

Sophie Michael

b. 1985 London

Lives and works in Cambridgeshire

Solo Exhibitions

- 2016 **Art Now : Sophie Michael, Trip (the light fantastic)**, Tate Britain, London
- 2014 **Daphne (Purple Red)**, solo presentation with Seventeen at Sunday Art Fair, London
- 2013 **Attica**, Seventeen, London
- 2012 **Intra-spectral**, The Gallery at Idea Store Whitechapel, London
Astrid Colours, Fold Gallery, London

Group Exhibitions / Screenings / Performances

- 2019 **Go go go! Women in Experimental Animation**, Bristol Experimental Expanded Film, Bristol
- 2018 **Video Days**, Bonington Gallery, Nottingham Trent University, curated by Tom Godfrey
Spacial Shifting, screening as part of Capri by Night, Cologne, Germany
Particles in Space, Edge of Frame Weekend 2018, Barbican Cinema, London
Autoscopic Pneumatic Therapy, The Gallery, Plymouth College of Art, Plymouth
An Exhibition for Babies, Watch-it Gallery at Lewisham Arthouse, London
- 2017 **Beyond Memories**, 10 Thurloe Place, London
Inaction, Watch-it Gallery, London
Short film Competition Programme 3, 41st Hong Kong International Film Festival
Art Night, Konstanz- Kreuzlingen, Switzerland
11th Flatpack Film Festival 2017, Roundhouse, Birmingham
Film screening of collaborative works with Andrew Munks, Zabłudowicz Collection, London
Mediateque, curated by Sophie Michael, Drop City, Düsseldorf, Germany
Experimental Competition, 25th Curtas Vila do Conde International Film Festival, Portugal
New Visions Shorts, 60th San Francisco International Film Festival
Swimmers Pamphlets: Sophie Michael and Andrew Munks, Store Projects
Looking Back, Looking Foward, Turf Gallery, London
Studio Visit Broadcast, Resonance FM
- 2016 **Camera Obscura Film Society**, Second Annual Report, Hotel Petaluma
The Lost Weekend, The Liberated Film Club at Close-up Film Centre, London
Coleman Annual Residency Exhibition, w. Andrew Munks, Coleman Projects, London
12th Berwick Film & Media Arts Festival, Berwick-upon-Tweed
Berwick New Cinema Competition: Green, 12th Berwick Film & Media Arts Festival
Wavelengths 3: Post-Performance, 41st Toronto International Film Festival
(International Premiere)
Online screening on *Vessel*, Fandor.com
Analogue Recurring 2016, Lo & Behold Gallery, London
Opacity, screening at N3 Television Space, Witten, Germany
The Enthusiasts, screening at Te Tuhi, Auckland, New Zealand, curated by the Woodmill

- 2015 **Italy**, Watch it gallery, London
The Museum of the Unwanted, Kunst Museum, Olten, Switzerland
Florescent Arts Festival, 01zero-one, London
Distressed Geometry, Kunstraum Baden, Baden, curated by Clare Goodwin
Suburban Parallel Screen, Rotterdam, The Netherlands
SMOKE & MIRRORS, touring screening organized by Independent Cinema Office, programmed by Adam Pugh; The Maltings, Berwick-Upon-Tweed, Kinokulture, Oswestry & The Barn Cinema, Totnes
Analogue Recurring, Lo & Behold Gallery, London
The 60s, Watch it Gallery, London
Analogue Recurring III, London Short Film Festival, ICA, London
- 2014 **Arts TV Forum 2014; Artist's Cut**, BALTIC Centre for Contemporary Art, Gateshead
Neither, Seventeen, London
Soft Start, The Northern Charter, Newcastle upon Tyne, curated by Eleanor Wright and Sam Watson
One Hundred Foot III, touring programme selected by Jim Hobbs
Indie Moving Image, EDP Foundation, Museum of Electricity, as part of Indie Lisboa Independant Film Festival
Film Program In Which There Appear Colour Bars, Greek Pop Songs, Didactic Eye makeup, Etc. 27th Images Festival, Toronto, Canada
Tokyo in the Fall, Gerald Moore Gallery, Eltham College, London, curated by Fay Nicholson and Henrik Potter
Latent cinema, performance curated by Jason Dungan, Rooftop Cafe, London
L before K, 30th Hamburg International Short Film Festival, curated by Anna Gritz
ffooamm, a project by Mat Jenner, P/N Project Space, London (May) AND/OR, London (July) Wysing Arts Centre, Cambridge
- 2013 **Ericka Beckman: Image games – work in context**, screening programmed by Isobel Harbison, Tate Modern, London
The Edge of Painting, Megan Piper Gallery, London, curated by Tess Jaray
One Hundred Foot II, touring screening programmed by Jim Hobbs: Latitude Festival, Suffolk; BCB, Athens, Greece; MK Gallery, Milton Keynes
Anal House Meltdown, Vogue Fabrics, London, selected by Eddie Peake, Prem Sahib & George Henry Longly
Analogue Recurring 2013, Lo & Behold, London
Half Words, Enclave Projects, London, curated by Luke McCreadie
Film screening, British School at Athens
Material Light, Black Maria, The Crossing, London, programmed by Lucy Harris
Star and Shadow Present: New Work from the UK, Copenhagen Short Film Festival, programmed by Mat Fleming
Space and Place; Screening with Visual Acoustics, Cornell Cinema, New York
- 2012 **Connecting Principle Event 12: Set and Setting**, Newcastle University, curated by Toby Lloyd
Young London, V22, London
Competition 1: To the Skies!, 8th 25 FPS International Experimental Film and Video Festival, Zagreb, Croatia
Living Room Cinema presents: Employment of Time, Scratch Nights Film Screening, MK Gallery, Milton Keynes, curated by Pernille Leggat Ramfelt

