

**Jon Rafman**

b. 1981

Lives and works in Montreal, Canada.

Rafman is an artist and filmmaker whose work examines the effects of contemporary technology, particularly on interpersonal relationships.

Recent solo exhibitions include *The Nine Eyes of Google Streetview* at the Saatchi Gallery, London, *Remember Carthage*, *New Online Art* at the New Museum, NY and also at Palais de Tokyo, Paris and *Mirror Sites*, International Art Object Galleries, Los Angeles.

Group shows include *The Photographer's Gallery*, London; *Nine Eyes* as part of the Moscow Photobiennale, 2012; *Screenshots* at William Benton Museum of Art, Connecticut; *The Greater Cloud*, Netherlands Media Art Institute, Amsterdam and *From Here On*, Les Rencontres d'Arles: International Photography Festival, Arles.

**Solo Exhibitions**

- 2013           Zach Feuer Gallery, New York (forthcoming)  
**A Man Digging**, Seventeen, London  
**Annals of Time Lost**, Future Gallery, Berlin
- 2012           **The Nine Eyes of Google Streetview**, Saatchi Gallery, London  
**Mirror Sites**, International Art Object Galleries, Los A  
**Mirror Sites (part 2)**, M+B Gallery, Los Angeles, CA  
**Nine Eyes of Google Street View**, Angell Gallery, Toronto, ON  
**MMXII BNPJ**, American Medium, NY
- 2011           **Brand New Paint Job Extended**, PMgalerie, Berlin  
**Brand New Paint Job**, Fabio Paris Gallery, Brescia, Italy
- 2010           **The Age Demanded**, Golden Age, Chicago, IL

**Group Exhibitions**

- 2013           MAMA Showroom, Rotterdam, Netherlands  
The Photographer's Gallery, London  
Center for Photography at Woodstock, Woodstock, NY
- 2012           **Scope Creep**, Yaffo23, Jerusalem, Israel  
**Brand Innovations for Ubiquitous Authorship**, Higher Pictures, New York  
**Seriously Old Grey Hair**, HD Project, New York  
**Remember Carthage**, Palais de Tokyo, Paris  
**Rome wasn't built because no one was doing anything that day**, Outpost, Norwich  
**Nine Eyes**, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow  
**Public**, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto  
**Screenshots**, William Benton Museum of Art, University of Connecticut  
**Mapas Invisibles**, Luis Adelantado Gallery, Mexico City, Mexico
- 2011           **The Greater Cloud**, Netherlands Media Art Institute, Amsterdam  
**Point-of-Presence**, Truck Gallery, Calgary, AB  
**L'Oeil de Links**, Canal+, France

**Format**, Luminary, St Louis, MO  
**From Here On**, Les Rencontres d'Arles: International Photography Festival, Arles  
**Alrededor es imposible**, La Casa Encendida de Obra Social Caja Madrid, Spain  
**Stone Sky over Thingworld**, Bitforms, New York, NY  
**\*new jpegs\***, Johan Berggren Gallery, Malmo  
**An Important Project**, Important Projects, Oakland, CA  
**Offline**, Temple Bar Gallery, Dublin, Ireland  
**Read/Write**, 319 Scholes Gallery, Brooklyn, NY  
**Pepsi Throwback Label on a New Coke Can**, Reference Gallery, Richmond VA  
**Paint FX: Creative Suite**, Antena, Chicago, IL  
**Aesthetics of the Fake**, California State University, Sacramento, CA

- 2010 **Free**, New Museum, NY, curated by Lauren Cornell  
**Maps & Legends**, Fotografia, Museo d'Arte Contemporanea di Roma, Italy  
**A Unicorn Basking in the Light of Three Glowing Suns**, DeVos Art Museum, MI  
**Man in the Dark**, The Woodmill, London  
**Kool-Aid Man in Second Life**, MMX, Berlin, Germany  
**Within which all things exist and move**, Art 45, Montreal, Canada  
**Paint FX LIVE!**, The Future Gallery, Berlin, Germany  
**Breda Photo Festival**, Breda, Holland  
**Repair**, Ars Electronica Festival, Linz, Austria  
**Ars Electronica Festival**, Linz, Austria  
**Area / Zone**, BHQF University, New York, NY  
**Avatar 4D**, curated by jstchillin at Noma Gallery, San Francisco CA
- 2009 15th Anniversary Slamdance Film Festival, Park City, UT  
European Media Arts Festival, Osnabrueck, Germany  
13th REGARD-Saguenay Film Festival, Saguenay, QC  
25th Anniversary Kassel Dokfest, Kassel, Germany  
**Video\_Dumbo**, Arts Under the Bridge Festival, Brooklyn, NY  
**Mental Dynamics**, Synchronicity Gallery, Los Angeles, CA  
**Poke!**, FotoFest Gallery, Houston, TX  
**Save for the Web**, Xpace, Toronto

