

**Jon Rafman**

b. 1981

Lives and works in Montreal, Canada.

**Solo Exhibitions**

- 2023 **Jon Rafman**, Neon Parc, Melbourne, Australia  
*Ebrak H'dabri*, Sprüth Magers, London  
**Minor Daemon**, 180 The Strand, London
- 2022 **Punctured Sky**, KFKK/Kurzfilmfestival Köln N°16, Cologne, Germany  
**όμοίωμα**, B1ock Gallery, Odeio, Hangzhou, China  
**Counterfeit Poast**, Sprüth Magers, Berlin, Germany  
**Εgregores and Grimoires**, Schinkel Pavillon, Berlin, Germany  
**ARBITER OF WORLDS**, Ordet, Milan, Italy
- 2021 **Minor Daemon Vol. I**, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy  
**You, the World and I**, by **Jon Rafman**, La Casa Encendida, Madrid, Spain  
**Dream Journal 2016-2019**, Oval Office - Schauspielhaus, Bochum, Germany
- 2020 **Annex: Jon Rafman - The Dream Journal**, Centraal Museum Utrecht, Utrecht, The Netherlands
- 2019 **Jon Rafman: Dream Journal 2016-2017**, Fri Art Kunsthalle, Fribourg, Switzerland
- 2018 **Ry David Bradley & Jon Rafman - Letmein**, HEART - Herning Museum of Contemporary Art, Herning, Denmark  
**The Ride Never Ends - Video Installation for Balenciaga's Spring-Summer 2019 Runway Show**, Paris, France  
**The Mental Traveler**, Fondazione Modena Arti Visive, Modena, Italy  
**Dream Journal**, Art Basel Art Unlimited, Basel, Switzerland  
**Dream Journal '16-'17**, Entree, Bergen, Norway
- 2017 **Dream Journal '16-'17**, Sprüth Magers, Berlin, Germany  
**Jon Rafman / Stan VanDerBeek**, Sprüth Magers, Los Angeles, California  
**Erysichthon**, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2016 **Jon Rafman**, Arsenal, Montreal, Canada  
**I have ten thousand compound eyes and each is named suffering**, Stedelijk Museum, Amsterdam, The Netherlands  
**Jon Rafman**, Westfälischer Kunstverein, Munster, Germany
- 2015 **Zabludowicz Collection Annual Commission: Jon Rafman**, Zabludowicz Collection, London  
**Jon Rafman**, Musée d'art Contemporain de Montréal, Montreal, Canada
- 2014 **The End of the End of the End**, Contemporary Art Museum, St. Louis, Missouri  
**Mainsqueeze**, Plymouth Rock, Zurich, Switzerland  
**Hope Springs Eternal**, Galerie Antoine Ertaskiran, Toronto, Canada  
**Hope Springs Eternal II**, Galerie Antoine Ertaskiran, Montreal, Canada
- 2013 **You are standing in an open field**, Zach Feuer Gallery, New York, New York  
**A Man Digging**, Seventeen, London  
**Annals of Time Lost**, Future Gallery, Berlin, Germany  
**Brand New Brand New Paint Job**, The Photographer's Gallery, London  
**Remember Carthage**, New Online Art, New Museum, New York, New York  
**Remember Carthage**, Galerie Antoine Ertaskiran, Montreal, Canda

- 2012 **The Nine Eyes of Google Streetview**, Saatchi Gallery, London  
**Mirror Sites**, International Art Object Galleries, Los Angeles, California  
**Mirror Sites (part 2)**, M+B Gallery, Los Angeles, California  
**Nine Eyes of Google Street View**, Angell Gallery, Toronto, Canada  
**MMXII BNPJ**, American Medium, New York, New York
- 2011 **Brand New Paint Job Extended**, PMgalerie, Berlin, Germany  
**Brand New Paint Job**, Fabio Paris Gallery, Brescia, Italy

