

## David Blandy

b. 1976

Lives and works in Brighton & London

David Blandy has established his terrain through a series of investigations into the cultural forces that inform and influence him, ranging from his love of hip hop and soul, to computer games and manga. His works slip between performance and video, reality and construct, using references sampled from the wide, disparate sources that provide his (and our own) individualist sense of self.

He is also one half of a collaborative practise with Larry Achiampong. Their recent work focuses on the writing of Frantz Fanon and post-colonial identity.

His work has been shown at numerous public institutions including Tate, London; FACT, Liverpool; BALTIC Centre for Contemporary Art, Gateshead; INIVA, London; Künstlerhaus Stuttgart; Spike Island, Bristol; Turner Contemporary, Margate; Nouveau Musée National de Monaco; Kiasma Museum of Contemporary Art, Helsinki; Serpentine Gallery, London; Witte de With, Rotterdam; Modern Art Oxford; Kölnischer Kunstverein, Cologne

### Solo Exhibitions

- 2024            **The Couch – Het Hem / Future Artefacts FM**, David Blandy - presentation and podcast online
- 2023            **Challenging the Narrative: Black Resistance to Scientific Bias**, Larry Achiampong & David Blandy, Black Cultural Archives, London  
**Atomic Light**, John Hansard Gallery, Southampton  
**Genetic Automata**, Larry Achiampong & David Blandy, Wellcome Collection, London  
**Trëow of Time**, A UCL East Public Art Commission, Larry Achiampong & David Blandy, UCL East Marshgate, London
- 2022            **Edge of Forever**, Towner Gallery, Eastbourne & John Hansard Gallery, Southampton  
**Gathering Storm**, Delfina Foundation Residency, London  
**A Lament for Power**, Larry Achiampong & David Blandy, Tolbooth Gallery, Stirling
- 2021            **Lost Eons**, Residency & exhibition, Cambridge Biomedical Campus, Cambridge  
**A Lament For Power**, Larry Achiampong & David Blandy, Focal Point Gallery Online & The Big Screen, Southend-on-Sea & Wysing Arts, Cambridgeshire
- 2020            **A Lament For Power**, Larry Achiampong & David Blandy, Residency & Exhibition, Art Exchange, Colchester  
**Art Review & David Blandy 8,000 Years in the Future**, with Gabrielle de la Puente, Sarah Shin & Oliver Basciano, Online RPG event  
**Enter The Grid**, Larry Achiampong & David Blandy, Studio-LAB  
**How to Fly/ How to Live**, John Hansard Gallery Website, Southampton & e-flux film & video  
**Visions of the Deep Past**, Brent 2020 Commission, London  
**Cthukuscene**, Claire Barrett & David Blandy, ONCA, Brighton  
**Soliloquy For The Mother**, Larry Achiampong & David Blandy, Brunswick Estate, Camden Alive Commission, London

