

**Sophie Michael**

b. 1985

Lives and works in London

**Solo Shows:**

- 2013 **Attica**, Seventeen Gallery, London  
 2012 **Intra-spectral**, The Gallery at Idea Store Whitechapel, London  
**Astrid Colours**, Fold Gallery, London

**Group Exhibitions / Screenings / Performances**

- 2013 **Analogue Recurring 2013**, Lo & Behold, London  
**Half Words**, Enclave Projects, London, curated by Luke McCreadie  
**Film screening**, British School at Athens  
**Material Light**, Black Maria, The Crossing, London, programmed by Lucy Harris  
**Star and Shadow Present: New Work from the UK**, Copenhagen Short Film Festival, programmed by Mat Fleming  
**Space and Place; Screening with Visual Acoustics**, Cornell Cinema, New York
- 2012 **Connecting Principle Event 12: Set and Setting**, Newcastle University, curated by Toby Lloyd  
**Young London**, V22, London  
**Competition 1: To the Skies!**, 8th 25 FPS International Experimental Film and Video Festival, Zagreb  
**Living Room Cinema presents: Employment of Time**, Scratch Nights Film Screening, MK Gallery, Milton Keynes, curated by Pernille Leggat Ramfelt  
**Experimental Shorts**, 61st Melbourne International Film Festival, Melbourne  
**Communal Knowledge**, The Showroom, London  
**Latent Cinema**, performance curated by Jason Dungan as part of Invites Artists' Presentations, Zabłudowicz Collection, London  
**Ruby**, Gallery Vela, London, curated by Eddie Peake  
**SWITCH**, BALTIC 39, selected by Phyllida Barlow, Newcastle Upon Tyne  
**16mm Film Screening**, Scratch Nights, MK Gallery, Milton Keynes  
**Analogue Recurring 2012**, Lo & Behold, London, curated by Damian Taylor and Richard Bevan  
**Finger**, Hidde van Seggelen Gallery, London  
**Chromotherapeutic Strips**, Rotterdam International Film Festival, Rotterdam
- 2011 **Alternative Visions; Space is the Place: Recent Avant Garde Shorts**, Pacific Film Archive, University of California, Berkeley  
**A Past Merely Overlaid With Presentness**, Culture Lab OnSite, Newcastle University, Newcastle upon Tyne  
**Wavelengths 1: Analogue Arcadia**, 36th Toronto International Film Festival, Toronto  
**To What Earth Does This Sweet Cold Belong?**, Early Monthly Segments screening #27 co-presented with The Power Plant, Toronto  
**Sirdar Road**, 19 Sirdar Road, London
- 2010 **Point of Address; Outpost Members Show 2010**, Outpost Gallery, Norwich, selected by Peter Suchin  
**Spurt**, Source Atelier d'Art, Encausse les Thermes, France  
**RE:animate, Oriel Davies Open 2010**, Oriel Davies Gallery, Newtown, Wales  
**MicroPerformance**, The Agency, London, curated by Rebecca Birch

**Umbraculum**, Caravan Projects at 99 Clerkenwell Road, London  
**Being is what it is**, 38 Elderfield Road, London  
**Resist & Shine**, Katy Kirbach with Sophie Michael, The East Room, London  
 BIA  
**BIA visuals**, Southwark Playhouse, London Brief Encounters Buenos Aires screening,  
 Buenos Aires

- 2009 **OUTPOST members screening**, Norwich Arts Centre, as part of AURORA 2009:  
 Common Ground, Norwich, programmed by Adam Pugh  
**phlizz**, Acme Studios, London, curated by Revati Mann  
**a-brassive**, BRASS: Durham International Festival 2009, Durham Town Hall, Durham  
**Exploring Nostalgia: The Allenheads Experience**, Allenheads Contemporary Arts,  
 Northumberland  
**AURORA 2009 Tour**: Chapter Gallery, Cardiff; Tyneside Cinema, Newcastle Upon Tyne;  
 CCA, Glasgow; Norwich Arts Centre, Norwich; Black Box Café, Belfast; Arnolfini, Bristol
- 2008 - 2006 **Hannah Marsden and Sophie Michael**, ACAshop and Heritage Centre, Allenheads  
 Contemporary Arts, Northumberland  
**AURORA 2008 The Infinite Measure**, Cinema City, Norwich  
**Everlasting Materiality**, Ada Street Gallery, London  
**Ready To Eat Jumbo Shrimp**, curated by LiangWest, Slade Research Centre, London

#### Education

- 2009 - 2012 Royal Academy Schools  
 2004 - 2008 Slade School of Fine Art, University College London,

#### Residencies

- 2012 The Arts Bursary of the British School at Athens  
 2010 Spurt, Source Atelier d'Art, Encausse les Thermes, France  
 2009 Sculpture Studio, Chapter Gallery, Cardiff  
 2008 Allenheads Contemporary Arts, Northumberland

#### Press

- 2013 Sophie Michael on **Fandor**  
 Art Licks, Issue 11; *Colour by numbers*
- 2011 Frieze, Issue 141 September 2011; 20th Anniversary Issue, 20/20
- 2008 AURORA Edition 2 DVD, Published 2008 in UK by AURORA  
 Introducing, Issue 9, Alexa Kusbar in conversation with Katy Kirbach and Sophie Michael