

Jon Rafman

b. 1981

Lives and works in Montreal, Canada.

Jon Rafman is an artist and filmmaker whose work examines the effects of contemporary technology, particularly on interpersonal relationships.

Recent solo exhibitions include *Jon Rafman* at The Zabłudowicz Collection, London, *The end of the end of the end* at Contemporary Art Museum St Louis, *The Nine Eyes of Google Streetview* at the Saatchi Gallery, London, *Remember Carthage*, New Online Art at the New Museum, NY and also at Palais de Tokyo, Paris.

Group shows include *Speculations on Anonymous Materials* at Fridericianum, Kassel; The Photographer's Gallery, London; *Nine Eyes* as part of the Moscow Photobiennale, 2012; *Screenshots* at William Benton Museum of Art, Connecticut; *The Greater Cloud*, Netherlands Media Art Institute, Amsterdam and *From Here On*, Les Rencontres d'Arles: International Photography Festival, Arles.

His recent film, *A Man Digging* is currently viewable online at DIS.

Solo Exhibitions

- 2016 **Jon Rafman**, Westfaelischer Kunstverein, Munster, Germany
- 2015 **Jon Rafman**, Zabłudowicz Collection, London
Welcome to the Jungle, Kunst-Werke, Berlin
Jon Rafman, Musée d'art Contemporain de Montréal
- 2014 **The End of the End of the End**, Contemporary Art Museum, St. Louis, MO
Mainsqueeze, Plymouth Rock, Zurich, Switzerland
Hope Springs Eternal, Galerie Antoine Ertaskiran, Toronto, Canada
Hope Springs Eternal II, Galerie Antoine Ertaskiran, Montreal, Canada
- 2013 **You are standing in an open field**, Zach Feuer Gallery, New York
A Man Digging, Seventeen, London
Annals of Time Lost, Future Gallery, Berlin
Brand New Brand New Paint Job, The Photographer's Gallery, London
Remember Carthage, New Online Art, New Museum, NY
Remember Carthage, Galerie Antoine Ertaskiran, Montreal, OC
- 2012 **The Nine Eyes of Google Streetview**, Saatchi Gallery, London
Mirror Sites, International Art Object Galleries, Los A
Mirror Sites (part 2), M+B Gallery, Los Angeles, CA
Nine Eyes of Google Street View, Angell Gallery, Toronto, ON
MMXII BNPJ, American Medium, NY
- 2011 **Brand New Paint Job Extended**, PMgalerie, Berlin
Brand New Paint Job, Fabio Paris Gallery, Brescia, Italy
- 2010 **The Age Demanded**, Golden Age, Chicago, IL

Group Exhibitions

- 2015 **Image Objects**, curated by Andria Hickey, City Park Hall, New York
Grand Tour, Jon Rafman and Keren Cyter, Feuer/Mesler, New York
Field Vision, Jon Rafman and Christian Jankowski, Future Gallery, Berlin
Anti-Grand: Contemporary Perspectives on Landscape, University of Richmond, VA

- 2014 **What is a Photograph?** International Center of Photography, New York, NY
Science Fiction: New Death, FACT, Liverpool, UK
Art Post-Internet, Ullens Center for Contemporary Art, Beijing, China
The Paranormal, Foundation for Art and Technology (FACT), Liverpool UK
Powerball Fundraiser Installation, Power Plant, Toronto, ON
Surface Modeling, Kerstin Engholm Gallery, Vienna,
Scripted Spaces, Martos Gallery, Los Angeles, CA
- 2013 **Speculations on Anonymous Materials**, Fridericianum, Kassel, Germany
MAMA Showroom, Rotterdam, The Netherlands
The web is a lonely place, come play, Center for Photography at Woodstock, NY
Ed Ruscha Books & Co., Gagosian Gallery, New York, NY
Extravagant Features, C24 Gallery, New York, NY
Jew York, Zach Feuer Gallery, New York, NY and **Untitled**, New York, NY
Biennial of the Americas 2013: DRAFT URBANISM, Denver, CO
Drone: The Automated Image, Le Mois de la Photo, Montréal, Canada
The future through the past, Morten Slettemeas & Jon Rafman, Luis Adelantado, Valencia, Spain
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London
- 2012 **Scope Creep**, Yaffo23, Jerusalem, Israel
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York
Seriously Old Grey Hair, HD Project, New York
Remember Carthage, Palais de Tokyo, Paris
Rome wasn't built because no one was doing anything that day, Outpost, Norwich
Nine Eyes, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow
Public, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto
Screenshots, William Benton Museum of Art, University of Connecticut
Mapas Invisibles, Luis Adelantado Gallery, Mexico City, Mexico
- 2012 **The Greater Cloud**, Netherlands Media Art Institute, Amsterdam
Point-of-Presence, Truck Gallery, Calgary, AB
L'Oeil de Links, Canal+, France
Format, Luminary, St Louis, MO
From Here On, Les Rencontres d'Arles: International Photography Festival, Arles
Alrededor es imposible, La Casa Encendida de Obra Social Caja Madrid, Spain
Stone Sky over Thingworld, Bitforms, New York, NY
new jpegs, Johan Berggren Gallery, Malmo
An Important Project, Important Projects, Oakland, CA
Offline, Temple Bar Gallery, Dublin, Ireland
Read/Write, 319 Scholes Gallery, Brooklyn, NY
Pepsi Throwback Label on a New Coke Can, Reference Gallery, Richmond VA
Paint FX: Creative Suite, Antena, Chicago, IL
Aesthetics of the Fake, California State University, Sacramento, CA
- 2010 **Free**, New Museum, NY, curated by Lauren Cornell
Maps & Legends, Fotografia, Museo d'Arte Contemporanea di Roma, Italy
A Unicorn Basking in the Light of Three Glowing Suns, DeVos Art Museum, MI
Man in the Dark, The Woodmill, London
Kool-Aid Man in Second Life, MMX, Berlin, Germany
Within which all things exist and move, Art 45, Montreal, Canada
Paint FX LIVE!, The Future Gallery, Berlin, Germany
Breda Photo Festival, Breda, Holland
Repair, Ars Electronica Festival, Linz, Austria
Ars Electronica Festival, Linz, Austria
Area / Zone, BHQF University, New York, NY