- 2019 **The World After**, New Geographies Commission, Focal Point Gallery, Southend-on-Sea  
**Genetic Automata**, Larry Achiampong & David Blandy, Site Gallery, Sheffield  
**The Grid**, Larry Achiampong & David Blandy, Copperfield & Seventeen, London  
**Genetic Automata**, Larry Achiampong & David Blandy, Arts Catalyst, London  
**The End of the World**, Swiss Cottage Gallery, London
- 2018 **FF Gaiden: Delete**, Larry Achiampong & David Blandy, Bury Art Museum, Moving Image Gallery, Bury  
**Finding Fanon**, Screening, National Gallery of the Bahamas, Nassau, The Bahamas
- 2017 **The End of the World**, Seventeen, London  
**Finding Fanon Sequence**, Larry Achiampong & David Blandy, Plymouth Arts Centre, Plymouth  
**Finding Fanon Trilogy**, Larry Achiampong & David Blandy, Fort Worth Contemporary Arts, Fort Worth, Texas  
**Child of the Atom**, David Blandy, Vdrome  
**Finding Fanon Trilogy**, Larry Achiampong & David Blandy, Tate Modern, Starr Auditorium, London
- 2016 **Finding Fanon Part Three: Prologue**, Larry Achiampong & David Blandy, Tate Modern, Switch House, London  
**Citadel**, The Exchange, Newlyn Art Gallery, Penzance  
**FF Gaiden: Alternative**, Larry Achiampong & David Blandy, The Gallery, Tyneside Cinema, Newcastle  
**Finding Fanon Gaiden: Delete**, Larry Achiampong & David Blandy, Praksis, Oslo, Norway
- 2015 **Hercules Rough Cut**, Bloomberg Space, London  
**A-Z presents David Blandy**, Four Quarters, London  
**Media Minerals**, Larry Achiampong & David Blandy, Dolph Projects, London
- 2014 **Helix**, a collaboration with biologist Adam Rutherford & illustrator Daniel Locke, A Wellcome Trust Arts Award, with support from Lighthouse & The Wellcome Trust, London  
**Biters: Larry Achiampong & David Blandy**, Iniva & 198 Gallery, London
- 2013 **Anjin 1600: Edo Wonderpark**, Rose Lipman Building, CREATE London  
**Backgrounds**, Seventeen, London  
**The Artsadmin Jerwood Commission**, Premiere screening, Whitechapel Gallery, London  
**Backgrounds**, Aspex Gallery, Portsmouth  
**Mobile Suit Academy**, Peckham Space, London
- 2012 **Odysseys**, Phoenix Gallery, Brighton; in association with Lighthouse as part of the Brighton Digital Festival  
**David Blandy - Passage Of The Soul**, Exeter Phoenix, Exeter
- 2011 **Artistic Dialogues II**, David Blandy & Nilbar Güres, Künstlerhaus Stuttgart, Germany  
**Run a Mile in My Shoes**, Great North Run Moving Image Commission, Newbridge Space, Newcastle-Upon-Tyne

- 2010            **Child of the Atom**, Seventeen, London  
Solo presentation at **TankTV** project space  
**Choose your character** solo event at the ICA, London, as part of Live Weekends
- 2009            **The Barefoot Lone Pilgrim**, BALTIC Centre for Contemporary Art, Gateshead  
**Crossroads**, Spike Island, Bristol  
**Crossroads**, Turner Contemporary, Margate  
**Crossroads**, 176 Project Space/Zabludowicz Collection, London  
**The Fortress of Solitude**, 176 Project Space/Zabludowicz Collection, London  
**The Underground Soul**, Grey Area, Brighton
- 2008            **Artprojx Dojo: Duels and Dualities**, Artprojx Space, London
- 2007            **Fortress of Solitude**, Jerwood Platform for Artists, Cell Project Space, London  
**The Way of the Barefoot Lone Pilgrim**, Platform China Project Space, Beijing, China, curated by David Thorp

### Group Exhibitions

- 2024            **Areas of Affect: Planar Systems, Critical Roles and Gaming Imaginaries**, Symposium at Arebyte, Curated by David Blandy & Jamie Sutcliffe, Strange Attractor Press  
**Murmuration**, The Bowes Museum, UK  
**Globe Coburg / JSF Collection**, works from the Julia Stoschek Collection at Globe Coburg, Germany  
DXP (Digital Transformation Planet): Towards the Next Interface, 21st Century Museum of Contemporary Art, Kanazawa, Japan; Curated by Yuko Hasegawa; Advisor: Hans Ulrich Obrist  
**Cylinder, Figure, Gem, Spectrum & Stone**, Eastside Projects, UK  
**Worldbuilding Gaming & Art in the Digital Age**, Centre Pompidou Metz, Metz, France
- 2023            **The Seashore of Endless Worlds**, Le Commun, Geneva, Switzerland  
**Seoul International ALT Cinema & Media Festival**, Korea  
**All Watched Over By Machines of Tight Embrace**, Lewisham Arthouse, UK  
**Game On**, Larry Achiampong & David Blandy, Live gaming event, FACT Liverpool, UK  
**Like Everything Alive That We Try To Hold Forever**, Esker Foundation, Calgary, Alberta, Canada  
**Worldbuilding Gaming & Art in the Digital Age**, Centre Pompidou Metz, Metz, France  
**All the Birds Sing Bass**, Curated by Canan Batur, Nottingham Contemporary, Nottingham  
**Radiant Objects: encounters in the nuclear age**, Newark Works, Bath Fringe Festival, Bath  
**The Art of Machinima**, Kunstnernes Hus, Oslo, Norway  
**\_God\_Mode\_**, Larry Achiampong & David Blandy, Black Cultural Archives, London  
**Alternate Presence - Petra Szemán, David Blandy**, Seventeen, London  
**The Advantages Of Being Boneless And Incomplete**, Curated by Jamie Sutcliffe & Petra Szemán, Banner Repeater, London

