

Jon Rafman

b. 1981

Lives and works in Montreal, Canada.

Solo Exhibitions

- 2016 **FOCUS**, Frieze London, with Seventeen, London (forthcoming)
Jon Rafman, Arsenal, Montreal
I have ten thousand compound eyes and each is named suffering, Stedelijk Museum, Amsterdam
Jon Rafman, Carl Kostyal, Stockholm
Jon Rafman, Westfaelischer Kunstverein, Munster
- 2015 **Jon Rafman**, Zabłudowicz Collection, London
Jon Rafman, Musée d'art Contemporain de Montréal, Canada
- 2014 **The End of the End of the End**, Contemporary Art Museum, St. Louis, MO
Mainsqueeze, Plymouth Rock, Zurich, Switzerland
Hope Springs Eternal, Galerie Antoine Ertaskiran, Toronto
Hope Springs Eternal II, Galerie Antoine Ertaskiran, Montreal
- 2013 **You are standing in an open field**, Zach Feuer Gallery, New York
A Man Digging, Seventeen, London
Annals of Time Lost, Future Gallery, Berlin
Brand New Brand New Paint Job, The Photographer's Gallery, London
Remember Carthage, New Online Art, New Museum, NY
Remember Carthage, Galerie Antoine Ertaskiran, Montreal, OC
- 2012 **The Nine Eyes of Google Streetview**, Saatchi Gallery, London
Mirror Sites, International Art Object Galleries, Los A
Mirror Sites (part 2), M+B Gallery, Los Angeles
Nine Eyes of Google Street View, Angell Gallery, Toronto
MMXII BNPJ, American Medium, New York
- 2011 **Brand New Paint Job Extended**, PMgalerie, Berlin
Brand New Paint Job, Fabio Paris Gallery, Brescia, Italy
- 2010 **The Age Demanded**, Golden Age, Chicago, IL

Group Exhibitions

- 2016 **Welt Am Draht**, Julia Stoschek Collection, Berlin
9th Berlin Biennale, Berlin
Manifesta 11, Zurich
Frieze NY with Seventeen, New York
Dreaming Mirrors, Dreaming Screens, Sprueth Magers, Berlin
Wil Aballe Art Projects, Vancouver
- 2015 **Image Objects**, curated by Andria Hickey, City Park Hall, New York
Welcome to the Jungle, Kunst-Werke, Berlin
Grand Tour, Jon Rafman and Keren Cytter, Feuer/Mesler, New York
Field Vision, Jon Rafman and Christian Jankowski, Future Gallery, Berlin
Anti-Grand: Contemporary Perspectives on Landscape, University of Richmond, VA
- 2014 **What is a Photograph?** International Center of Photography, New York
Science Fiction: New Death, FACT, Liverpool

- Art Post-Internet**, Ullens Center for Contemporary Art, Beijing
The Paranormal, Foundation for Art and Technology (FACT), Liverpool
Powerball Fundraiser Installation, Power Plant, Toronto
Surface Modeling, Kerstin Engholm Gallery, Vienna
Scripted Spaces, Martos Gallery, Los Angeles
- 2013 **Speculations on Anonymous Materials**, Fridericianum, Kassel
MAMA Showroom, Rotterdam, The Netherlands
The web is a lonely place, come play, Center for Photography at Woodstock
Ed Ruscha Books & Co., Gagosian Gallery, New York
Extravagant Features, C24 Gallery, New York
Jew York, Zach Feuer Gallery, New York, NY and **Untitled**, New York
Biennial of the Americas 2013: DRAFT URBANISM, Denver
Drone: The Automated Image, Le Mois de la Photo, Montréal
The future through the past, Morten Slettemeas & Jon Rafman, Luis Adelantado, Valencia
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London
- 2012 **Scope Creep**, Yaffo23, Jerusalem, Israel
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York
Seriously Old Grey Hair, HD Project, New York
Remember Carthage, Palais de Tokyo, Paris
Rome wasn't built because no one was doing anything that day, Outpost, Norwich
Nine Eyes, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow
Public, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto
Screenshots, William Benton Museum of Art, University of Connecticut
Mapas Invisibles, Luis Adelantado Gallery, Mexico City
- 2012 **The Greater Cloud**, Netherlands Media Art Institute, Amsterdam
Point-of-Presence, Truck Gallery, Calgary, AB
L'Oeil de Links, Canal+, France
Format, Luminary, St Louis, MO
From Here On, Les Rencontres d'Arles: International Photography Festival, Arles
Alrededor es imposible, La Casa Encendida de Obra Social Caja, Madrid
Stone Sky over Thingworld, Bitforms, New York
new jpegs, Johan Berggren Gallery, Malmo
An Important Project, Important Projects, Oakland, CA
Offline, Temple Bar Gallery, Dublin, Ireland
Read/Write, 319 Scholes Gallery, Brooklyn, NY
Pepsi Throwback Label on a New Coke Can, Reference Gallery, Richmond, VA
Paint FX: Creative Suite, Antena, Chicago
Aesthetics of the Fake, California State University, Sacramento, CA
- 2010 **Free**, New Museum, NY, curated by Lauren Cornell
Maps & Legends, Fotografia, MACRO, Museo d'Arte Contemporanea di Roma, Rome
A Unicorn Basking in the Light of Three Glowing Suns, DeVos Art Museum, MI
Man in the Dark, The Woodmill, London
Kool-Aid Man in Second Life, MMX, Berlin
Within which all things exist and move, Art 45, Montreal
Paint FX LIVE!, The Future Gallery, Berlin
Breda Photo Festival, Breda, Holland
Repair, Ars Electronica Festival, Linz, Austria
Ars Electronica Festival, Linz, Austria
Area / Zone, BHQF University, New York, NY
Avatar 4D, curated by jstchillin at Noma Gallery, San Francisco CA
- 2009 **15th Anniversary Slamdance Film Festival**, Park City, UT
European Media Arts Festival, Osnabrueck, Germany
13th REGARD-Saguenay Film Festival, Saguenay, QC