## Education

- 2006 - 2008 MFA - School of the Art Institute of Chicago, Film, Video and New Media  
2001 - 2004 BA - McGill University, Philosophy & Literature

## Awards

- 2012 Media Arts Grant, Canada Council for the Arts  
2010 Filmmaker's Assistance Program Grant - National Film Board of Canada  
2008 Artist Production Grant - Canada Council for the Arts, Emerging  
Research & Creation Grant - Conseil des arts et des lettres du Quebec

## Public Collections

DeVos Art Museum, Michigan, USA  
Getty Trust, Los Angeles, USA  
Museum of Contemporary Art of Rome, Italy  
Blema and Arnold Steinberg Collection, Montreal, Canada  
Saatchi Collection, London, UK  
Depart Fondation, Italy

## Selected Press

2013

**Elephant Magazine**, Issue 14  
**Dazed Digital**, Amy Knight  
**DIS magazine**, May 2013  
Surf Report: Sext Me So I Know It's Real, Zoe Salditch, **Rhizome**

2012

Google Street View photographs: the man on the street, **The Independent**, 25<sup>th</sup> July  
How Google Street View is inspiring new photography, **The Guardian**, 14<sup>th</sup> July  
Street Views by Geoff Dyer, **The Believer Magazine** vol. 10 #5, 1 June  
Mirror Sites: Jon Rafman at M+B Art and International Art Objects, **Photograph Magazine**, 29 May  
Artists and Technologists Team Up for Rhizome Event by Randy Kennedy, **New York Times**, 3 April  
Jon Rafman's The Nine Eyes of Google Street View by Murray Whyte, **Toronto Star**, 3 May  
Jon Rafman: Mapping Google by Saelan Twerdy, **Canadian Art**, 3 May  
PrOn explores world of unsatisfied digital desires by John Pohl, **The Montreal Gazette**, 24 March  
The Nine Eyes of Google Street View: a photo project by Jon Rafman, **The Telegraph**, 21 February  
Stolen Moments: Google Street View Art Project, **The Huffington Post**, 21 February  
The street views Google wasn't expecting you to see, **The Guardian**, 20 February  
Jon Rafman, The lack of history in the post-Internet age, **Eye Curious**, 4 May

2011

In the Nostalgia District, **Frieze**, 20th Anniversary Issue  
Google's Mapping Tools Spawn New Breed of Art Projects, **Wired**, 15 August  
Independent Projects turn Google Maps into Entertainment by Rob Walker, **New York Times Mag**, 30 December  
The Grand Map by Avi Steinberg, **The Paris Review**, 5 October  
Why you are the future of photography by Sean O'Hagan, **The Guardian**, 13 July  
Jon Rafman's Google Street Views by Jimmy Chen, **Thought Catalog**, 7 March  
Jon Rafman and Tabor Robak's BNPJ.exe by Lauren Christiansen, **Artinfo.com**, 9 February  
Interview with Jon Rafman, The Brian Lehrer Show, WNYC TV, 18 May  
Jon Rafman talks to Dean Kissick, **Tank Magazine**, Vol. 7 Issue 12, 1 May  
Artist Profile: Jon Rafman by Manuel Berger, **Lodown Magazine** #75, 2 March  
Jon Rafman Prend des Photos de Photos Google, **Vice France**, 11 January

2010

Jon Rafman at Golden Age – Art Review by Jonathan Kinkley, **Time Out Chicago**, 17 November

The Portraits of Google Street View by Alexis Madrigal, **The Atlantic**, 9 November  
Deutschland späht durch die Pixellöcher, **Der Spiegel**, 19 November  
Avec view sur la vie by Marie Lechner, **Libération**, 25 October  
The Poignant Photography of Google Street View, **Wired**, 16 December  
Take it to the (virtual) streets by Scott Indrisek, **Modern Painters**, November  
Tragedy and Comedy, Starring Pac-Man by Seth Schiesel, **New York Times**, 15 July  
Revealing Jon Rafman, **Bomb Magazine**, 8 July  
A Conversation with Jon Rafman, **Bad at Sports**, 12 May  
Nine Eyes of Google Street View, **Art Fag City**, New York  
Search and Destroy, **Harper's Magazine**, New York

### Panel Discussions

2012 Surveillance, Security and the Net, Hirshhorn Museum, Washington D.C.  
2011 Mediated Landscapes, Index Festival, New York, NY  
2011 The Metropolis and Me: New Narratives Urban Interface, Little Tokyo Design Week, LA  
2011 Visual Art and Fair Use, World Fair Use Day, Washington D.C.  
2010 doing it for the lulz, Xpace Cultural Center, Toronto, ON  
2010 Virtual Explorers, SECAC, Richmond, VA