**Eyes on the Horizon**, The Fifth Floor, Tokyo, Japan  
**Against Gravity. The Art of Machinima**, International Short Film Festival Oberhausen, Oberhausen, Germany  
**Liminal People**, Eastside Projects, Birmingham

- 2022
- The Politics of Food Programme**, Delfina Foundation Residency, London  
**Worldbuilding Gaming & Art in the Digital Age**, Julia Stoschek Foundation, Düsseldorf, Germany  
**Je(u) augmenté**, Centre D'Art Contemporain, Meymac, France  
**Divination from a Night Sky Partially Obscured by Clouds**, GHMP Prague City Gallery, Prague, Czech Republic  
**Drawing Together**, Museum im Bellpark, Kriens, Switzerland  
**Future Ages Will Wonder**, FACT, Liverpool  
**One song is very much like another, and the boat is always from afar**, Times Museum, Guangzhou, China  
**Milan Machinima MMXXII**, Milan, Italy  
**Haven of Ava**, Output, Liverpool  
**Black Rock and the Sea Kale: Friends with Benefits**, Brighton  
**PASSION AND FEELINGS**, PAF Olomouc, Olomouc, Czech Republic
- 2021
- MONOCULTURE – A Recent History**, Muhka, Antwerp, Belgium  
**Black Spatial Imaginaries**, Larry Achiampong & David Blandy, Glasgow Short Film Festival  
**Raised on song and story**, Maria Editions, Printed Matter New York, Orchestrated by John Ryaner  
**Untitled: Art on the conditions of our time**, Larry Achiampong & David Blandy, Kettle's Yard, Cambridge  
**True Fake: Troubling the Real in Artists' Film**, Larry Achiampong & David Blandy, e-flux online  
**Networked Visions**, Larry Achiampong & David Blandy, Online exhibition, curated by Bob Bicknell-Knight
- 2020
- Go On Being So**, Larry Achiampong & David Blandy, Newlyn Art Gallery & The Exchange, Penzance  
**Digital Cultures Festival 2020**, Larry Achiampong & David Blandy, Warsaw, Poland  
**Frieze Art Fair London**, Viewing Room: Seventeen, London  
**Human Worlds Festival 2020**, Online  
**Tracing the East: New Geographies**, Symposium, New Geographies Online  
**Stay Home: Art in Uncertain Times**, Arts Council Collection Online  
**Merged Futures**, Digital Northhampton  
**In Pursuit of Images**, AA Gallery, London  
**Milan Machinima Festival**, Milan, Italy  
**The World After**, Screening & Q&A, LSBU's Sustainability & Climate Action, London  
**Real Time**, Seventeen, London, Online  
**So On Being So**, Newlyn Art Gallery, Penzance  
**Recursive Colonialism Symposium**, Online  
**Human Worlds Festival**, Online
- 2019
- IncarNations**, Larry Achiampong & David Blandy, Bozar, Brussels  
**Frieze Art Fair London**, Seventeen, London  
**An Unexpected View**, National Gallery, London  
**555-5555**, Film Screening, Corsica Studios, London  
**Buffer Zones**, Larry Achiampong & David Blandy, Paradise Works, Manchester  
**African Art in Venice Forum**, AAVF, Venice, Italy  
**Emergency**, Artist's Film Screening, Lewisham

**Finding Fanon Screening**, Larry Achiampong & David Blandy, Strangelove Timebased Media Festival, Folkstone  
**A Walk Through Canvey Wick**, Essex Book Festival, Canvey Island  
**Digital Imaginaries**, Larry Achiampong & David Blandy, ZKM: Centre for Art and Media Karlsruhe, Germany  
**Essex Road V**, Tintype, London

