

Jon Rafman

b. 1981

Lives and works in Montreal, Canada.

Rafman is an artist and filmmaker whose work examines the effects of contemporary technology, particularly on interpersonal relationships.

Recent solo exhibitions include *The Nine Eyes of Google Streetview* at the Saatchi Gallery, London, *Remember Carthage*, *New Online Art* at the New Museum, NY and also at Palais de Tokyo, Paris and *Mirror Sites*, International Art Object Galleries, Los Angeles.

Group shows include *The Photographer's Gallery*, London; *Nine Eyes* as part of the Moscow Photobiennale, 2012; *Screenshots* at William Benton Museum of Art, Connecticut; *The Greater Cloud*, Netherlands Media Art Institute, Amsterdam and *From Here On*, Les Rencontres d'Arles: International Photography Festival, Arles.

Solo Exhibitions

- 2013 **You are standing in an open field**, Zach Feuer Gallery, New York
A Man Digging, Seventeen, London
Annals of Time Lost, Future Gallery, Berlin
Brand New Brand New Paint Job, The Photographer's Gallery, London
Remember Carthage, New Online Art, New Museum, NY
- 2012 **The Nine Eyes of Google Streetview**, Saatchi Gallery, London
Mirror Sites, International Art Object Galleries, Los A
Mirror Sites (part 2), M+B Gallery, Los Angeles, CA
Nine Eyes of Google Street View, Angell Gallery, Toronto, ON
MMXII BNPJ, American Medium, NY
- 2011 **Brand New Paint Job Extended**, PMgalerie, Berlin
Brand New Paint Job, Fabio Paris Gallery, Brescia, Italy
- 2010 **The Age Demanded**, Golden Age, Chicago, IL

Group Exhibitions

- 2013 **Speculations on Anonymous Materials**, Fridericianum, Kassel, Germany
MAMA Showroom, Rotterdam, The Netherlands
The web is a lonely place, come play, Center for Photography at Woodstock, NY
Ed Ruscha Books & Co., Gagosian Gallery, New York, NY
Extravagant Features, C24 Gallery, New York, NY
Jew York, Zach Feuer Gallery, New York, NY and *Untitled*, New York, NY
Biennial of the Americas 2013: DRAFT URBANISM, Denver, CO
Drone: The Automated Image, Le Mois de la Photo, Montréal, Canada
The future through the past, Morten Slettemeas & Jon Rafman, Luis Adelantado, Valencia, Spain
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London

- 2012 **Scope Creep**, Yaffo23, Jerusalem, Israel
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York
Seriously Old Grey Hair, HD Project, New York
Remember Carthage, Palais de Tokyo, Paris
Rome wasn't built because no one was doing anything that day, Outpost, Norwich
Nine Eyes, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow
Public, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto
Screenshots, William Benton Museum of Art, University of Connecticut
Mapas Invisibles, Luis Adelantado Gallery, Mexico City, Mexico
- 2011 **The Greater Cloud**, Netherlands Media Art Institute, Amsterdam
Point-of-Presence, Truck Gallery, Calgary, AB
L'Oeil de Links, Canal+, France
Format, Luminary, St Louis, MO
From Here On, Les Rencontres d'Arles: International Photography Festival, Arles
Alrededor es imposible, La Casa Encendida de Obra Social Caja Madrid, Spain
Stone Sky over Thingworld, Bitforms, New York, NY
new jpegs, Johan Berggren Gallery, Malmo
An Important Project, Important Projects, Oakland, CA
Offline, Temple Bar Gallery, Dublin, Ireland
Read/Write, 319 Scholes Gallery, Brooklyn, NY
Pepsi Throwback Label on a New Coke Can, Reference Gallery, Richmond VA
Paint FX: Creative Suite, Antena, Chicago, IL
Aesthetics of the Fake, California State University, Sacramento, CA
- 2010 **Free**, New Museum, NY, curated by Lauren Cornell
Maps & Legends, Fotografia, Museo d'Arte Contemporanea di Roma, Italy
A Unicorn Basking in the Light of Three Glowing Suns, DeVos Art Museum, MI
Man in the Dark, The Woodmill, London
Kool-Aid Man in Second Life, MMX, Berlin, Germany
Within which all things exist and move, Art 45, Montreal, Canada
Paint FX LIVE!, The Future Gallery, Berlin, Germany
Breda Photo Festival, Breda, Holland
Repair, Ars Electronica Festival, Linz, Austria
Ars Electronica Festival, Linz, Austria
Area / Zone, BHQF University, New York, NY
Avatar 4D, curated by jstchillin at Noma Gallery, San Francisco CA
- 2009 15th Anniversary Slamdance Film Festival, Park City, UT
European Media Arts Festival, Osnabrueck, Germany
13th REGARD-Saguenay Film Festival, Saguenay, QC
25th Anniversary Kassel Dokfest, Kassel, Germany
Video_Dumbo, Arts Under the Bridge Festival, Brooklyn, NY
Mental Dynamics, Synchronicity Gallery, Los Angeles, CA
Poke!, FotoFest Gallery, Houston, TX
Save for the Web, Xpace, Toronto

