

Patrick Goddard

b. 1984, London.

Lives and works in London.

Education

- 2015 – 2019 PhD Fine Art, Ruskin, University of Oxford
 2009 – 2011 MFA Fine Art, Goldsmiths University
 2003 – 2006 BA (Hons) Fine Art, Bath Spa University

Solo Exhibitions

- 2022 **Pedigree**, Seventeen, London
- 2021 **Die Biester**, E-Werk, Freiburg
- 2020 **Trip to Eclipse**, Matt's Gallery, London
- 2019 **Real Estates**, Seventeen, London
Lonely Planet, LISTE, Basel
- 2018 **Ghost House**, The Drawing Room, (Outset commission) London
Meanwhile, Lower Green, Norwich
- 2017 **The Hellish Cycle Complete**, Hardwick Gallery, Gloucestershire
Go Professional, Seventeen, London, UK
- 2016 **Looking for the Ocean Estate**, Almanac Projects, London
If I Can't Dance..., **Blackrock**, (a collaboration between Matt's Gallery and Lydney Park Estate)
- 2015 **Gone to Croatan**, Outpost Gallery, Norwich
- 2014 **Revolver II**, Matt's Gallery, London

Group Exhibitions

- 2022 **The British Art Show 9**, The Box, Plymouth
Visions, The Nunnery, London
The London Open 2022, Whitechapel Gallery
Nocturnal Creatures, Bishopsgate Institute
The British Art Show 9, Wolverhampton Art Gallery, Wolverhampton
The British Art Show 9, HOME and Manchester Art Gallery and The Whitworth, Manchester
- 2021 **Blue Sky Thinking**, The Ulster Museum, Belfast
The British Art Show 9, Aberdeen Art Gallery, Aberdeen (curated by Hamad Nasar and Irene Aristizabal)
- 2020 **Essex Road**, Tintype, London
The Wasserman Kids, Et al., San Francisco

- 2018 **Meanwhile**, Lower Green, Norwich
The Skin of the Eye, Act I, Vermillion Sands, Copenhagen
- 2017 **Is This It?**, State of the Art, Berlin
Zero Recoil Damage, Folkestone Triennial, Folkestone
For & Against, RADAR, Loughborough
- 2016 **The Bullet Returns to Where the Shot Was Fired**, House of Ergon, Berlin
Planned Obsolescence, Miltronic, Moscow
- 2015 **Open Source Festival**, Gillet Square, London
White Review / Fig 2, ICA, London
Sex Shop, Transition Gallery, London
Sub-Cell: A View From Below, The Old Police Cells Museum, Brighton
- 2014 **Edge of Human**, Los Angeles / French Riviera
Objective Considerations of Contemporary Phenomena, M.O.T. International Projects, London
Lux13, critical forum, LT1 Southampton Solent University
How Does the Group Function – Lux13, Enclave Gallery, London
Sex Shop, Folkstone Triennial
Axolotl, Model Gallery, Liverpool
The Bedroom Tax Room, Hanley Gardens, London
IV Moscow International Biennale of Young Art, Moscow Museum of Modern Art, Moscow
Blind choices - Sour grapes, Plattform, Stockholm
- 2013 **Click and Spill, Salt + Powell/Artemis Project Space**, York
Post Post, Goldsmiths/St James, London
Vanguard, The Jewish Museum, Salonica
Wendel, Open Your Door, Cafe Gallery, London
Minits 4, Flat Time House, London, (PAMI)
- 2012 **Perspectivism**, Slakthusateljéerna, Stockholm
Minstrel and Chronicle, Hannah Barry Gallery, London
Forehead 1, Sauna Gallery, London
- 2011 **Stressing Spiritual Needs...**, DNA Galerie, Berlin
Kropla do Kropli I Bedzie Morze, Galeria AS, Krakow
Other Peoples Problems, Project Space Leeds, Leeds
- 2010 **The Public are Not Invited**, Sideshow, Nottingham
Halligalli, Oktober Gallery, Dusseldorf
The Devolution of Everyday Life, Vulpes Vulpes Gallery, London
The Basis of Optimism, Kunstraum T27 Gallery, Berlin
- 2009 **Antigone**, Vulpes Vulpes Gallery, London

Performances

- 2017 **Opening Night**, Black Tower, London
Object Lectures, Raven Row, London
- 2016 **Die Artist Scum**, N.o.w.here Gallery, London
- 2015 Grand Union, Birmingham
 Vulpes Vulpes Gallery, London
 French Riviera, London
- 2014 **Private vs Public: Activism, Economics and Politics Today**, Wysing Arts Centre, Cambridge
Apocalipstick, Matt's Gallery, London
- 2013 **Art-Licks Weekend**, Off-site location, Hackney Wick
- 2012 **So Far, So Good... So What?**, X Marks the Bokship, London
- 2011 **Stockholm Syndrome**, Bussey Building, London

