

Patrick Goddard

B. 1984, London. Lives and works in London.

Education

2015 – ongoing DPhil Fine Art, Ruskin, University of Oxford

2009 – 2011 MFA Fine Art, Goldsmiths University

Solo Exhibitions

- 2019 Real Estates, **Seventeen**, London
Unlimited Expansion, **Matt's Gallery**, London (forthcoming)
- 2018 Ghost House, **The Drawing Room, (Outset commission)** London
Meanwhile, **Lower Green**, Norwich
- 2017 The Hellish Cycle Complete, **Hardwick Gallery**, Gloucestershire
Go Professional, **Seventeen**, London
- 2016 Looking for the Ocean Estate, **Almanac Projects**, London
If I Can't Dance..., **Blackrock**, (a collaboration between Matt's Gallery and Lydney Park Estate)
- 2015 Gone to Croatan, **Outpost Gallery**, Norwich
- 2014 Revolver II, **Matt's Gallery**, London

Group Exhibitions

- 2018 The Skin of the Eye, Act I; **Vermillion Sands**, Copenhagen
- 2017 Summer 2016 to Summer 2017, **Arch 1138 Bath Factory Estate**, London
Is This It?, **State of the Art**, Berlin
Zero Recoil Damage, **Folkestone Triennial**, Folkestone
For & Against, **RADAR**, Loughborough
- 2016 The Bullet Returns to Where the Shot Was Fired, **House of Ergon**, Berlin
Planned Obsolescence, **Miltronic**, Moscow
- 2015 Open Source Festival, **Gillet Square**, London
White Review / Fig 2, **ICA**, London
Sex Shop, **Transition Gallery**, London
Sub-Cell: A View From Below, **The Old Police Cells Museum**, Brighton
- 2014 Edge of Human, Los Angeles / French Riviera
Objective Considerations of Contemporary Phenomena, **M.O.T. International Projects**, London

- Lux13, critical forum, **LT1 Southampton Solent University**
 How Does the Group Function – Lux13, **Enclave Gallery**, London
 Sex Shop, **Folkstone Triennial**
 Axolotl, **Model Gallery**, Liverpool
 The Bedroom Tax Room, **Hanley Gardens**, London
 IV Moscow International Biennale of Young Art, **Moscow Museum of Modern Art**, Moscow
 Blind choices - Sour grapes, **Plattform**, Stockholm
- 2013 Click and Spill, **Salt + Powell/Artemis Project Space**, York
 Post Post, **Goldsmiths/St James**, London
 Vanguard, **The Jewish Museum**, Salonica
 Wendel, Open Your Door, **Cafe Gallery**, London
 Minits 4, **Flat Time House**, London, (PAMI)
- 2012 Perspectivism, **Slakthusateljéerna**, Stockholm
 Minstrel and Chronicle, **Hannah Barry Gallery**, London
 Forehead 1, **Sauna Gallery**, London
- 2011 Stressing Spiritual Needs..., **DNA Galerie**, Berlin
 Kropla do Kropli I Bedzie Morze, **Galeria AS**, Krakow
 Other Peoples Problems, **Project Space Leeds**, Leeds
- 2010 The Public are Not Invited, **Sideshow**, Nottingham
 Halligalli, **Oktober Gallery**, Dusseldorf
 The Devolution of Everyday Life, **Vulpes Vulpes Gallery**, London
- 2009 The Basis of Optimism, **Kunstraum T27 Gallery**, Berlin,
 Antigone, **Vulpes Vulpes Gallery**, London

Performances

- 2017 Opening Night, **Black Tower**, London
 Object Lectures, **Raven Row**, London
- 2016 Die Artist Scum, **N.o.w.here Gallery**, London
- 2015 **Grand Union**, Birmingham
Vulpes Vulpes Gallery, London
French Riviera, London
- 2014 Private vs Public: Activism, Economics and Politics Today, **Wysing Arts Centre**, Cambridge
 Apocalipstick, **Matt's Gallery**, London