### Group Exhibitions

- 2023 **L'Argent dans l'Art**, Monnaie de Paris, Paris, France  
**Expect the Unexpected**, Kunstmuseum Bonn, Bonn, Germany  
**I'll be your Mirror: Art and the Digital Screen**, Modern Art Museum of Fort Worth, Fort Worth, Texas  
**Interstices**, Elevation 1049, Gstaad, Switzerland
- 2022 **A Gateway to Possible Worlds**, Centre Pompidou-Metz, Metz Cedex, France  
**In Plain Sight**, Wellcome Collection, London  
**Punctured Sky**, Melbourne International Film Festival, Melbourne, Australia  
**angels on horseback**, Lobe Block, Berlin, Germany  
**What A Wonderful World**, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy  
**Beneath the Skin, Between the Machines**, HOW Art Museum, Shanghai, China
- 2021 **Digital Natives**, TBC Concept, Tbilisi, Georgia  
**Ticket to the Future**, Kunstmuseum Bonn, Bonn, Germany  
**The 34<sup>th</sup> Ljubljana Biennale of Graphic Arts: Iskra Delta**, International Centre of Graphic Arts, Ljubljana, Slovenia  
**58<sup>th</sup> October Salon: The Dreamers**, Belgrade Biennale, Belgrade, Serbia
- 2020 **Bon Voyage! Reisen in der Kunst der Gegenwart**, Ludwig Forum für internationale Kunst, Aachen, Germany  
**Le Cours des Choses**, CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux Cedex, France  
**Art in the Age of Anxiety**, Sharjah Art Foundation, Arts Area, Sharjah, United Arab Emirates  
**Me, Family**, Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg  
**Festival Hors Pistes 15e Édition**, Centre Pompidou, Paris, France
- 2019 **Shenzen - Hong Kong Bi-City Biennale of Urbanism/Architecture**, Shenzen - Hong Kong  
**Tell me about yesterday tomorrow**, NS-Dokumentationszentrum, München, Germany  
**The Assembled Human**, Museum Folkwang, Essen, Germany  
**Leonard Cohen: A Crack in Everything**, Nikolaj Kunsthal, Copenhagen, Denmark  
**Black Cloud**, Kyiv Biennial, Kiev, Ukraine  
**Phantom Plane, Cyberpunk in the Year of the Future**, Tai Kwun Contemporary, Hong Kong  
**Serious Games**, How Art Museum, Shanghai, China  
**HOMELAND**, Ordet, Milan, Italy  
**The Coming World: Ecology as the New Politics 2030-2100**, Garage Museum of Contemporary Art, Moscow, Russia  
**May You Live in Interesting Times - 58<sup>th</sup> International Art Exhibition**, La Biennale di Venezia, Venice, Italy  
**Sharjah Biennial 14: Leaving the Echo Chamber**, Sharjah Art Foundation, Arts Area, Sharjah, United Arab Emirates
- 2018 **Fields of Invisibility**, Sesc Belezinho, Sao Paulo, Brazil  
**6<sup>th</sup> Athens Biennale ANTI**, Athens Biennale, Athens, Greece  
**Low Form**, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy  
**Ghost:2561**, Bangkok, Thailand  
**Hot to See (What Isn't There)**, Langen Foundation, Neuss, Germany  
**Virtual Insanity**, Kunsthalle Mainz, Mainz, Germany

