David Raymond Conroy

b. 1978
Lives and works in London

Solo and Two Person Exhibitions

2013 **Brief Interviews with Hideous Men**, stage play with Andy Holden, Arnolfini, Bristol

2012 **Brief Interviews with Hideous Men**, stage play with Andy Holden, ICA London
L'homme qui voulait savoir, GP & N Vallois, Paris
2011 **Octet, or, Construction and Modification**, Seventeen, London

2009 **For all it was he and not**, Schnittraum / Lutz Becker, Cologne
It was part of it before. And now. Seventeen, London
All Alteration can be Made, Atelier Espace Delrue, Nantes

2008 **The Distance From Here To There**, Tricycle Gallery, London

Group Exhibitions

2013 **Provisional Information**, (curated by Philomene Pirecki), Camberwell Space, London
Version Control, (with Andy Holden), Arnolfini, Bristol
While it Lasts, (curated by Elinor Morgan) Milton Keynes Gallery, Milton Keynes
Frank!, Rowing, London, UK, 2013

2012 **Accidentally on Purpose**, Quad, Derby
Waterfalls Pavilion, Biennial de Belleville, Vivarium Studio, Paris
Writtle Calling, Post–Works, Essex
Artists of the No, (curated by Niekolaas Lekkerkerk), Projektraum Viktor Bucher, Vienna
Material, Motto Books, Berlin, Germany
Soundworks, ICA, London
Tether(vision), Primary, Nottingham
The Language of the Flowers and the Stars, (curated by Andy Holden), Cubitt, London,
Truth, or-bits, www.or-bits.com
Collector, Galeria Sabot, Cluj-Napoca, Romania
Fig.2, David Robert's Art Foundation, London

2011 **Quiet Like a Lake**, Unosunove, Rome, Italy
Why do I keep reading the same books?, amt_project, Bratislava, Slovakia
Young London, V22, London
Collector, remap3, Athens, Greece
Amen Brother, Grand Union, Birmingham
Sometimes I wish I could just disappear, David Risley Gallery, Copenhagen
Versuch: Notes and Projects_Again, TPSby, Barcelona
Search & Destroy, Mikael Anderson, Berlin, Germany
'Notes and Projects' *A Journal and Exhibition*, Hollybush Gardens, London
Anti-Photography, Focal Point Gallery, Southend-on-Sea, England
What it is Not / New Works UK, LUX Touring Programme, Various venues
Session_12_Words + Untitled, curated by Am Nuden Da, Four Boxes Gallery, Skive, Denmark
_____, Seventeen, London, England
Print Salon, Mews Projects, London, England

2010 **They Do Things Differently There**, Talbot Rice Gallery, Edinburgh
She has the sense of limited time, amt_project, Bratislava, Slovakia
Session_12_Words + Untitled, curated by Am Nuden Da, Four Boxes Gallery, Skive, Denmark, 2010
Exquisite Corpse, Core Gallery, London

2009 **Contested Ground**, 176 / Zabludowicz Collection, London
Late Night Radio - Late at Tate, Tate Britain, London
It's a Mess and Most Probably Irreversible, (cur. by Five Storey Projects), Jotta, London
Session_7_words, Am Nuden Da, London

2008 **Matter of Time**, (cur. by Five Storey Projects), James Taylor Gallery, London
The Brotherhood of Subterranea, (cur. Ben Judd), Kunstbunker, Nürnberg, Germany

2007 **King Fisher's Tales**, Union Gallery, London
Underground, Subway Gallery, London
Evangelisch Katholisch VI (finale), Galerie Montgomery, Berlin, Germany
Kunstwurst, Café Gallery Projects, London, England
After Afterlife, Hockney Gallery, RCA, London, England

2006 **Pinocchio Related**, Accademia Di Belle Arti Di Venezia, Venice, Italy
Art Below Zero, Westbourne Studios, London

Performances

2012 **21st Century Events**, Chisenhale, London
Motto Books, Berlin (forthcoming)

2011 **A Dying Artist**, ICA, London
'Notes and Projects' A Journal and Exhibition, Hollybush Gardens, London
What it is Not / New Works UK, LUX Touring Programme, Outpost, Norwich
What it is Not / New Works UK, LUX Touring Programme, D21 Kunstraum, Leipzig
Extra Special People, Eastside Projects, Birmingham, England

2009 Late at Tate, Tate Britain, London
It's a Mess and Most Probably Irreversible, Jotta, London

2008 **Matter of Time**, James Taylor Gallery, London

Education

2007	Royal College of Art	MA Fine Art
2000	Sheffield Hallam University	BA (Hons) Fine Art

Bibliography

Versuch, No1. Edited by Gil Leung
The Politics of a Persistence of Image, Gil Leung, The Evidence Issue 3, Feb 2010
Seine Uhren ticken anders, Bettina Deschler, Kolner Stadt-Aneiger, 16.09.09
This Girl Is Immaterial, Hans-Jürgen Hafner, Artnet.de Magazine, Sept, 2009
David Raymond Conroy, Ed. Francesco Stocchi AGMA, p.25, Spring 2010