

**Patrick Goddard**

b. 1984, London.

Lives and works in London.

**Education**

- 2015 – 2019     PhD Fine Art, Ruskin, University of Oxford  
 2009 – 2011     MFA Fine Art, Goldsmiths University  
 2003 – 2006     BA (Hons) Fine Art, Bath Spa University

**Solo Exhibitions**

- 2022     **Pedigree**, Seventeen, London
- 2021     **Die Biester**, E-Werk, Freiburg
- 2020     **Trip to Eclipse**, Matt's Gallery, London
- 2019     **Real Estates**, Seventeen, London  
**Lonely Planet**, LISTE, Basel
- 2018     **Ghost House**, The Drawing Room, (Outset commission) London  
**Meanwhile**, Lower Green, Norwich
- 2017     **The Hellish Cycle Complete**, Hardwick Gallery, Gloucestershire  
**Go Professional**, Seventeen, London, UK
- 2016     **Looking for the Ocean Estate**, Almanac Projects, London  
**If I Can't Dance...**, **Blackrock**, (a collaboration between Matt's Gallery and Lydney Park Estate)
- 2015     **Gone to Croatan**, Outpost Gallery, Norwich
- 2014     **Revolver II**, Matt's Gallery, London

**Group Exhibitions**

- 2022     **The British Art Show 9**, The Box, Plymouth  
**Visions**, The Nunnery, London  
**The London Open 2022**, Whitechapel Gallery  
**Nocturnal Creatures**, Bishopsgate Institute  
**The British Art Show 9**, Wolverhampton Art Gallery, Wolverhampton  
**The British Art Show 9**, HOME and Manchester Art Gallery and The Whitworth, Manchester
- 2021     **Blue Sky Thinking**, The Ulster Museum, Belfast  
**The British Art Show 9**, Aberdeen Art Gallery, Aberdeen (curated by Hamad Nasar and Irene Aristizabal)
- 2020     **Essex Road**, Tintype, London,

- 2018 **Meanwhile**, Lower Green, Norwich  
**The Skin of the Eye, Act I**, Vermillion Sands, Copenhagen
- 2017 **Is This It?**, State of the Art, Berlin  
**Zero Recoil Damage**, Folkestone Triennial, Folkestone  
**For & Against**, RADAR, Loughborough
- 2016 **The Bullet Returns to Where the Shot Was Fired**, House of Ergon, Berlin  
**Planned Obsolescence**, Miltronic, Moscow
- 2015 **Open Source Festival**, Gillet Square, London  
**White Review / Fig 2**, ICA, London  
**Sex Shop**, Transition Gallery, London  
**Sub-Cell: A View From Below**, The Old Police Cells Museum, Brighton
- 2014 **Edge of Human**, Los Angeles / French Riviera  
**Objective Considerations of Contemporary Phenomena**, M.O.T. International Projects, London  
**Lux13, critical forum**, LT1 Southampton Solent University  
**How Does the Group Function – Lux13**, Enclave Gallery, London  
**Sex Shop**, Folkstone Triennial  
**Axolotl**, Model Gallery, Liverpool  
**The Bedroom Tax Room**, Hanley Gardens, London  
**IV Moscow International Biennale of Young Art**, Moscow Museum of Modern Art, Moscow  
**Blind choices - Sour grapes**, Plattform, Stockholm
- 2013 **Click and Spill, Salt + Powell/Artemis Project Space**, York  
**Post Post**, Goldsmiths/St James, London  
**Vanguard**, The Jewish Museum, Salonica  
**Wendel**, Open Your Door, Cafe Gallery, London  
**Minitis 4**, Flat Time House, London, (PAMI)
- 2012 **Perspectivism**, Slakthusateljéerna, Stockholm  
**Minstrel and Chronicle**, Hannah Barry Gallery, London  
**Forehead 1**, Sauna Gallery, London
- 2011 **Stressing Spiritual Needs...**, DNA Galerie, Berlin  
**Kropla do Kropli I Bedzie Morze**, Galeria AS, Krakow  
**Other Peoples Problems**, Project Space Leeds, Leeds
- 2010 **The Public are Not Invited**, Sideshow, Nottingham  
**Halligalli**, Oktober Gallery, Dusseldorf  
**The Devolution of Everyday Life**, Vulpes Vulpes Gallery, London
- 2009 **The Basis of Optimism**, Kunstraum T27 Gallery, Berlin,  
**Antigone**, Vulpes Vulpes Gallery, London

#### Performances

- 2017 **Opening Night**, Black Tower, London

- Object Lectures**, Raven Row, London
- 2016 **Die Artist Scum**, N.o.w.here Gallery, London
- 2015 Grand Union, Birmingham  
Vulpes Vulpes Gallery, London  
French Riviera, London
- 2014 **Private vs Public: Activism, Economics and Politics Today**, Wysing Arts Centre, Cambridge  
**Apocalipstick**, Matt's Gallery, London
- 2013 **Art-Licks Weekend**, Off-site location, Hackney Wick
- 2012 **So Far, So Good... So What?**, X Marks the Bokship, London
- 2011 **Stockholm Syndrome**, Bussey Building, London