Education

2006 - 2008 MFA - School of the Art Institute of Chicago, Film, Video and New Media

2001 - 2004

BA - McGill University, Philosophy & Literature

Awards

2012 Media Arts Grant, Canada Council for the Arts
2010 Filmmaker's Assistance Program Grant - National Film Board of Canada
2008 Artist Production Grant - Canada Council for the Arts, Emerging
Research & Creation Grant - Conseil des arts et des lettres du Quebec

Public Collections

DeVos Art Museum, Michigan, USA
Getty Trust, Los Angeles, USA
Museum of Contemporary Art of Rome, Italy
Blema and Arnold Steinberg Collection, Montreal, Canada
Saatchi Collection, London, UK
Depart Fondation, Italy

Selected Press

2013

Elephant Magazine, Issue 14
Dazed Digital, Amy Knight
DIS magazine, May 2013
Surf Report: Sext Me So I Know It's Real, Zoe Salditch, **Rhizome**

2012

Google Street View photographs: the man on the street, **The Independent**, 25th July
How Google Street View is inspiring new photography, **The Guardian**, 14th July
Street Views by Geoff Dyer, **The Believer Magazine** vol. 10 #5, 1 June
Mirror Sites: Jon Rafman at M+B Art and International Art Objects, **Photograph Magazine**, 29 May
Artists and Technologists Team Up for Rhizome Event by Randy Kennedy, **New York Times**, 3 April
Jon Rafman's The Nine Eyes of Google Street View by Murray Whyte, **Toronto Star**, 3 May
Jon Rafman: Mapping Google by Saelan Twerdy, **Canadian Art**, 3 May
PrOn explores world of unsatisfied digital desires by John Pohl, **The Montreal Gazette**, 24 March
The Nine Eyes of Google Street View: a photo project by Jon Rafman, **The Telegraph**, 21 February
Stolen Moments: Google Street View Art Project, **The Huffington Post**, 21 February
The street views Google wasn't expecting you to see, **The Guardian**, 20 February
Jon Rafman, The lack of history in the post-Internet age, **Eye Curious**, 4 May

2011

In the Nostalgia District, **Frieze**, 20th Anniversary Issue
Google's Mapping Tools Spawn New Breed of Art Projects, **Wired**, 15 August

Independent Projects turn Google Maps into Entertainment by Rob Walker, **New York Times Mag**, 30 December
The Grand Map by Avi Steinberg, **The Paris Review**, 5 October
Why you are the future of photography by Sean O'Hagan, **The Guardian**, 13 July
Jon Rafman's Google Street Views by Jimmy Chen, **Thought Catalog**, 7 March
Jon Rafman and Tabor Robak's BNPJ.exe by Lauren Christiansen, Artinfo.com, 9 February
Interview with Jon Rafman, The Brian Lehrer Show, WNYC TV, 18 May
Jon Rafman talks to Dean Kissick, **Tank Magazine**, Vol. 7 Issue 12, 1 May
Artist Profile: Jon Rafman by Manuel Berger, **Lodown Magazine** #75, 2 March
Jon Rafman Prend des Photos de Photos Google, **Vice France**, 11 January

2010

Jon Rafman at Golden Age – Art Review by Jonathan Kinkley, **Time Out Chicago**, 17 November
The Portraits of Google Street View by Alexis Madrigal, **The Atlantic**, 9 November
Deutschland späht durch die Pixellöcher, **Der Spiegel**, 19 November
Avec view sur la vie by Marie Lechner, **Libération**, 25 October
The Poignant Photography of Google Street View, **Wired**, 16 December
Take it to the (virtual) streets by Scott Indrisek, **Modern Painters**, November
Tragedy and Comedy, Starring Pac-Man by Seth Schiesel, **New York Times**, 15 July
Revealing Jon Rafman, **Bomb Magazine**, 8 July
A Conversation with Jon Rafman, **Bad at Sports**, 12 May
Nine Eyes of Google Street View, **Art Fag City**, New York
Search and Destroy, **Harper's Magazine**, New York

Panel Discussions

2012 Surveillance, Security and the Net, Hirshhorn Museum, Washington D.C.
2011 Mediated Landscapes, Index Festival, New York, NY
2011 The Metropolis and Me: New Narratives Urban Interface, Little Tokyo Design Week, LA
2011 Visual Art and Fair Use, World Fair Use Day, Washington D.C.
2010 doing it for the lulz, Xpace Cultural Center, Toronto, ON
2010 Virtual Explorers, SECAC, Richmond, VA