- Playlist**, Galerie Antoine Ertaskiran, Montreal, Canada  
**I Was Raised on the Internet**, Museum of Contemporary Art Chicago - MCA, Chicago, Illinois  
**Unlimited**, Art Basel, Basel, Switzerland  
**Alone Together**, Musée d'art contemporain de Montréal, Montreal, Canada  
**Your North is My South**, Museum für Neue Kunst, Freiburg, Germany  
**A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries**, Atlantis Sanya, Hainan Island  
**State of Play: Roleplay Reality**, FACT, Liverpool  
**Blind Faith**, Haus der Kunst, Munich, Germany  
**Our Thing**, Galerie Antoine Ertaskiran, Montreal, Canada  
**Art in the Age of the Internet, 1989-Today**, ICA Boston, Boston, Massachusetts  
**Blind Faith**, Haus Der Kunst, Munich, Germany
- 2017 **Leonard Cohen: A Crack in Everything**, Musée d'art Contemporain de Montréal, Montreal, Canada  
**.com/.cn - Co-presented by KAF and MoMA PS1**, K11 Art Foundation and MoMA PS1, Shanghai, China  
**Jon Rafman | Stan VanDerBeek**, Sprueth Magers, Los Angeles  
**Sharjah Biennial**, Sharjah, United Arab Emirates  
**21 Artists Shortlisted for the Future Generation Art Prize**, Pinchuk Art Centre, Kiev, Ukraine  
**After Us**, K11 Art Foundation, Shanghai, China  
**Hello World! Art after the Internet**, Museum of Contemporary Art - Kiasma, Helsinki, Finland  
**Mutations**, High Line Art, New York, New York  
**Frieze Projects**, Frieze, New York  
**Dream Machines**, James Cohan Gallery, New York, New York  
**GENERATION LOSS: 10 Years Julia Stoschek Collection**, Julia Stoschek Collection, Dusseldorf, Germany  
**Bommarzo - Scenic Design**, Teatro Real, Madrid, Spain  
**Suspended Animation**, Les Abattoirs, Toulouse, France  
**Still Human**, Rubell Family Collection, Miami, Florida
- 2016 **Omul Negru**, Nicodim Gallery, Los Angeles, California  
**Plein\_Ecran**, La Station, Nice, France  
**Festival Internazionale di Roma XV**, Macro, Rome, Italy  
**Welt Am Draht**, Julia Stoschek Collection, Berlin, Germany  
**The Present in Drag - 9<sup>th</sup> Berlin Biennale**, Berlin Biennale for Contemporary Art, Berlin, Germany  
**What People Do For Money**, Manifesta 11: The European Biennial of Contemporary Art, Zurich, Switzerland  
**Posthumous Lives**, Galerie Maria Bernheim, Zurich, Switzerland  
**Dreaming Mirrors, Dreaming Screens**, Sprüth Magers, Berlin, Germany  
**Wil Aballe Art Projects**, Vancouver, Canada  
**Electronic Superhighway**, Whitechapel Gallery, London  
**Public, Private, Secret**, International Center of Photography, New York, New York  
**Under Arms: Fire & Forget 2**, Museum Angewandte Kunst, Frankfurt, Germany  
**Möglichkeit Mensch**, Zeppelin Museum, Friedrichshafen, Germany  
**Why the Performance?**, Shanghai Ming Contemporary Art Museum, Shanghai, China
- 2015 **Mankind/Machinekind**, Krinzinger Projekt, Vienna, Austria  
**Image Objects**, curated by Andria Hickey, City Hall Park, New York, New York  
**Welcome to the Jungle**, KW Institute for Contemporary Art, Berlin, Germany  
**Grand Tour, Jon Rafman and Keren Cytter**, Feuer/Mesler, New York, New York  
**Field Vision, Jon Rafman and Christian Jankowski**, Future Gallery, Berlin, Germany  
**Anti-Grand: Contemporary Perspectives on Landscape**, University of Richmond, Richmond, Virginia  
**The Future of Memory**, Kunsthalle Wien, Vienna, Austria
- 2014 **What is a Photograph?** International Center of Photography, New York, New York  
**Speaking Through Paint: Hans Hofmann's Legacy**, Lori Bookstein, New York, New York  
**Science Fiction: New Death**, FACT, Liverpool  
**Art Post-Internet**, Ullens Center for Contemporary Art, Beijing, China  
**The Paranormal**, FACT, Liverpool

- Powerball Fundraiser Installation**, Power Plant, Toronto, Canada  
**Surface Modeling**, Kerstin Engholm Gallery, Vienna, Austria  
**Scripted Spaces**, Martos Gallery, Los Angeles, California  
**Private Settings: Art After the Internet**, Museum of Modern Art, Warsaw, Poland  
**AIRBNB Pavilion**, 14th Architecture Biennale, Venice, Italy  
**Fire and Forget: On Violence**, KW Presents at HUA2, Hebeal Am Ufer, Berlin
- 2013 **Speculations on Anonymous Materials**, Fridericianum, Kassel, Germany  
**MAMA Showroom**, Rotterdam, The Netherlands  
**The web is a lonely place, come play**, Center for Photography at Woodstock, Kingston, New York  
**Ed Ruscha Books & Co.**, Gagosian Gallery, New York, New York  
**Extravagant Features**, C24 Gallery, New York, New York  
**Biennial of the Americas 2013: DRAFT URBANISM**, Denver, Colorado  
**Drone: The Automated Image**, Le Mois de la Photo, Montreal, Canada  
**The future through the past**, Morten Slettemeas & Jon Rafman, Luis Adelantado, Valencia, Spain  
**Brand Innovations for Ubiquitous Authorship**, Carroll/Fletcher, London
- 2012 **Scope Creep**, Yaffo23, Jerusalem, Israel  
**Brand Innovations for Ubiquitous Authorship**, Higher Pictures, New York, New York  
**Seriously Old Grey Hair**, HD Project, New York, New York  
**Remember Carthage**, Palais de Tokyo, Paris, France  
**Rome wasn't built because no one was doing anything that day**, Outpost, Norwich  
**Nine Eyes**, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow, Russia  
**Public**, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto, Canada  
**Screenshots**, William Benton Museum of Art, University of Connecticut, Mansfield, Connecticut  
**Mapas Invisibles**, Luis Adelantado Gallery, Mexico City, Mexico
- 2012 **The Greater Cloud**, Netherlands Media Art Institute, Amsterdam, The Netherlands  
**\*new jpegs\***, Johan Berggren Gallery, Malmo, Sweden  
**An Important Project**, Important Projects, Oakland, California  
**Offline**, Temple Bar Gallery, Dublin, Ireland  
**Read/Write**, 319 Scholes Gallery, Brooklyn, New York  
**Pepsi Throwback Label on a New Coke Can**, Reference Gallery, Richmond, Virginia  
**Paint FX: Creative Suite**, Antena, Chicago, Illinois  
**Aesthetics of the Fake**, California State University, Sacramento, California
- 2010 **Free**, New Museum, curated by Lauren Cornell, New York, New York  
**Maps & Legends**, Fotografia, MACRO, Museo d'Arte Contemporanea di Roma, Rome, Italy  
**A Unicorn Basking in the Light of Three Glowing Suns**, De Vos Art Museum, Marquette, Michigan  
**Man in the Dark**, The Woodmill, London  
**Kool-Aid Man in Second Life**, MMX, Berlin, Germany  
**Within which all things exist and move**, Art 45, Montreal, Canada  
**Paint FX LIVE!**, The Future Gallery, Berlin, Germany  
**Breda Photo Festival**, Breda, The Netherlands  
**Repair**, Ars Electronica Festival, Linz, Austria  
**Ars Electronica Festival**, Linz, Austria  
**Area / Zone**, BHQF University, New York, New York  
**Avatar 4D**, curated by jstchillin at Noma Gallery, San Francisco California
- 2009 **15th Anniversary Slamdance Film Festival**, Park City, Utah  
**European Media Arts Festival**, Osnabrueck, Germany  
**13th REGARD-Saguenay Film Festival**, Saguenay, Canada  
**25th Anniversary Kassel Dokfest**, Kassel, Germany  
**Video\_Dumbo**, Arts Under the Bridge Festival, Brooklyn, New York  
**Mental Dynamics**, Synchronicity Gallery, Los Angeles, California  
**Poke!**, FotoFest Gallery, Houston, Texas  
**Save for the Web**, Xpace, Toronto, Canada