2018

**Rivers of Emotion, Bodies of Ore**, Kunsthall Trondheim, Trondheim, Norway  
**Film London Jarman Video Award**, Whitechapel Gallery, London & touring  
**Offline Browser: Taiwan International Video Art 2018**, Hong Gah Museum, Taipei, Taiwan  
**I want God, I want poetry...**, MOCA Taipei, Taipei, Taiwan  
**Africa in Motion Film Festival**, Scotland  
**We Suffer to Remain: Finding Fanon**, National Art Gallery of the Bahamas, Nassau, The Bahamas  
**Revolt and Revolutions**, Yorkshire Sculpture Park, Wakefield  
**Hello World**, Art Tower Mito, Tokyo, Japan  
**Experiments in Art & Science**, Kettle's Yard & The Gurdon Institute, Cambridge  
**States of Play: Roleplay Reality**, FACT, Liverpool  
**Idea of North**, BALTIC Centre for Contemporary Art, Gateshead  
**Vector Festival**, Toronto, Canada  
**Genetic Automata**, Larry Achiampong & David Blandy, Arts Catalyst, London  
**In/Di/Visible**, Bethlem Gallery, London  
**Paysage(s) choisi(s) – Chosen landscape(s)**, Nouveau Musée National de Monaco NMNM, Monaco  
**Sunshine Socialist Cinema**, Höja, Sweden  
**Frame, Play, Pause**, SASK Sint-Niklaas Akademie, Sint-Niklaas, Belgium  
**Finding Fanon Sequence**, Corsica Studios, London  
**Transmediale/Festival**, Berlin, Germany  
**Alternate Realities**, Sheffield Doc|Fest, Sheffield  
**The Fantastical Multimedia Pop-up Project**, The Edge, Bath  
**Festival of Ideas**, Cambridge  
**Finding Fanon Screening**, Nottingham Contemporary, Nottingham  
**A Utopian Stage**, Curated by Archaeology of the Final Decade, Dhakaa Art Summit, Bangladesh  
**Random Acts**, Channel Four, United Kingdom  
**Polymorph Other**, IMT Gallery, London  
**Club Conscious**, Observatorium, Antwerp, Belgium

2017

**Dreamed Native Ancestry**, Arts Catalyst, London  
**Unmaking the Mask**, BAMcinématek, Brooklyn, New York  
**Afrotech and the Future of Re-invention**, Screening, Hartware Medienkunstverein, Hamburg, Germany  
**Out of Nothing**, Graphic novel with Daniel Locke & Adam Rutherford, Nobrow Press  
**Artist Film Weekender**, Home, Manchester  
**Picnic at Tornado Sands**, Arcade East, London  
**Trauma & Revival**, Bunkier Sztuki Gallery, Krakow, Poland  
**Screen City Biennial 2017**, Online & at Stravanger, Norway  
**Longlisted** for the inaugural Jerwood Compton Poetry Fellowships  
**L'Autre... De l'image à la réalité**, Maison Populaire Contemporary Art Centre, Paris, France  
**Wilderness Way**, Mima, Middlesbrough  
**Posthuman Complexities Film Program**, mumok, Vienna, Austria

**Medieval-City One**, Two Queens, Leicester  
**Dialogue de l'ombre double**, Videobox, Le Carreau du Temple, Paris, France  
**Hello World**, Kiasma Museum of Contemporary Art, Helsinki, Finland  
**Fuchsbau Festival 2017**, Germany  
**Finding Fanon Sequence LP Launch**, Larry Achiampong & David Blandy  
Lighthouse, Brighton  
**Untitled: Art on the conditions of our time**, New Art Exchange, Nottingham  
**Zuecca Projects presents: Daata in Venice**, Venice, Italy  
**Yours Sincerely**, RCA Film Night, London  
**All Channels Open**, Wysing Arts Centre, Cambridgeshire  
**Black Film British Cinema Conference**, ICA, London  
**Film Cologne**, Art Cologne 2017, Cologne, Germany  
**Parralax Scrolling**, Breese Little, London