Screenings

- 2018 **(Re)presenting Communal Space**, Safehouse 1, London
- 2017 Denton Island, Newhaven
Governing the Effects of Retrograde Pt. 1, Thing That Can Happen, Hong Kong
JunkWorkMeatSpace, Eastside Projects, Birmingham
- 2016 **Die Artist Scum**, N.o.w.here Gallery, London
Bubble Bath, Assembly Point, London
Ruskin Shorts, Modern Art Oxford
Working Together: The Impact of Artists on Institutions, Focal Point Gallery, Southend-on-Sea
A screening with Pil and Galia Kollektiv, Goldsmiths University, London
- 2015 Screening of two films with Q+A, Hackney Picture House in association with The Serpentine Gallery
 Chronus Art Centre, Shanghai
To be or to do, to work and not to make?, Telfer Gallery, Glasgow
Salon Flux, Parallel, Vienna
Moving Images, Shifting Needs, The House of St Barnabas, London
Fuso, Claustro do Museu Nacional de Historia Natural e da Ciencia, Lisbon
- 2014 **What Does Nothing Do?**, Centre for Contemporary Art, Glasgow
Outpost film, The Tetley, Leeds
Cinema 6 festival, Arcadia Missa, Whitechapel Gallery, London, Taaffe Place, New York, S1, Sheffield
- 2013 **Paradise Found**, Electric Palace Cinema, Hastings
The Lombard Method, Birmingham
New Experiments in Film, Colour Out of Space, Sallis Benney Theatre, Brighton

Open Film 2013, OUTPOST, Norwich
Tenderflix, Tenderpixle, London
This Fanciful Digression, CAN, Neuchatel, Switzerland
Dear Serge, De La Warr Pavilion, Bexhill
Flood, Jerwood Gallery, Hastings
This Fanciful Digression, Black Maria (CSM - in association with Richard Wentworth),
 London
Difficulties in Impression Management, Presentation and Q+A with Rebecca La Marre, South
 London Gallery
Flex Festival, Gainesville, Florida
Loco Film Festival, BFI Southbank, London

2012 **Colour Out of Space**, Brighton
Tenderflix, Tenderpixel, London

2011 **Peckham Hotel**, London

Residencies

2018 Drawing Room, London
 2016 **The White House**, CREATE London, Dagenham
Black Rock, Matt's Gallery/Lydney Park Estate, Gloucestershire
 2014 Wysing Arts Centre, Cambridgeshire

Awards

2015-18 AHRC funding for Doctor of Philosophy at Ruskin College, Oxford University
 2013 Elephant Trust Grant for production of 'Operation Paperclip'
 2010 The Chelsea Arts Club Award and Grant

Solo Publications

2022 *Die Biester*, Spheres Projects & E-Werk – Galerie für Gegenwartskunst, 216 pages
 2019 *Loneley Planet*, A Travel Guide to the New Ruins, 9-page text
 2017 *Yesterday's future*, 12-page mini comic
 2017 *Gone to Croatan*, 10-page mini comic
 2014 *Operation Paperclip*, 78-page graphic novel
 2012 *So Far, So Good... So What?*, collection of short anecdotal stories and articles
 2011 *States of Exception*, collection of short anecdotal stories

Catalogues

2022 The London Open, 2022, Whitechapel Gallery catalogue
 2020 The British Art Show 9 catalogue
 2016 *Blackrock*, publication for the residency 'Blackrock' with Matt's Gallery/Lydney Park Estate
 2015 *Benefit of Friends Collected*, catalogue of artists' writing on other artists
Go To Ground, 5-page mini comic contribution for Vulpes Vulpes gallery catalogue
 2014 *LUX 13*, publication to coincide with a series of LUX affiliated group shows
 2012 *2HB*, volume 12, publication of artist writing by the Centre of Contemporary Art, Glasgow

- 2011 *Waterfall Magazine*, issue II, quarterly arts publication, Korea
Other Peoples Problems, publication to coincide with show at Project Space Leeds
- 2008 *Macaca Mulatta*, Ditto Press, Publication comprising of forty five Goldsmiths MFA Graduates
Everybody Counts, catalogue for group show in Vestfossen, Norway

Links to Press Articles

Artnet News, 2022
Art Agenda, 2022
Jeu de Paume, 2022
C4 Journal, 2022
Time Out, 2022
Art Review, 2022
The British Journal of Photography, 2022
Frieze, 2021
The Guardian, 2021
The Art Newspaper, 2019
Frieze Review, 2019
Art Monthly, 2017
AQNB, 2017
FAD, 2017
Mousse, 2017
Artforum, 2016
Frieze, 2016