- RA Schools Show**, Royal Academy Schools, London
Experimental Shorts, 61st Melbourne International Film Festival, Melbourne
Communal Knowledge, The Showroom, London
Latent Cinema, performance curated by Jason Dungan as part of Invites Artists' Presentations, Zabłudowicz Collection, London
Ruby, Gallery Vela, London, curated by Eddie Peake
SWITCH, BALTIC 39, selected by Phyllida Barlow, Newcastle Upon Tyne
16mm Film Screening, Scratch Nights, MK Gallery, Milton Keynes
Analogue Recurring 2012, Lo & Behold, London, curated by Damian Taylor and Richard Bevan
Finger, Hidde van Seggelen Gallery, London
Chromotherapeutic Strips, Rotterdam International Film Festival, Rotterdam, The Netherlands
- 2011 **Alternative Visions; Space is the Place: Recent Avant Garde Shorts**, Pacific Film Archive, University of California, Berkeley
A Past Merely Overlaid With Presentness, Culture Lab OnSite, Newcastle University, Newcastle upon Tyne
Wavelengths 1: Analogue Arcadia, 36th Toronto International Film Festival, Toronto, Canada
To What Earth Does This Sweet Cold Belong?, Early Monthly Segments screening #27 co-presented with The Power Plant, Toronto, Canada
Sirdar Road, 19 Sirdar Road, London
- 2010 **Point of Address; Outpost Members Show 2010**, Outpost Gallery, Norwich, selected by Peter Suchin
Spurt, Source Atelier d'Art, Encausse les Thermes, France
RE:animate, Oriel Davies Open 2010, Oriel Davies Gallery, Newtown, Wales
MicroPerformance, The Agency, London, curated by Rebecca Birch
Umbraculum, Caravan Projects at 99 Clerkenwell Road, London
Being is what it is, 38 Elderfield Road, London
Resist & Shine, Katy Kirbach with Sophie Michael, The East Room, London
BIA visuals, Southwark Playhouse, London Brief Encounters Buenos Aires screening, Buenos Aires, Argentina
- 2009 **OUTPOST members screening**, Norwich Arts Centre, as part of AURORA 2009: Common Ground, Norwich, programmed by Adam Pughphlizz, Acme Studios, London, curated by Revati Mann
a-brassive, BRASS: Durham International Festival 2009, Durham Town Hall, Durham
Exploring Nostalgia: The Allenheads Experience, Allenheads Contemporary Arts, Northumberland
AURORA 2009 Tour: Chapter Gallery, Cardiff; Tyneside Cinema, Newcastle Upon Tyne; CCA, Glasgow; Norwich Arts Centre, Norwich; Black Box Café, Belfast; Arnolfini, Bristol 2008 - 2006
Hannah Marsden and Sophie Michael, ACAshop and Heritage Centre, Allenheads Contemporary Arts, Northumberland
AURORA 2008 The Infinite Measure, Cinema City, Norwich
Everlasting Materiality, Ada Street Gallery, London
Ready To Eat Jumbo Shrimp, curated by LiangWest, Slade Research Centre, London

Education

2009 - 2012 Royal Academy Schools, Postgraduate Diploma Fine Art
2004 - 2008 Slade School of Fine Art, University College London, BA Fine Art

Collections

Tate Collection
Arts Council England Collection
Caldic Collection
Zabludowicz Collection