2016  
**Random Acts**, Channel 4, United Kingdom  
**Still (The) Barbarians**, Eva International 2016: Ireland's Biennial, Limerick,  
Curated by Koyo Kouoh  
**Finding Fanon Screening**, Larry Achiampong & David Blandy, Stony Island  
Arts Bank, Chicago, Illinois  
**Cycle Music & Arts Festival**, Kopavogur, Iceland  
**Supernova Festival**, Denver, Colorado  
**Wysing Polyphonic Acoustic Festival**, Wysing Arts Centre, Cambridge  
**Experimental Motion**, Brighton Museum & Art Gallery, Brighton  
**Lavish Big Screen**, Latitude Festival, Suffolk  
**Getting the Heart Ready**, The Royal Standard, Liverpool  
**David Blandy & Natalia Skobeeva, A---Z** at RCA Dyson Gallery, London  
**The Long Progress Bar**, Brighton Dome Studio Theatre, Brighton  
**Histories of a Vanishing Present: A Prologue**, The Mistake Room, Los  
Angeles, California  
**Emotional Supply Chains**, 176/Zabludowicz Collection, London, Curated by  
Cesar Garcia & Kris Kuramitsu, Los Angeles  
**Game Video / Art. A Survey**, part of the "XXI Triennale International  
Exhibition. 21st Century. Design after Design", Milan, Italy  
**Media Minerals**, Larry Achiampong & David Blandy, HOME, Manchester  
**Focus on the Funk: Journeys at Birkbeck Cinema**, Larry Achiampong &  
David Blandy; in collaboration with the Serpentine Galleries, the BIH and BIM  
**Mount Florida Screenings**, Mount Florida, Glasgow, Scotland  
**Bedlam Fringe Film Festival**, Edinburgh, Scotland  
**Spill Festival**, Ipswich  
**Our Machines II**, Brighton Digital Festival 2016  
**Lavish Big Screen**, Latitude Festival, Suffolk

2015  
**The 59th BFI London Film Festival**, BFI Southbank, London  
**Both Sides Now: It Was the Best of Times, It was the Worse of Times?**,  
The Centre for Chinese Contemporary Art, Manchester  
**Both Sides Now 2: It was the Best of Times, It was the Worst of Times?**,  
V Art Centre, Shanghai, China  
**Ghosts**, Hangar, Lisbon, Portugal  
**Turtle Salon**, Färgfabriken, Stockholm, Sweden  
**The Long Progress Bar**, Brighton Digital Festival  
**Art Pop Montreal Festival 2015**, Montréal, Canada  
**The Vanishing Point of History: L'Été photographique de Lectoure**,  
Centre d'art et photographie de Lectoure, Lectoure, France  
**The Curves of the Needle**, Baltic 39, Newcastle

- Open Souce Contemporary Arts Festival**, London  
**Room of Requirement**, Horseandpony Fine Arts Project Space, Berlin, Germany  
**Drawing Biennial 2015**, The Drawing Room Gallery, London  
**Daata Editions**, New York, New York  
**Collaborate**, Oriel Sycharth Gallery, Wales  
**Pigdogmonkeyfestos**, Phoenix Gallery, Exeter  
**Wir Sind Alle Berliner:1884-2014**, ICI, Berlin, Germany  
**ReMix**, Bury Sculpture Centre, curated by David Thorp  
**Alternative 23**, IMT Gallery, London  
**Land Engines**, Queens Hall Arts Centre, Northumberland
- 2014 **Extinction Marathon: Visions of the Future**, Serpentine Gallery, London  
**NADA Miami 2014**, Miami, Florida  
**The Nuisance of Landscape: Grizedale - The Sequel**, Abbot Hall Gallery, Cumbria  
**Collections of Collections**, V&A Friday Late, London  
**Fierce Festival**, The Edge, Birmingham  
**3rd Bienale of Bahia**, Modern Art Museum of Bahia, Bahia, Brazil  
**Digital Africa**, as part of 'Africa Utopias', Southbank Centre, London  
**Turtle Salon** in the Forest, Sweden  
**Foam**, Attic, Nottingham  
**Animamix Biennial**, Museum of Contemporary Art, Shanghai, China  
**Biters: Larry Achiampong & David Blandy** as part of Test Run, Modern Art Oxford  
**Pigdogandmonkeyfestos**, Airspace Gallery, Stoke-On-Trent  
**Artprojx Cinema presents Teen and Keen**, Voice and the Lens, London  
**27 Stuttgarter Filmwinter 2014**, Festival for Expanded Media, Stuttgart, Germany  
**After/Hours/Drop/Box \*\*LIVE\*\***, Spike Island, Bristol  
**Why Did You Stop**, Expograph, Berlin, Germany  
**Helix**, a collaboration with biologist Adam Rutherford & illustrator Daniel Locke, A Wellcome Trust Arts Award, with support from Lighthouse
- 2013 **After/Hours/Drop/Box**, Modern Art Oxford  
**Is that all there is?**, Import Projects, Berlin, Germany  
**Totally Devoted**, Outcasting at Temporary Art Projects, Southend on Sea  
**Totem and Taboo**, Freud Museum, London
- 2012 **Thank You For The Music**, Kiasma Museum of Contemporary Art, Helsinki, Finland  
**Into the Woods**, The Big Screen & Film Gallery, Latitude Festival, Suffolk  
**25th Stuttgarter Filmwinter 2012**, Festival for Expanded Media, Stuttgart, Germany  
**Let the Rythm Hit 'Em**, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
**RE-RUN**, Banner Repeater, London
- 2011 **I will talk with anyone who will talk with me**, The City Gallery, Leicester  
**Proxy, or**, Seventeen, London  
**Amen Brother**, Grand Union, Birmingham