**Education**

2006 - 2008 MFA - School of the Art Institute of Chicago, Film, Video and New Media  
 2001 - 2004 BA - McGill University, Philosophy & Literature

**Public Collections**

Banque Nationale, Montréal  
 Ville de Montréal  
 Dallas Art Museum, Dallas  
 National Gallery of Canada, Ottawa  
 Museum of Modern Art, New York  
 Kadist Foundation, Paris and San Francisco  
 Centraal Museum, Utrecht  
 De Vos Art Museum, Northern Michigan University, Marquette  
 J. Paul Getty Trust, Los Angeles  
 Julia Stoschek Collection, Dusseldorf  
 MACRO | Museo d'arte Contemporanea Roma, Rome  
 Moderna Museet, Stockholm  
 Musée des beaux-arts de Montréal, Montréal  
 Musée d'art Contemporain de Montréal, Montréal  
 Rubell Family Collection, Miami  
 Stedelijk Museum, Amsterdam  
 Zabłudowicz Collection, London  
 Saatchi Collection, London  
 RBC Collection, Toronto  
 Burger Collection, Hong Kong  
 Fosun Foundation Collection, Shanghai

**Selected Special Projects**

2018 Art Unlimited Art Basel  
 2018 **Poor Magic**, Bright Future Program, Rotterdam International Film Festival  
 2017 Bomarzo, Teatro Real Madrid, scenic design for opera directed by Pierre Audi

**Prizes and Awards**

2018 Sobey Award (Shortlist)  
 2016 Long-Term Grant to Visual Artists, Canada Council for the Arts  
 2015 Pierre Ayot Award, Ville De Montréal  
 Sobey Award (Shortlist)  
 Sobey Award (Longlist)  
 2014 Future Generation Prize, Pinchuk Foundation, Kiev (Shortlist)  
 2012 Media Arts Project Grant, Canada Council for the Arts

**Selected Press**

2023 After Hours w/ Jon & Filip, **DSCENE**, issue 18, April 2023  
 Jon Rafman: Minor Daemon and Ebrah k'dabri, **studio international**, February 2023  
 Jon Rafman: Surf's Up, **Blau International**, interview by Jordan Richman, Winter 2022/2023

