

Jon Rafman

b. 1981

Lives and works in Montreal, Canada.

Solo Exhibitions

- 2022 **ARBITER OF WORDS**, ORDET, Milan
- 2021 **An Involuntary Trace: Jon Rafman**, La Casa Encendida, Madrid
- 2020 **Annex: Jon Rafman**, Centraal Museum, Utrecht, Netherlands
Nine Eyes of Google Street View, Sprüth Magers, Online
- 2019 **Seventeen**, London
- 2018 **Dream Journal**, Art Basel Art Unlimited, Basel
Dream Journal '16-'17, Entree, Bergen
Fondazione Fotografia, Modena (forthcoming)
- 2017 **Dream Journal '16-'17**, Sprüth Magers, Berlin
Erysichthon, Centre for Contemporary Art, Tel Aviv
- 2016 **Jon Rafman**, Arsenal, Montreal, Canada
I have ten thousand compound eyes and each is named suffering, Stedelijk Museum, Amsterdam
Jon Rafman, Westfälischer Kunstverein, Munster, Germany
- 2015 **Jon Rafman**, Zabłudowicz Collection, London, UK
Jon Rafman, Musée d'art Contemporain de Montréal, Montreal, Canada
- 2014 **The End of the End of the End**, Contemporary Art Museum, St. Louis, USA
Mainsqueeze, Plymouth Rock, Zurich, Switzerland
Hope Springs Eternal, Galerie Antoine Ertaskiran, Toronto, Canada
Hope Springs Eternal II, Galerie Antoine Ertaskiran, Montreal, Canada
- 2013 **You are standing in an open field**, Zach Feuer Gallery, New York, USA
A Man Digging, Seventeen, London, UK
Annals of Time Lost, Future Gallery, Berlin, Germany
Brand New Brand New Paint Job, The Photographer's Gallery, London, UK
Remember Carthage, New Online Art, New Museum, New York, USA
Remember Carthage, Galerie Antoine Ertaskiran, Montreal, Canada
- 2012 **The Nine Eyes of Google Streetview**, Saatchi Gallery, London, UK
Mirror Sites, International Art Object Galleries, Los Angeles, USA
Mirror Sites (part 2), M+B Gallery, Los Angeles, USA
Nine Eyes of Google Street View, Angell Gallery, Toronto, Canada
MMXII BNPJ, American Medium, New York, USA
- 2011 **Brand New Paint Job Extended**, PMgalerie, Berlin, Germany
Brand New Paint Job, Fabio Paris Gallery, Brescia, Italy

Group Exhibitions

- 2021 **Ticket to the Future**, Kunstmuseum Bonn, Bonn
The Dreamers, The 58th October Salon, Belgrade Biennale, Belgrade
The 34th Ljubljana Biennale of Graphic Arts: Iskra Delta, Ljubljana
Bon Voyage! Traveling in Contemporary Art, Ludwig Forum, Aachen
- 2020 **Hors Pistes**, Centre Pompidou, Paris
Tell me about yesterday tomorrow, Socialism, Munich
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah
Me, Family, Mudam, Luxemburg
- 2019 **May You Live in Interesting Times**, 58th Venice Biennale, Italy
The Assembled Human, Museum Folkwang Essen, Germany
Leonard Cohen: A Crack in Everything, GL Strand, Indre by, Copenhagen, Denmark
Phantom Plane: Cyberpunk In The Year Of The Future, Tai Kwun, Central, Hong Kong
Stockholm Dinner Sessions, Carl Kostyál Gallery, Stockholm, Sweden
Selections from the Permanent Collection: Familiar Facades, The DeVos Art Museum at Northern Michigan University, Marquette, Michigan, USA
Stumbling Through The Uncanny Valley: Sculpture And Self In The Age Of Computer Generated Imagery, The Centre for Contemporary Art, Tel Aviv, Tel Aviv, Israel
The Coming World: Ecology as the New Politics 2030–2100, Garage Museum of Contemporary Art, Moscow, Russia
Malmö Sessions, Carl Kostyál Gallery, Malmö, Sweden
Fotografi a Roma, Museo di Roma, Rome, Italy
Leonard Cohen: A Crack in Everything, The Jewish Museum New York
- 2018 **Art in the Age of the Internet, 1989-Today**, ICA Boston
Blind Faith, Haus Der Kunst, Munich
- Your North is My South**, Stadtische Museen Freiburg
Fosun Foundation Collection Exhibition, Shanghai
States of Play, Fact Liverpool
- Burger Collection Exhibition**, Langen Foundation, Dusseldorf (upcoming)
 Art Basel Unlimited, Basel (upcoming)
- Athens Biennale**, Athens (upcoming)
- I Was Raised on The Internet**, Museum of Contemporary Art, Chicago (upcoming) Heart Herning
 Museum of Contemporary Art, Copenhagen (upcoming)
New Acquisitions exhibition, Musee Art Contemporain, Montreal (upcoming)
Fields of Invisibility, Sesc Belenzinho, Sao Paulo (upcoming)
Low Form, MAXXI, Rome (upcoming)
- 2017 **A Crack in Everything**, Musée d'art Contemporain de Montréal, Montréal
 .com/.cn, K11 Art Foundation and MoMA PS1
Jon Rafman | Stan VanDerBeek, Sprueth Magers, Los Angeles
Sharjah Biennial, Sharjah
- After Us**, K11 Art Foundation, Shanghai
- Hello World! Art after the Internet**, Kiasma Museum, Helsinki
Mutations, High Line Art, New York
 Frieze Projects, Frieze, New York
- Dream Machines**, James Cohan Gallery, New York
Suspended Animation, Les Abattoirs, Toulouse
Still Human, Rubell Family Collection, Miami