- The Drawing Room Gallery Fundraiser** 2011, London  
**Journey Men**, Two person show with Antti Laitinen, AirSpace, Stoke-on-Trent
- 2010 **Be Glad For the Song Has No End: A Festival of Artists' Music**, Wysing Art Centre, Cambridge  
**Contort Yourself**, three person show at ACME, London  
**Mixtapes: Popular Music in Contemporary Art**, Lewis Glucksman Gallery, Cork, Ireland  
**The Crossroads Shack**, installation and screening at Latitude Festival, Suffolk  
**Royale with Cheese**, AICON Gallery, London, curated by Niru Ratnam  
**Psychic Geography**, Workplace Gallery, Gateshead
- 2009 **Stranger Things Are Happening**, Aspex, Portsmouth  
**Personal Affects**, Exhibition and Residency, A.I.R. Hotel MariaKapel, Hoorn, The Netherlands  
**Hesperides II**, Musée cantonal des Beaux-Arts de Lausanne (MCBA), Lausanne, Switzerland  
**The 6th Bremen Art Spring**, GAK, Bremen, Germany  
**My Philosophy**, Artprojx Matinee, Prince Charles Cinema, London
- 2008 **Far West**, Arnolfini, Bristol; touring to A Foundation, Liverpool and Turner Contemporary, Margate  
**Museumnight 2008: Tomorrow is Humourless**, Stedelijk Museum Bureau (SMBA), Amsterdam, The Netherlands  
**I/Legitimate**, Museu da Imagem e do Som de São Paulo, São Paulo, Brazil  
**Made Up**, The Bluecoat, as part of the Liverpool Biennial, Liverpool  
**Tatton Park Biennial**, Tatton Park, Cheshire  
**Sonic Youth**, Green on Red Gallery, Dublin, Ireland & touring to Wallace Gallery, New York, New York  
**Phenomena**, Pori Art Museum, Pori, Finland  
**The David Blandy Special**, screening, 176 Project Space, London  
**Jerwood Moving Image Awards**, Jerwood Gallery, London  
**Artprojx Hi Fi** at Anthology Film Archives, The Armory Show, New York, New York
- 2007 **Persona Non Grata**, One in the Other, London  
**Artprojx Hi Fi presents**, Art in Marrakech, Théâtre Royal de Marrakech, Marrakesh, Morocco  
**Encore Pacifca**, Kunsthall Bergen, Bergen, Norway  
**Microwave International New Media Arts Festival**, Hong Kong, as part of "À la Chinoise"  
**My Still Life as a Personal Object**, Alma Enterprises, London  
**The Great Escape- New Art from London**, White Flag Projects, St Louis, Missouri, curated by Katrina Hallowell  
**Live Screen**, Lilian Baylis Theatre, Sadler's Wells, London  
**Artprojx Hi Fi** presents at Late at Tate Britain  
**Konst på Bio** (Art at the Movies), Biografen Sture, Stockholm, Sweden  
**A Second Life**, Stadtgalerie, Bern, Switzerland, curated by Barnaby Drabble  
**Big Family Business**, The IMÇ Buildings, Istanbul, Turkey, curated by Esther