- 2013 Art-Licks Weekend, **Off-site location**, Hackney Wick
- 2012 So Far, So Good.. So What?, **X Marks the Bokship**, London
- 2011 Stockholm Syndrome, **Bussey Building**, London

Screenings

- 2018 (Re)presenting Communal Space, **Safehouse 1**, London
- 2017 Denton Island, Newhaven
Governing the Effects of Retrograde Pt. 1, **Thing That Can Happen**, Hong Kong
JunkWorkMeatSpace, **Eastside Projects**, Birmingham
- 2016 Die Artist Scum, **N.o.w.here Gallery**, London
Bubble Bath, **Assembly Point**, London
Ruskin Shorts, **Modern Art Oxford**
Working Together: The Impact of Artists on Institutions, **Focal Point Gallery**, Southend-on-Sea
A screening with Pil and Galia Kollektiv, **Goldsmiths University**, London
- 2015 Screening of two films with Q+A, **Hackney Picture House in association with The Serpentine Gallery**
Chronus Art Centre, Shanghai
To be or to do, to work and not to make?, **Telfer Gallery**, Glasgow
Salon Flux, **Parallel**, Vienna
Moving Images, Shifting Needs, **The House of St Barnabas**, London
Fuso, **Claustro do Museu Nacional de Historia Natural e da Ciencia**, Lisbon
- 2014 What Does Nothing Do?, **Centre for Contemporary Art**, Glasgow
Outpost film, **The Tetley**, Leeds
Cinema 6 festival, **Arcadia Missa**
Whitechapel Gallery, London
Taaffe Place, New York
S1, Sheffield
- 2013 Paradise Found, **Electric Palace Cinema**, Hastings
The Lombard Method, Birmingham
New Experiments in Film, Colour Out of Space, **Sallis Benney Theatre**, Brighton
Open Film 2013, **OUTPOST**, Norwich
Tenderflix, **Tenderpixle**, London
This Fanciful Digression, **CAN**, Neuchatel, Switzerland

Dear Serge, **De La Warr Pavilion**, Bexhill
 Flood, **Jerwood Gallery**, Hastings
 This Fanciful Digression, **Black Maria (CSM - in association with Richard Wentworth)**,
 London
 Difficulties in Impression Management, Presentation and Q+A with Rebecca La Marre, **South
 London Gallery**
Flex Festival, Gainesville, Florida
 Loco Film Festival, **BFI Southbank**, London

2012 **Colour Out of Space**, Brighton
Tenderpixel, London

2011 **Peckham Hotel**, London

Residencies

2018 **Drawing Room**, London (forthcoming)
 2016 The White House, **CREATE London**, Dagenham
 Black Rock, **Matt's Gallery/Lydney Park Estate**, Gloucestershire
 2014 **Wysing Arts Centre**, Cambridgeshire

Awards

2015 AHRC funding for Doctor of Philosophy at Ruskin College, Oxford University
 2013 Elephant Trust Grant for production of 'Operation Paperclip'
 2010 The Chelsea Arts Club Award and Grant

Solo Publications

2017 Yesterday's future, 12-page mini comic
 2017 Gone to Croatan, 10-page mini comic
 2014 Operation Paperclip, 78-page graphic novel
 2012 So Far, So Good.. So What?, collection of short anecdotal stories and articles
 2011 States of Exception, collection of short anecdotal stories

Catalogues

2016 Blackrock, publication for the residency 'Blackrock' with Matt's Gallery/Lydney Park Estate
 2015 Benefit of Friends Collected, catalogue of artists' writing on other artists
 Go To Ground, 5-page mini comic contribution for Vulpes Vulpes gallery catalogue
 2014 LUX 13, publication to coincide with a series of LUX affiliated group shows
 2012 2HB, volume 12, publication of artist writing by the Centre of Contemporary Art, Glasgow
 2011 Waterfall Magazine, issue II, quarterly arts publication, Korea
 Other Peoples Problems, publication to coincide with show at Project Space Leeds

2008 Macaca Mulatta, Ditto Press, Publication comprising of forty five Goldsmiths MFA Graduates
Everybody Counts, catalogue for group show in Vestfossen, Norway