Patrick Goddard

b. 1984, London.
Lives and works in London.

Education

2015 – 2019 PhD Fine Art, Ruskin, University of Oxford

2009 – 2011 MFA Fine Art, Goldsmiths University

2003 – 2006 BA (Hons) Fine Art, Bath Spa University

Solo Exhibitions

2022 **Pedigree,** Seventeen, London

2021 **Die Biester,** E-Werk, Freiburg

2020 **Trip to Eclipse**, Matt's Gallery, London

2019 **Real Estates**, Seventeen, London
Lonely Planet, LISTE, Basel

2018 **Ghost House**, The Drawing Room, (Outset commission) London
Meanwhile, Lower Green, Norwich

2017 **The Hellish Cycle Complete**, Hardwick Gallery, Gloucestershire
Go Professional, Seventeen, London, UK

2016 **Looking for the Ocean Estate**, Almanac Projects, London
If I Can't Dance…, Blackrock, (a collaboration between Matt's Gallery and Lydney Park Estate)

2015 **Gone to Croatan**, Outpost Gallery, Norwich

2014 **Revolver II**, Matt's Gallery, London

Group Exhibitions

2022 **The British Art Show 9**, The Box, Plymouth (forthcoming)
Visions, The Nunnery, London (forthcoming)
The London Open 2022, Whitechapel Gallery
Nocturnal Creatures, Bishopsgate Institute
The British Art Show 9, Wolverhampton Art Gallery, Wolverhampton
The British Art Show 9, HOME and Manchester Art Gallery and The Whitworth, Manchester

2021 **Blue Sky Thinking,** The Ulster Museum, Belfast
The British Art Show 9, Aberdeen Art Gallery, Aberdeen (curated by Hamad Nasar and Irene Aristizabal)

2020 **Essex Road**, Tintype, London,

2018 **Meanwhile**, Lower Green, Norwich
The Skin of the Eye, Act I, Vermillion Sands, Copenhagen

2017 **Is This It?**, State of the Art, Berlin
Zero Recoil Damage, Folkestone Triennial, Folkestone
For & Against, RADAR, Loughborough

2016 **The Bullet Returns to Where the Shot Was Fired**, House of Ergon, Berlin
Planned Obsolescence, Miltronic, Moscow

2015 **Open Source Festival**, Gillet Square, London
White Review / Fig 2, ICA, London
Sex Shop, Transition Gallery, London
Sub-Cell: A View From Below, The Old Police Cells Museum, Brighton

2014 **Edge of Human**, Los Angeles / French Riviera
Objective Considerations of Contemporary Phenomena, M.O.T. International Projects, London
Lux13, critical forum, LT1 Southampton Solent University
How Does the Group Function – Lux13, Enclave Gallery, London
Sex Shop, Folkstone Triennial
Axolotl, Model Gallery, Liverpool
The Bedroom Tax Room, Hanley Gardens, London
IV Moscow International Biennale of Young Art, Moscow Museum of Modern Art, Moscow
Blind choices - Sour grapes, Plattform, Stockholm

2013 **Click and Spill, Salt + Powell/Artemis Project Space**, York
Post Post, Goldsmiths/St James, London
Vanguard, The Jewish Museum, Salonica
Wendel, Open Your Door, Cafe Gallery, London
Minits 4, Flat Time House, London, (PAMI)

2012 **Perspectivism**, Slakthusateljéerna, Stockholm
Minstrel and Chronicle, Hannah Barry Gallery, London
Forehead 1, Sauna Gallery, London

2011 **Stressing Spiritual Needs…**, DNA Galerie, Berlin
Kropla do Kropli I Bedzie Morze, Galeria AS, Krakow
Other Peoples Problems, Project Space Leeds, Leeds

2010 **The Public are Not Invited**, Sideshow, Nottingham
Halligalli, Oktober Gallery, Dusseldorf
The Devolution of Everyday Life, Vulpes Vulpes Gallery, London

2009 **The Basis of Optimism**, Kunstraum T27 Gallery, Berlin,
Antigone, Vulpes Vulpes Gallery, London

Performances

2017 **Opening Night**, Black Tower, London

Object Lectures, Raven Row, London

2016 **Die Artist Scum**, N.o.w.here Gallery, London

2015 Grand Union, Birmingham
Vulpes Vulpes Gallery, London
French Riviera, London

2014 **Private vs Public: Activism, Economics and Politics Today**, Wysing Arts Centre, Cambridge
Apocalipstick, Matt's Gallery, London