### Screenings

- 2018 **(Re)presenting Communal Space**, Safehouse 1, London
- 2017 Denton Island, Newhaven  
**Governing the Effects of Retrograde Pt. 1**, Thing That Can Happen, Hong Kong  
**JunkWorkMeatSpace**, Eastside Projects, Birmingham
- 2016 **Die Artist Scum**, N.o.w.here Gallery, London  
**Bubble Bath**, Assembly Point, London  
**Ruskin Shorts**, Modern Art Oxford  
**Working Together: The Impact of Artists on Institutions**, Focal Point Gallery, Southend-on-Sea  
**A screening with Pil and Galia Kollektiv**, Goldsmiths University, London
- 2015 Screening of two films with Q+A, Hackney Picture House in association with The Serpentine Gallery  
Chronus Art Centre, Shanghai  
**To be or to do, to work and not to make?**, Telfer Gallery, Glasgow  
**Salon Flux**, Parallel, Vienna  
**Moving Images, Shifting Needs**, The House of St Barnabas, London  
**Fuso**, Claustro do Museu Nacional de Historia Natural e da Ciencia, Lisbon
- 2014 **What Does Nothing Do?**, Centre for Contemporary Art, Glasgow  
**Outpost film**, The Tetley, Leeds  
**Cinema 6 festival**, Arcadia Missa, Whitechapel Gallery, London, Taaffe Place, New York, S1, Sheffield
- 2013 **Paradise Found**, Electric Palace Cinema, Hastings  
**The Lombard Method**, Birmingham  
**New Experiments in Film, Colour Out of Space**, Sallis Benney Theatre, Brighton  
**Open Film 2013**, OUTPOST, Norwich

**Tenderflix**, Tenderpixle, London  
**This Fanciful Digression**, CAN, Neuchatel, Switzerland  
**Dear Serge**, De La Warr Pavilion, Bexhill  
**Flood**, Jerwood Gallery, Hastings  
**This Fanciful Digression, Black Maria** (CSM - in association with Richard Wentworth), London  
**Difficulties in Impression Management**, Presentation and Q+A with Rebecca La Marre, South London Gallery  
**Flex Festival**, Gainsville, Florida  
**Loco Film Festival**, BFI Southbank, London

2012 **Colour Out of Space**, Brighton  
**Tenderflix**, Tenderpixel, London

2011 **Peckham Hotel**, London

### Residencies

2018 Drawing Room, London  
2016 **The White House**, CREATE London, Dagenham  
**Black Rock**, Matt's Gallery/Lydney Park Estate, Gloucestershire  
2014 Wysing Arts Centre, Cambridgeshire

### Awards

2015-18 AHRC funding for Doctor of Philosophy at Ruskin College, Oxford University  
2013 Elephant Trust Grant for production of 'Operation Paperclip'  
2010 The Chelsea Arts Club Award and Grant

### Solo Publications

2022 *Die Biester*, Spheres Projects & E-Werk – Galerie für Gegenwartskunst, 216 pages  
2019 *Lone Planet*, A Travel Guide to the New Ruins, 9-page text  
2017 *Yesterday's future*, 12-page mini comic  
2017 *Gone to Croatan*, 10-page mini comic  
2014 *Operation Paperclip*, 78-page graphic novel  
2012 *So Far, So Good... So What?*, collection of short anecdotal stories and articles  
2011 *States of Exception*, collection of short anecdotal stories

### Catalogues

2022 The London Open, 2022, Whitechapel Gallery catalogue  
2020 The British Art Show 9 catalogue  
2016 *Blackrock*, publication for the residency 'Blackrock' with Matt's Gallery/Lydney Park Estate  
2015 *Benefit of Friends Collected*, catalogue of artists' writing on other artists  
*Go To Ground*, 5-page mini comic contribution for Vulpes Vulpes gallery catalogue  
2014 *LUX 13*, publication to coincide with a series of LUX affiliated group shows  
2012 *2HB*, volume 12, publication of artist writing by the Centre of Contemporary Art, Glasgow  
2011 *Waterfall Magazine*, issue II, quarterly arts publication, Korea  
*Other Peoples Problems*, publication to coincide with show at Project Space Leeds

2008 *Macaca Mulatta*, Ditto Press, Publication comprising of forty five Goldsmiths MFA Graduates  
*Everybody Counts*, catalogue for group show in Vestfossen, Norway

## Links to Press Articles

Artnet News, 2022  
Art Agenda, 2022  
Jeu de Paume, 2022  
C4 Journal, 2022  
Time Out, 2022  
Art Review, 2022  
The British Journal of Photography, 2022  
Frieze, 2021  
The Guardian, 2021  
The Art Newspaper, 2019  
Frieze Review, 2019  
Art Monthly, 2017  
AQNB, 2017  
FAD, 2017  
Mousse, 2017  
Artforum, 2016  
Frieze, 2016