25th Anniversary Kassel Dokfest, Kassel, Germany
Video_Dumbo, Arts Under the Bridge Festival, Brooklyn, NY
Mental Dynamics, Synchronicity Gallery, Los Angeles, CA
Poke!, FotoFest Gallery, Houston
Save for the Web, Xspace, Toronto

Education

2006 - 2008 MFA - School of the Art Institute of Chicago, Film, Video and New Media
 2001 - 2004 BA - McGill University, Philosophy & Literature

Public Collections

DeVos Art Museum, Michigan, USA
 Getty Trust, Los Angeles, USA
 Museum of Contemporary Art of Rome, Italy
 Blema and Arnold Steinberg Collection, Montreal, Canada
 Saatchi Collection, London, UK
 Depart Foundation, Italy

Selected Press

- 2016 The Online Anthropology of Jon Rafman, **Frieze**, January 2016
 Jon Rafman: Sticky Drama, **Kaleidoscope**, Winter 2016
 Infinite Lives, **Frieze**, January 2016
 Jon Rafman, **Kunstforum**, February 2016
- 2015 Review of Jon Rafman at Zabludowicz Collection, **Evening Standard**, October 2015
 Review of Jon Rafman at Musée d'art Contemporain de Montréal, **Frieze**, September 2015
- 2014 Jon Rafman, review of You are Standing in an Open Field, **Modern Painters**, January 2014
 Jon Rafman, review of You are Standing in an Open Field, **Art Forum**, January 2014
 Jon Rafman, review of You are Standing in an Open Field, **Art in America**, January 2014
 Jon Rafman: Hope Springs Eternal, **ArtReview**, September 2014.
- 2013 Jon Rafman, review of A Man Digging, **Frieze**, September 2013
 Jon Rafman, review of A Man Digging, **Time Out**, July 2013
 Jon Rafman, A Man Digging, review, **Thisistomorrow**, July 2013
Elephant Magazine, Issue 14
Dazed Digital, Amy Knight
DIS magazine, May 2013
 Surf Report: Sext Me So I Know It's Real, Zoe Salditch, **Rhizome**
- 2012 Google Street View photographs: the man on the street, **The Independent**, 25 July
 How Google Street View is inspiring new photography, **The Guardian**, 14 July
 Street Views by Geoff Dyer, **The Believer Magazine** vol. 10 #5, 1 June
 Mirror Sites:Jon Rafman atM+BArt and International Art Objects,**Photograph Magazine**, 29May
 Artists and Technologists Team Up:Rhizome Event by Randy Kennedy,**New York Times**, 3 April
 Jon Rafman's The Nine Eyes of Google Street View by Murray Whyte, **Toronto Star**, 3 May
 Jon Rafman: Mapping Google by Saelan Twerdy, **Canadian Art**, 3 May
 PrOn explores world of unsatisfied digital desires by John Pohl, **The Montreal Gazette**, 24 March
 The Nine Eyes of Google Street View: a photo project by Jon Rafman, **The Telegraph**, 21 Feb
 Stolen Moments: Google Street View Art Project, **The Huffington Post**, 21 Feb
 The street views Google wasn't expecting you to see, **The Guardian**, 20 Feb
 Jon Rafman, The lack of history in the post-Internet age, **Eye Curious**, 4 May

- 2011 In the Nostalgia District, **Frieze**, 20th Anniversary Issue
 Google's Mapping Tools Spawn New Breed of Art Projects, **Wired**, 15 August
 Independent Projects turn Google Maps into Entertainment by Rob Walker, **New York Times Mag**, 30 December
 The Grand Map by Avi Steinberg, **The Paris Review**, 5 October
 Why you are the future of photography by Sean O'Hagan, **The Guardian**, 13 July
 Jon Rafman's Google Street Views by Jimmy Chen, **Thought Catalog**, 7 March
 Jon Rafman and Tabor Robak's BNPJ.exe by Lauren Christiansen, **Artinfo.com**, 9 February
 Interview with Jon Rafman, The Brian Lehrer Show, WNYC TV, 18 May
 Jon Rafman talks to Dean Kissick, **Tank Magazine**, Vol. 7 Issue 12, 1 May
 Artist Profile: Jon Rafman by Manuel Berger, **Lodown Magazine #75**, 2 March
 Jon Rafman Prend des Photos de Photos Google, **Vice France**, 11 January
- 2010 Jon Rafman at Golden Age – Art Review by Jonathan Kinkley, **Time Out Chicago**, 17 November
 The Portraits of Google Street View by Alexis Madrigal, **The Atlantic**, 9 November
 Deutschland späht durch die Pixellöcher, **Der Spiegel**, 19 November
 Avec view sur la vie by Marie Lechner, **Libération**, 25 October
 The Poignant Photography of Google Street View, **Wired**, 16 December
 Take it to the (virtual) streets by Scott Indrisek, **Modern Painters**, November
 Tragedy and Comedy, Starring Pac-Man by Seth Schiesel, **New York Times**, 15 July
 Revealing Jon Rafman, **Bomb Magazine**, 8 July
 A Conversation with Jon Rafman, **Bad at Sports**, 12 May
 Nine Eyes of Google Street View, **Art Fag City**, New York
 Search and Destroy, **Harper's Magazine**, New York