- 2016 **Kiasma**, Helsinki, Finland
Plein_Ecran, La Station, Nice
Festival Internazionale di Roma XV, Macro, Rome, Italy
Welt Am Draht, Julia Stoschek Collection, Berlin, Germany
Berlin Biennale 9, Berlin, Germany
Manifesta Biennial for European Art 11, Zurich, Switzerland
Dreaming Mirrors, Dreaming Screens, Sprueth Magers, Berlin, Germany
Wil Aballe Art Projects, Vancouver, Canada
Electronic Superhighway, Whitechapel Gallery, London
Public, Private, Secret, International Center of Photography, New York
Under Arms: Fire & Forget 2, MAK, Frankfurt
- Möglichkeit Mensch**, Zeppelin Museum, Friedrichshafen
Why the Performance? Ming Contemporary Art Museum, Shanghai
- 2015 **Lyon Biennial**, Lyon
- Image Objects**, curated by Andria Hickey, City Park Hall, New York, USA
Welcome to the Jungle, Kunst-Werke, Berlin, Germany
Grand Tour, Jon Rafman and Keren Cytter, Feuer/Mesler, New York, USA
Field Vision, Jon Rafman and Christian Jankowski, Future Gallery, Berlin, Germany
Anti-Grand: Contemporary Perspectives on Landscape, University of Richmond, VA, USA
The Future of Memory, Kunsthalle Wien, Vienna
- 2014 **What is a Photograph?** International Center of Photography, New York, USA
Science Fiction: New Death, FACT, Liverpool, UK
Art Post-Internet, Ullens Center for Contemporary Art, Beijing, China
The Paranormal, Foundation for Art and Technology (FACT), Liverpool, UK
Powerball Fundraiser Installation, Power Plant, Toronto, Canada
Surface Modeling, Kerstin Engholm Gallery, Vienna, Austria
Scripted Spaces, Martos Gallery, Los Angeles, USA
Private Settings: Art After the Internet, Museum of Modern Art, Warsaw
- AIRBNB Pavilion**, 14th Architecture Biennale, Venice
- Fire and Forget: On Violence**, KW Presents at HUA2, Hebeal Am Ufer, Berlin
- 2013 **Speculations on Anonymous Materials**, Fridericianum, Kassel, Germany
MAMA Showroom, Rotterdam, The Netherlands
The web is a lonely place, come play, Center for Photography at Woodstock, USA
Ed Ruscha Books & Co., Gagosian Gallery, New York, USA
Extravagant Features, C24 Gallery, New York, USA
Jew York, Zach Feuer Gallery, New York, NY and Untitled, New York, USA
Biennial of the Americas 2013: DRAFT URBANISM, Denver, USA
Drone: The Automated Image, Le Mois de la Photo, Montréal, Canada
The future through the past, Morten Slettemeas & Jon Rafman, Luis Adelantado, Valencia, Spain
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London, UK
- 2012 **Scope Creep**, Yaffo23, Jerusalem, Israel
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, USA
Seriously Old Grey Hair, HD Project, New York, USA
Remember Carthage, Palais de Tokyo, Paris, France
Rome wasn't built because no one was doing anything that day, Outpost, Norwich, UK
Nine Eyes, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow, Russia
Public, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto, Canada
Screenshots, William Benton Museum of Art, University of Connecticut, USA
Mapas Invisibles, Luis Adelantado Gallery, Mexico City, Mexico