2013 **Art-Licks Weekend,** Off-site location, Hackney Wick

2012 **So Far, So Good… So What?**, X Marks the Bokship, London

2011 **Stockholm Syndrome**, Bussey Building, London

Screenings

2018 **(Re)presenting Communal Space**, Safehouse 1, London

2017 Denton Island, Newhaven
Governing the Effects of Retrograde Pt. 1, Thing That Can Happen, Hong Kong
JunkWorkMeatSpace, Eastside Projects, Birmingham

2016 **Die Artist Scum**, N.o.w.here Gallery, London
Bubble Bath, Assembly Point, London
Ruskin Shorts, Modern Art Oxford
Working Together: The Impact of Artists on Institutions, Focal Point Gallery, Southend-on-Sea
A screening with Pil and Galia Kollectiv, Goldsmiths University, London

2015 Screening of two films with Q+A, Hackney Picture House in association with The Serpentine Gallery
Chronus Art Centre, Shanghai
To be or to do, to work and not to make?, Telfer Gallery, Glasgow
Salon Flux, Parallel, Vienna
Moving Images, Shifting Needs, The House of St Barnabas, London
Fuso, Claustro do Museu Nacional de Historia Natural e da Ciencia, Lisbon

2014 **What Does Nothing Do?**, Centre for Contemporary Art, Glasgow
Outpost film, The Tetley, Leeds
Cinema 6 festival, Arcadia Missa, Whitechapel Gallery, London, Taaffe Place, New York, S1, Sheffield

2013 **Paradise Found**, Electric Palace Cinema, Hastings
The Lombard Method, Birmingham
New Experiments in Film, Colour Out of Space, Sallis Benney Theatre, Brighton
Open Film 2013, OUTPOST, Norwich

Tenderflix, Tenderpixle, London
This Fanciful Digression, CAN, Neuchatel, Switzerland
Dear Serge, De La Warr Pavilion, Bexhill
Flood, Jerwood Gallery, Hastings
This Fanciful Digression, Black Maria (CSM - in association with Richard Wentworth), London
Difficulties in Impression Management, Presentation and Q+A with Rebecca La Marre, South London Gallery
Flex Festival, Gainsville, Florida
Loco Film Festival, BFI Southbank, London

2012 **Colour Out of Space**, Brighton
Tenderflix, Tenderpixel, London

2011 **Peckham Hotel**, London

Residencies

2018 Drawing Room, London

2016 **The White House**, CREATE London, Dagenham
Black Rock, Matt's Gallery/Lydney Park Estate, Gloucestershire

2014 Wysing Arts Centre, Cambridgeshire

Awards

2015-18 AHRC funding for Doctor of Philosophy at Ruskin College, Oxford University
2013 Elephant Trust Grant for production of 'Operation Paperclip'
2010 The Chelsea Arts Club Award and Grant

Solo Publications

2019 *Lonely Planet*, A Travel Guide to the New Ruins, 9-page text
2017 *Yesterday's future*, 12-page mini comic
2017 *Gone to Croatan*, 10-page mini comic
2014 *Operation Paperclip*, 78-page graphic novel
2012 *So Far, So Good… So What?*, collection of short anecdotal stories and articles
2011 *States of Exception*, collection of short anecdotal stories

Catalogues

2020 The British Art Show 9 catalogue
2016 *Blackrock*, publication for the residency 'Blackrock' with Matt's Gallery/Lydney Park Estate
2015 *Benefit of Friends Collected*, catalogue of artists' writing on other artists
Go To Ground, 5-page mini comic contribution for Vulpes Vulpes gallery catalogue
2014 *LUX 13*, publication to coincide with a series of LUX affiliated group shows
2012 *2HB*, volume 12, publication of artist writing by the Centre of Contemporary Art, Glasgow
2011 *Waterfall Magazine,* issue II, quarterly arts publication, Korea
Other Peoples Problems, publication to coincide with show at Project Space Leeds
2008 *Macaca Mulatta*, Ditto Press, Publication comprising of forty five Goldsmiths MFA Graduates
Everybody Counts, catalogue for group show in Vestfossen, Norway

Links to Press Articles

Frieze, 2021
The Guardian, 2021
The Art Newspaper, 2019
Frieze Review, 2019
Art Monthly, 2017
AQNB, 2017
FAD, 2017
Mousse, 2017
Artforum, 2016
Frieze, 2016