Avatar 4D, curated by jstchillin at Noma Gallery, San Francisco CA

- 2009 **15th Anniversary Slamdance Film Festival**, Park City, UT
European Media Arts Festival, Osnabrueck, Germany
13th REGARD-Saguenay Film Festival, Saguenay, QC
25th Anniversary Kassel Dokfest, Kassel, Germany
Video_Dumbo, Arts Under the Bridge Festival, Brooklyn, NY
Mental Dynamics, Synchronicity Gallery, Los Angeles, CA
Poke!, FotoFest Gallery, Houston, TX
Save for the Web, Xpace, Toronto

Education

- 2006 - 2008 MFA - School of the Art Institute of Chicago, Film, Video and New Media
 2001 - 2004 BA - McGill University, Philosophy & Literature

Public Collections

- DeVos Art Museum, Michigan, USA
 Getty Trust, Los Angeles, USA
 Museum of Contemporary Art of Rome, Italy
 Blema and Arnold Steinberg Collection, Montreal, Canada
 Saatchi Collection, London, UK
 Depart Foundation, Italy

Selected Press

- 2015 The Online Anthropology of Jon Rafman, **Frieze**, January 2016
- 2014 Jon Rafman, review of You are Standing in an Open Field, **Modern Painters**, January 2014
 Jon Rafman, review of You are Standing in an Open Field, **Art Forum**, January 2014
 Jon Rafman, review of You are Standing in an Open Field, **Art in America**, January 2014
 Jon Rafman: Hope Springs Eternal, **ArtReview**, September 2014.
- 2013 Jon Rafman, review of A Man Digging, **Frieze**, September 2013
 Jon Rafman, review of A Man Digging, **Time Out**, July 2013
 Jon Rafman, A Man Digging, review, **Thisistomorrow**, July 2013
Elephant Magazine, Issue 14
Dazed Digital, Amy Knight
DIS magazine, May 2013
 Surf Report: Sext Me So I Know It's Real, Zoe Salditch, **Rhizome**
- 2012 Google Street View photographs: the man on the street, **The Independent**, 25th July
 How Google Street View is inspiring new photography, **The Guardian**, 14th July
 Street Views by Geoff Dyer, **The Believer Magazine** vol. 10 #5, 1 June
 Mirror Sites: Jon Rafman at M+B Art and International Art Objects, **Photograph Magazine**, 29 May
 Artists and Technologists Team Up for Rhizome Event by Randy Kennedy, **New York Times**, 3 April
 Jon Rafman's The Nine Eyes of Google Street View by Murray Whyte, **Toronto Star**, 3 May
 Jon Rafman: Mapping Google by Saelan Twerdy, **Canadian Art**, 3 May
 PrOn explores world of unsatisfied digital desires by John Pohl, **The Montreal Gazette**, 24 March

- The Nine Eyes of Google Street View: a photo project by Jon Rafman, **The Telegraph**, 21 February
- Stolen Moments: Google Street View Art Project, **The Huffington Post**, 21 February
- The street views Google wasn't expecting you to see, **The Guardian**, 20 February
- Jon Rafman, The lack of history in the post-Internet age, **Eye Curious**, 4 May
- 2011 In the Nostalgia District, **Frieze**, 20th Anniversary Issue
- Google's Mapping Tools Spawn New Breed of Art Projects, **Wired**, 15 August
- Independent Projects turn Google Maps into Entertainment by Rob Walker, **New York Times Mag**, 30 December
- The Grand Map by Avi Steinberg, **The Paris Review**, 5 October
- Why you are the future of photography by Sean O'Hagan, **The Guardian**, 13 July
- Jon Rafman's Google Street Views by Jimmy Chen, **Thought Catalog**, 7 March
- Jon Rafman and Tabor Robak's BNPJ.exe by Lauren Christiansen, Artinfo.com, 9 February
- Interview with Jon Rafman, The Brian Lehrer Show, WNYC TV, 18 May
- Jon Rafman talks to Dean Kissick, **Tank Magazine**, Vol. 7 Issue 12, 1 May
- Artist Profile: Jon Rafman by Manuel Berger, **Lodown Magazine** #75, 2 March
- Jon Rafman Prend des Photos de Photos Google, **Vice France**, 11 January
- 2010 Jon Rafman at Golden Age – Art Review by Jonathan Kinkley, **Time Out Chicago**, 17 November
- The Portraits of Google Street View by Alexis Madrigal, **The Atlantic**, 9 November
- Deutschland späht durch die Pixellöcher, **Der Spiegel**, 19 November
- Avec view sur la vie by Marie Lechner, **Libération**, 25 October
- The Poignant Photography of Google Street View, **Wired**, 16 December
- Take it to the (virtual) streets by Scott Indrisek, **Modern Painters**, November
- Tragedy and Comedy, Starring Pac-Man by Seth Schiesel, **New York Times**, 15 July
- Revealing Jon Rafman, **Bomb Magazine**, 8 July
- A Conversation with Jon Rafman, **Bad at Sports**, 12 May
- Nine Eyes of Google Street View, **Art Fag City**, New York
- Search and Destroy, **Harper's Magazine**, New York