- 2012 **The Greater Cloud**, Netherlands Media Art Institute, Amsterdam, The Netherlands
Point-of-Presence, Truck Gallery, Calgary, AB, Canada
L'Oeil de Links, Canal+, France
Format, Luminary, St Louis, MO, USA
From Here On, Les Rencontres d'Arles: International Photography Festival, Arles, France
Alrededor es imposible, La Casa Encendida de Obra Social Caja, Madrid, Spain
Stone Sky over Thingworld, Bitforms, New York, USA
new jpegs, Johan Berggren Gallery, Malmo, Sweden
An Important Project, Important Projects, Oakland, CA, USA
Offline, Temple Bar Gallery, Dublin, Ireland
Read/Write, 319 Scholes Gallery, Brooklyn, NY, USA
Pepsi Throwback Label on a New Coke Can, Reference Gallery, Richmond, VA, USA
Paint FX: Creative Suite, Antena, Chicago, USA
Aesthetics of the Fake, California State University, Sacramento, CA, USA
- 2010 **Free**, New Museum, NY, curated by Lauren Cornell
Maps & Legends, Fotografia, MACRO, Museo d'Arte Contemporanea di Roma, Rome
A Unicorn Basking in the Light of Three Glowing Suns, DeVos Art Museum, MI, USA
Man in the Dark, The Woodmill, London, UK
Kool-Aid Man in Second Life, MMX, Berlin, Germany
Within which all things exist and move, Art 45, Montreal, Canada
Paint FX LIVE!, The Future Gallery, Berlin, Germany
Breda Photo Festival, Breda, The Netherlands
Repair, Ars Electronica Festival, Linz, Austria
Ars Electronica Festival, Linz, Austria
Area / Zone, BHQF University, New York, NY, USA
Avatar 4D, curated by jstchillin at Noma Gallery, San Francisco CA, USA
- 2009 **15th Anniversary Slamdance Film Festival**, Park City, UT, USA
European Media Arts Festival, Osnabrueck, Germany
13th REGARD-Saguenay Film Festival, Saguenay, QC, Canada
25th Anniversary Kassel Dokfest, Kassel, Germany
Video_Dumbo, Arts Under the Bridge Festival, Brooklyn, NY, USA
Mental Dynamics, Synchronicity Gallery, Los Angeles, CA, USA
Poke!, FotoFest Gallery, Houston, USA
Save for the Web, Xpace, Toronto, Canada

Education

- 2006 - 2008 MFA - School of the Art Institute of Chicago, Film, Video and New Media
 2001 - 2004 BA - McGill University, Philosophy & Literature

Public Collections

Banque Nationale, Montréal

Dallas Art Museum, Dallas

DeVos Art Museum, Northern Michigan University, Marquette
 J. Paul Getty Trust, Los Angeles

Julia Stoschek Collection, Dusseldorf
 MACRO | Museo d'arte Contemporanea Roma, Rome
 Moderna Museet, Stockholm
 Musée des beaux-arts de Montréal, Montréal

Musée d'art Contemporain de Montréal, Montréal
 Rubell Family Collection, Miami

Stedelijk Museum, Amsterdam

Ville de Montréal, Montréal

Zabludowicz Collection, London
 Saatchi Collection, London
 RBC Collection, Toronto

Burger Collection, Hong Kong

Fosun Foundation Collection, Shanghai

Selected Special Projects

2018 Art Unlimited Art Basel
 2018 **Poor Magic**, Bright Future Program, Rotterdam International Film Festival
 2017 Bomarzo, Teatro Real Madrid, scenic design for opera directed by Pierre Audi

Prizes and Awards

2016 Long-Term Grant to Visual Artists, Canada Council for the Arts
 2016 Pierre Ayot Award, Ville De Montréal
 2016 Sobey Award (Longlist)
 2015 Sobey Award (Shortlist)
 2014 Future Generation Prize, Pinchuk Foundation, Kiev (Longlist)
 2012 Media Arts Project Grant, Canada Council for the Arts

