

Graham Dolphin

b. 1972, Stafford UK

Lives and works in Newcastle, UK

Solo Exhibitions

- 2016 **WithDraw**, NGCA, Sunderland
Free Trade (working title), The Gallery Tyneside Cinema, Newcastle upon Tyne
- 2014 **Visual Drone (Unresolved)**, Stockholm Music & Art, Stockholm
- 2013 **Come Together**, Northern Gallery for Contemporary Art, Sunderland
R.I.P., Lora Reynolds Gallery, Austin, TX
- 2012 **View**, David Risley Gallery, Copenhagen
What is the word., Seventeen, London
- 2011 **The stars will remain here**, Regina Gallery, Moscow
Work, Vaxjo Konsthall, Vaxjo, Sweden
- 2010 **Burn Away Fade Out**, Seventeen, London
Rock, David Risley Gallery, Copenhagen
- 2008 **6Sheet**, Seventeen, London
- 2007 **Repeater**, BALTIC Centre for Contemporary Art, Gateshead
- 2006 **Thirty Three and a Third**, Seventeen, London (with catalogue)
- 2005 **Everything in Vogue**, Middlesbrough Institute of Modern Art, Middlesbrough (with catalogue)
BOUDICCA Animate Collected, Exploded and Condensed, David Risley Gallery, London
- 2002 **Everyword In Vogue**, Five Years, London

Selected Group Exhibitions

- 2016 **Blink**, CGP Gallery, London
On the Immense and the Numberless, David Risley Gallery, Copenhagen
- 2015 **The Curves of the Needle**, BALTIC 39, Newcastle upon Tyne
Wish You Were Here?, Berwick Visual Arts, Berwick
The Secret Self, NEST, The Hague
Absence, David Risley Gallery, Copenhagen
- 2014 **This Is Our Music | This Is Our Art**, David Risley Gallery, Copenhagen
REVERB!, Torrance Art Museum, Torrance
- 2013 **Tip Of The Iceberg**, Contemporary Art Society, London
Music On My Mind, Charlotte Fogh Gallery, Århus, Denmark
Like smoke relates to fire, Seventeen, London
Are you alright?, MOCA, Toronto
- 2012 **I wish this was a song**, Museum of Contemporary Art, Oslo

- 2011 **Thank you for the music**, Museum of Contemporary Art Kiasma, Helsinki
Nothing in the world but youth, Turner Contemporary, Margate
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin
- 2010 **Schunk@Pinkpop**, Schunk, The Netherlands. Curated by Stijn Huijts
PARTY!, The New Art Gallery Walsall, Walsall
Spasticus Artisticus, Ceri Hand Gallery, Liverpool
Read Only Memory, Winkleman Gallery, New York
A secret understanding, Balaklava Odyssey, Sevastopol, Ukraine
A secret understanding, Media Depot, Lviv, Ukraine
- 2009 **V-Effect / In and Out of Place**, Bibliothekswohnung, Berlin
Timecode, Dundee Contemporary Arts, Dundee, Scotland
Pattern Recognition, Leicester City Gallery, Leicester
Rotate, Contemporary Art Society, London
Mark Making, Lora Reynolds Gallery, Austin, USA
Inkubator II, Durham Art Gallery, Durham
Word, William Shearburn Gallery, St. Louis, USA
- 2008 **The Kraucho Club – In and out of place**, 176 / The Zabłudowicz Collection, London
Material Culture: Recently Gifted Works, Middlesbrough Institute of Modern Art, Middlesbrough
Kill Your Timid Notion, Dundee Contemporary Arts, Dundee, Scotland
Yours Mine Ours, University of Essex, Colchester
Microwave 6, Josee Bienvenu Gallery, New York
- 2007 **When We Build, Lets Think That We Build Forever**, The Zabłudowicz Collection, BALTIC, Gateshead
PLUS, Museum Weisbaden, Germany (Vordemberge-Gildewart Award)
Becks Fusions, ICA, London, touring to Dublin, Manchester and Glasgow
Works from the MIMA Collection, Middlesbrough Institute of Modern Art, Middlesbrough
Film on Film, Berwick Film & Media Arts Festival
Citadel 1, David Risley Gallery, London
- 2007 **Play Yourself**, Gimpel Fils, London
Ultrasonic International II, Mark Moore Gallery, Los Angeles
The Opposite of Vertigo, The Drawing Room, London
Case Study, Plymouth Arts Centre, Plymouth
Harry Smith Anthology Remixed, Alt Gallery, Newcastle
- 2006 **Kaleidscope**, Whitechapel Art Gallery, London
Loewe, Take Me With You, Mori Art Museum, Tokyo
Excess, Angel Row Gallery, Nottingham (with publication)
Until It Makes Sense, Galerie Thaddaeus Ropac, Paris
Boilermaker, Stellan Holm Gallery, NY
Loewe, Take Me With You, Circulo de Bellas Artes, Madrid
Until It Makes Sense, Seventeen, London
You Shall Know Our Velocity, BALTIC Centre for Contemporary Art, Gateshead
Case Study, Beyond the Valley, London
- 2005 **ArtFutures**, Contemporary Art Society, Bloomberg SPACE, London
They call us lonely when we're really just alone, Vane, Newcastle upon Tyne

The Space Between the Sole and the Heel, Globe Hub, North Shields
Interference, The Great Unsigned, London

2004 **Practice**, High Bridge, Newcastle upon Tyne
PILOT 01 International Art Forum, Limehouse Town Hall, London
QSL, Middlesbrough Institute of Modern Art, Middlesbrough

Collections

Middlesbrough Institute of Modern Art (MIMA)
Museum Wiesbaden, Germany
David Roberts Foundation, London
The Zabłudowicz Collection, London
The West Collection, USA
21C Museum, USA
Collection of Beth DeWoody, USA
Collection of Viktor & Rolf, NL
Loewe Foundation
Hope Collection
Mag Collection

Publications

I wish this was a song, catalogue, pub. Nasjonalmuseet for Art, Architecture and Design, Oslo
Thank You For The Music, catalogue, pub. Kiasma, Helsinki
Nothing In The World But Youth, catalogue, pub. Turner Contemporary
Excess, catalogue pub Angel Row, Nottingham
Thirty Three and a Third, catalogue pub. Seventeen Gallery, London
textinart, pub. aceartinc. Winnipeg
Until It Makes Sense, catalogue pub Seventeen Gallery, London
Loewe Take Me With You, catalogue, pub. Loewe, Madrid
Everything in Vogue - Graham Dolphin, ed. Judith Winter, texts by Chris Townsend, Judith Winter, pub. Art Editions North, Sunderland and mima, Middlesbrough
QSL, catalogue with audio CD, pub. mima, Middlesbrough
Rapture: Art's Seduction by Fashion Since 1970, Chris Townsend, pub. Thames and Hudson, London
Fresh Art 2001, catalogue, pub. Business Design Centre, London
Accelerator, catalogue, pub. Southampton City Gallery, Arncliffe, Bristol and Oldham Art Gallery