery and The Whitworth, Manchester

2021 **Blue Sky Thinking**, The Ulster Museum, Belfast

The British Art Show 9, Aberdeen Art Gallery, Aberdeen (curated by Hamad Nasar and Irene Aristizabal)

- 2020 **Essex Road**, Tintype, London
The Wasserman Kids, Et al., San Francisco, California
- 2018 **Meanwhile**, Lower Green, Norwich
The Skin of the Eye, Act I, Vermillion Sands, Copenhagen, Denmark
- 2017 **Is This It?**, State of the Art, Berlin, Germany
Zero Recoil Damage, Folkestone Triennial, Folkestone
For & Against, RADAR, Loughborough
- 2016 **The Bullet Returns to Where the Shot Was Fired**, House of Ergon, Berlin, Germany
Planned Obsolescence, Miltronic, Moscow, Russia
- 2015 **Open Source Festival**, Gillet Square, London
White Review / Fig 2, ICA, London
Sex Shop, Transition Gallery, London
Sub-Cell: A View From Below, The Old Police Cells Museum, Brighton
- 2014 **Edge of Human**, Los Angeles / French Riviera
Objective Considerations of Contemporary Phenomena, M.O.T. International Projects, London
Lux13, critical forum, LT1 Southampton Solent University, Southampton
How Does the Group Function – Lux13, Enclave Gallery, London
Sex Shop, Folkstone Triennial, Kent
Axolotl, Model Gallery, Liverpool
The Bedroom Tax Room, Hanley Gardens, London
IV Moscow International Biennale of Young Art, Moscow Museum of Modern Art, Moscow, Russia
Blind choices - Sour grapes, Plattform, Stockholm, Sweden
- 2013 **Click and Spill, Salt + Powell/Artemis Project Space**, York
Post Post, Goldsmiths/St James, London
Vanguard, The Jewish Museum, Salonica, Greece
Wendel, Open Your Door, Cafe Gallery, London
Minits 4, Flat Time House, London, (PAMI)
- 2012 **Perspectivism**, Slakthusateljéerna, Stockholm, Sweden
Minstrel and Chronicle, Hannah Barry Gallery, London
Forehead 1, Sauna Gallery, London
- 2011 **Stressing Spiritual Needs...**, DNA Galerie, Berlin, Germany
Kropla do Kropli I Bedzie Morze, Galeria AS, Krakow, Poland
Other Peoples Problems, Project Space Leeds, Leeds
- 2010 **The Public are Not Invited**, Sideshow, Nottingham
Halligalli, Oktober Gallery, Dusseldorf, Germany
The Devolution of Everyday Life, Vulpes Vulpes Gallery, London
The Basis of Optimism, Kunstraum T27 Gallery, Berlin, Germany

2009 **Antigone**, Vulpes Vulpes Gallery, London

Performances

2017 **Opening Night**, Black Tower, London

Object Lectures, Raven Row, London

2016 **Die Artist Scum**, N.o.w.here Gallery, London

2015 Grand Union, Birmingham

Vulpes Vulpes Gallery, London

French Riviera, London

2014 **Private vs Public: Activism, Economics and Politics Today**, Wysing Arts Centre, Cambridge

Apocalipstick, Matt's Gallery, London

2013 **Art-Licks Weekend**, Off-site location, Hackney Wick

2012 **So Far, So Good... So What?**, X Marks the Bokship, London

2011 **Stockholm Syndrome**, Bussey Building, London

Screenings

2023 **Copenhagen Architecture Festival**, Copenhagen

2021 **The London Film Festival**, BFI, London

Anti Matter Film Festival, Deluge Contemporary Art, Victoria, Canada

2019 **Looking for the Ocean Estate**, Seventeen Gallery, London

2018 **(Re)presenting Communal Space**, Safehouse 1, London

2017 **Denton Island**, Newhaven

Governing the Effects of Retrograde Pt. 1, Thing That Can Happen, Hong Kong

JunkWorkMeatSpace, Eastside Projects, Birmingham

2016 **Die Artist Scum**, N.o.w.here Gallery, London

Bubble Bath, Assembly Point, London

Ruskin Shorts, Modern Art Oxford, Oxford

Working Together: The Impact of Artists on Institutions, Focal Point Gallery, Southend-on-Sea