- 2022 Finding Romance in the Grotesque: Jon Rafman, **032c**, interview by Claire Koron Elat, September 2022  
Art: Jon Rafman, **Purple Magazine**, interview by Aleph Molinari and Olivier Zahm, Summer 2022
- 2020 Street-View-Fotografie Strabenansichten, **Monopol**, article by Donna Schons, March 2020  
People are repeating History without the Knowledge of their doing so: Jon Rafman, **Spike**, Winter 2020
- 2017 Deep Dive: Art and Virtual Reality, **Artforum International**, article by Jon Rafman, November 2017
- 2016 The Online Anthropology of Jon Rafman, **Frieze**, January 2016  
Jon Rafman: Sticky Drama, **Kaleidoscope**, Winter 2016  
Infinite Lives, **Frieze**, January 2016  
Jon Rafman, **Kunstforum**, February 2016
- 2015 Review of Jon Rafman at Zabłudowicz Collection, **Evening Standard**, October 2015  
Review of Jon Rafman at Musée d'art Contemporain de Montréal, **Frieze**, September 2015
- 2014 Jon Rafman, review of You are Standing in an Open Field, **Modern Painters**, January 2014  
Jon Rafman, review of You are Standing in an Open Field, **Art Forum**, January 2014  
Jon Rafman, review of You are Standing in an Open Field, **Art in America**, January 2014  
Jon Rafman: Hope Springs Eternal, **ArtReview**, September 2014.
- 2013 Jon Rafman, review of A Man Digging, **Frieze**, September 2013  
Jon Rafman, review of A Man Digging, **Time Out**, July 2013  
Jon Rafman, A Man Digging, review, **Thisistomorrow**, July 2013  
**Elephant Magazine**, Issue 14  
**Dazed Digital**, Amy Knight  
**DIS magazine**, May 2013  
Surf Report: Sext Me So I Know It's Real, Zoe Salditch, **Rhizome**
- 2012 Google Street View photographs: the man on the street, **The Independent**, 25 July  
How Google Street View is inspiring new photography, **The Guardian**, 14 July  
Street Views by Geoff Dyer, **The Believer Magazine** vol. 10 #5, 1 June  
Mirror Sites:Jon Rafman atM+BArt and International Art Objects,**Photograph Magazine**, 29May  
Artists and Technologists Team Up:Rhizome Event by Randy Kennedy,**New York Times**, 3 April  
Jon Rafman's The Nine Eyes of Google Street View by Murray Whyte, **Toronto Star**, 3 May  
Jon Rafman: Mapping Google by Saelan Twerdy, **Canadian Art**, 3 May  
PrOn explores world of unsatisfied digital desires by John Pohl, **The Montreal Gazette**, 24 March  
The Nine Eyes of Google Street View: a photo project by Jon Rafman, **The Telegraph**, 21 Feb  
Stolen Moments: Google Street View Art Project, **The Huffington Post**, 21 Feb  
The street views Google wasn't expecting you to see, **The Guardian**, 20 Feb  
Jon Rafman, The lack of history in the post-Internet age, **Eye Curious**, 4 May
- 2011 In the Nostalgia District, **Frieze**, 20th Anniversary Issue  
Google's Mapping Tools Spawn New Breed of Art Projects, **Wired**, 15 August  
Independent Projects turn Google Maps into Entertainment by Rob Walker, **New York Times Mag**,  
30 December  
The Grand Map by Avi Steinberg, **The Paris Review**, 5 October  
Why you are the future of photography by Sean O'Hagan, **The Guardian**, 13 July  
Jon Rafman's Google Street Views by Jimmy Chen, **Thought Catalog**, 7 March  
Jon Rafman and Tabor Robak's BNPJ.exe by Lauren Christiansen, **Artinfo.com**, 9 February  
Interview with Jon Rafman, The Brian Lehrer Show, WNYC TV, 18 May  
Jon Rafman talks to Dean Kissick, **Tank Magazine**, Vol. 7 Issue 12, 1 May  
Artist Profile: Jon Rafman by Manuel Berger, **Lodown Magazine** #75, 2 March  
Jon Rafman Prend des Photos de Photos Google, **Vice France**, 11 January

- 2010 Jon Rafman at Golden Age – Art Review by Jonathan Kinkley, **Time Out Chicago**, 17 November  
The Portraits of Google Street View by Alexis Madrigal, **The Atlantic**, 9 November  
Deutschland späht durch die Pixellöcher, **Der Spiegel**, 19 November  
Avec view sur la vie by Marie Lechner, **Libération**, 25 October  
The Poignant Photography of Google Street View, **Wired**, 16 December  
Take it to the (virtual) streets by Scott Indrisek, **Modern Painters**, November  
Tragedy and Comedy, Starring Pac-Man by Seth Schiesel, **New York Times**, 15 July  
Revealing Jon Rafman, **Bomb Magazine**, 8 July  
A Conversation with Jon Rafman, **Bad at Sports**, 12 May  
Nine Eyes of Google Street View, **Art Fag City**, New York  
Search and Destroy, **Harper's Magazine**, New York