Selected Press

2016 The Online Anthropology of Jon Rafman, **Frieze**, January 2016
 Jon Rafman: Sticky Drama, **Kaleidoscope**, Winter 2016
 Infinite Lives, **Frieze**, January 2016
 Jon Rafman, **Kunstforum**, February 2016
 2015 Review of Jon Rafman at Zabludowicz Collection, **Evening Standard**, October 2015
 Review of Jon Rafman at Musée d'art Contemporain de Montréal, **Frieze**, September 2015
 2014 Jon Rafman, review of You are Standing in an Open Field, **Modern Painters**, January 2014
 Jon Rafman, review of You are Standing in an Open Field, **Art Forum**, January 2014
 Jon Rafman, review of You are Standing in an Open Field, **Art in America**, January 2014
 Jon Rafman: Hope Springs Eternal, **ArtReview**, September 2014.
 2013 Jon Rafman, review of A Man Digging, **Frieze**, September 2013
 Jon Rafman, review of A Man Digging, **Time Out**, July 2013
 Jon Rafman, A Man Digging, review, **Thisistomorrow**, July 2013
Elephant Magazine, Issue 14

Dazed Digital, Amy Knight

DIS magazine, May 2013

Surf Report: Sext Me So I Know It's Real, Zoe Salditch, **Rhizome**

- 2012 Google Street View photographs: the man on the street, **The Independent**, 25 July
 How Google Street View is inspiring new photography, **The Guardian**, 14 July
 Street Views by Geoff Dyer, **The Believer Magazine** vol. 10 #5, 1 June
 Mirror Sites: Jon Rafman at M+B Art and International Art Objects, **Photograph Magazine**, 29 May
 Artists and Technologists Team Up: Rhizome Event by Randy Kennedy, **New York Times**, 3 April
 Jon Rafman's The Nine Eyes of Google Street View by Murray Whyte, **Toronto Star**, 3 May
 Jon Rafman: Mapping Google by Saelan Twerdy, **Canadian Art**, 3 May
 PrOn explores world of unsatisfied digital desires by John Pohl, **The Montreal Gazette**, 24 March
 The Nine Eyes of Google Street View: a photo project by Jon Rafman, **The Telegraph**, 21 Feb
 Stolen Moments: Google Street View Art Project, **The Huffington Post**, 21 Feb
 The street views Google wasn't expecting you to see, **The Guardian**, 20 Feb
 Jon Rafman, The lack of history in the post-Internet age, **Eye Curious**, 4 May
- 2011 In the Nostalgia District, **Frieze**, 20th Anniversary Issue
 Google's Mapping Tools Spawn New Breed of Art Projects, **Wired**, 15 August
 Independent Projects turn Google Maps into Entertainment by Rob Walker, **New York Times Mag**,
 30 December
 The Grand Map by Avi Steinberg, **The Paris Review**, 5 October
 Why you are the future of photography by Sean O'Hagan, **The Guardian**, 13 July
 Jon Rafman's Google Street Views by Jimmy Chen, **Thought Catalog**, 7 March
 Jon Rafman and Tabor Robak's BNP.exe by Lauren Christiansen, **Artinfo.com**, 9 February
 Interview with Jon Rafman, The Brian Lehrer Show, WNYC TV, 18 May
 Jon Rafman talks to Dean Kissick, **Tank Magazine**, Vol. 7 Issue 12, 1 May
 Artist Profile: Jon Rafman by Manuel Berger, **Lodown Magazine** #75, 2 March
 Jon Rafman Prend des Photos de Photos Google, **Vice France**, 11 January
- 2010 Jon Rafman at Golden Age – Art Review by Jonathan Kinkley, **Time Out Chicago**, 17 November
 The Portraits of Google Street View by Alexis Madrigal, **The Atlantic**, 9 November
 Deutschland späht durch die Pixellöcher, **Der Spiegel**, 19 November
 Avec view sur la vie by Marie Lechner, **Libération**, 25 October
 The Poignant Photography of Google Street View, **Wired**, 16 December
 Take it to the (virtual) streets by Scott Indrisek, **Modern Painters**, November
 Tragedy and Comedy, Starring Pac-Man by Seth Schiesel, **New York Times**, 15 July
 Revealing Jon Rafman, **Bomb Magazine**, 8 July
 A Conversation with Jon Rafman, **Bad at Sports**, 12 May
 Nine Eyes of Google Street View, **Art Fag City**, New York
 Search and Destroy, **Harper's Magazine**, New York