A screening with Pil and Galia Kollektiv, Goldsmiths University, London

2015 Screening of two films with Q+A, Hackney Picture House in association with The

Serpentine Gallery, London

Chronus Art Centre, Shanghai, China

To be or to do, to work and not to make?, Telfer Gallery, Glasgow

- Salon Flux, Parallel, Vienna, Austria
Moving Images, Shifting Needs, The House of St Barnabas, London
Fuso, Claustro do Museu Nacional de Historia Natural e da Ciencia, Lisbon, Portugal
- 2014 **What Does Nothing Do?**, Centre for Contemporary Art, Glasgow
Outpost film, The Tetley, Leeds
Cinema 6 festival, Arcadia Missa, Whitechapel Gallery, London, Taaffe Place, New York, S1, Sheffield
- 2013 **Paradise Found**, Electric Palace Cinema, Hastings
The Lombard Method, Birmingham
New Experiments in Film, Colour Out of Space, Sallis Benney Theatre, Brighton
Open Film 2013, OUTPOST, Norwich
Tenderflix, Tenderpixle, London
This Fanciful Digression, CAN, Neuchatel, Switzerland
Dear Serge, De La Warr Pavilion, Bexhill
Flood, Jerwood Gallery, Hastings
This Fanciful Digression, Black Maria (CSM - in association with Richard Wentworth), London
Difficulties in Impression Management, Presentation and Q+A with Rebecca La Marre, South London Gallery, London
Flex Festival, Gainesville, Florida
Loco Film Festival, BFI Southbank, London
- 2012 **Colour Out of Space**, Brighton
Tenderflix, Tenderpixel, London
- 2011 **Peckham Hotel**, London

Residencies

- 2018 **Drawing Room**, London
- 2016 **The White House**, CREATE London, Dagenham
Black Rock, Matt's Gallery/Lydney Park Estate, Gloucestershire
- 2014 **Wysing Arts Centre**, Cambridgeshire

Solo Publications

- 2022 *Die Biester*, Spheres Projects & E-Werk – Galerie für Gegenwartskunst, 216 pages
- 2019 *Lone Planet*, A Travel Guide to the New Ruins, 9-page text
- 2017 *Yesterday's future*, 12-page mini comic
- 2017 *Gone to Croatan*, 10-page mini comic
- 2014 *Operation Paperclip*, 78-page graphic novel
- 2012 *So Far, So Good... So What?*, collection of short anecdotal stories and articles
- 2011 *States of Exception*, collection of short anecdotal stories

Catalogues

- 2022 The London Open, 2022, Whitechapel Gallery catalogue
- 2020 The British Art Show 9 catalogue

- 2016 *Blackrock*, publication for the residency 'Blackrock' with Matt's Gallery/Lydney Park Estate
- 2015 *Benefit of Friends Collected*, catalogue of artists' writing on other artists
Go To Ground, 5-page mini comic contribution for Vulpes Vulpes gallery catalogue
- 2014 *LUX 13*, publication to coincide with a series of LUX affiliated group shows
- 2012 *2HB*, volume 12, publication of artist writing by the Centre of Contemporary Art, Glasgow
- 2011 *Waterfall Magazine*, issue II, quarterly arts publication, Korea
Other Peoples Problems, publication to coincide with show at Project Space Leeds
- 2008 *Macaca Mulatta*, Ditto Press, Publication comprising of forty five Goldsmiths MFA Graduates
Everybody Counts, catalogue for group show in Vestfossen, Norway

Links to Press Articles

Artnet News, 2022
Art Agenda, 2022
Jeu de Paume, 2022
C4 Journal, 2022
Time Out, 2022
Art Review, 2022
The British Journal of Photography, 2022
Frieze, 2021
The Guardian, 2021
The Art Newspaper, 2019
Frieze Review, 2019
Art Monthly, 2017
AQNB, 2017
FAD, 2017
Mousse, 2017
Artforum, 2016
Frieze, 2016