Lu and Adnan Yildiz

**Artradio**, exhibition and residency, Cornerhouse, Manchester

**About Turn**, Kunstverein Braunschweig, Braunschweig, Germany

**tank.tv** DVD of selected video artists, by Thames & Hudson

**Artprojx at Greenland Street presents**, Screening Event, Greenlands Street, Liverpool

**Inter-Faces**, Soros Center for Contemporary Art - Almaty, Kazakstan

**Artsadmin Screening Programme**, Artsadmin Studios, London

**The Communism of Form: Sound + Image + Time**, Galeria Vermelho, São Paulo, Brazil

**Extend Your Neck**, Cafe Gallery, London

**100 Tage=100 Videos**, Kunstvereine Gl Strand, Copenhagen, Denmark

**Role Model**, The John Institute, Zurich, Switzerland

**KolnShow2**, Galerie Vera Gliem, Cologne, Germany curated by Nicolaus Schafhausen and Florian Waldvogel

**16 Hour Museum**, AIT, Tokyo, Japan

**Air Video**, Air Space, Stoke on Trent

**Media Attention**, G39, Cardiff

2006-07 **IASPIS Open House**, Stockholm, Sweden

2006 **Street: behind the cliché**, Witte de With Gallery, Rotterdam, The Netherlands

**Because the Night**, Artangel Interaction, London

**I don't know what else to do with myself!**, AK28 Gallery, Stockholm, Sweden

**100 Tage=100 Videos**, Kunstverein Heidelberg, Germany

**[Incorporaciones+Polesello] Recientes**, Macro-Museo de arte contemporáneo de Rosario, Rosaria, Argentina

**The Mothership Collective**, South London Gallery, curated by Harold Offeh

**Kaleidoscope**, screening, Whitechapel Gallery, London

**Turtle**, Chelsea Space, curated by Michael H. Shamberg

**Represent**, two person show with Saskia Holmkvist, Gasworks Gallery, London

**FILMPERFORMANCE**, Modern Art Oxford, Oxford

**Kill your Timid Notion**, Dundee Contemporary Arts, Dundee

**Culture Bound**, VII East Wing Collection, Courtauld Institute of Art, London

2005 **Monitor**, LOT, Bristol, curated by Sally Shaw

**Adding Up**, screening, Sous-Station Lebon, Nice, France

**Thirteenth Raindance Film Festival**, tank.tv showcase, London

**Gasworks Gallery/Triangle Arts** Trust residency at El Levante, Rosario, Argentina

**About Time**, Nordjyllands Kunstmuseum, Aalborg, Denmark, curated by Nikolaj Larsen

**Cumbriana Proof**, Grizedale Arts, Cumbria

**Projekt Migration**, Kölnischer Kunstverein, Cologne, Germany

**The Mind is a Horse (Part 2)**, Bloomberg Space, London

**Astigmatic 2005 festival**, Tank.tv, Gdynia, Poland

- It is hard to touch the real**, touring video archive, curated by Maria Lind, to Kunstverein Munich, Germany, Bildmuseet Umeå, Sweden; Yeans, Gothenburg, Sweden; Unge Kunstnerers, Samfund UK, Oslo, Norway; Tallinn Kunsthalle, Tallinn, Estonia
- Faltering Flame: Aspects of the Human Condition in Contemporary Art**, Graves Art Gallery, Sheffield, curated by David Thorp
- Biennale! Artist Film & Video**, Temporarycontemporary Gallery, London, selected by Jananne Al-Ani, touring to Dashanzi International Arts Festival, Beijing, China, and Raum 3, Berlin
- 2004-5 **Romantic Detachment**, curated by Grizedale Arts & The Henry Moore Foundation, PS1 Gallery, New York, USA & touring to Chapter, Cardiff, Wales; Q Gallery, Derby; Folly, Lancaster
- New Contemporaries 2004**, Liverpool Biennale & The Barbican, London
- 2004 **Ethnic Marketing**, Centre d'art Contemporain, Geneva, Switzerland, curated by Tirdad Zolghadr
- I almost feel like doing it again ¼**, K3 Project Space, Zurich, Switzerland, curated by Barnaby Drabble
- Agora**, Transition Gallery, London
- Tempered Ground**, Museum of Garden History, London, curated by Danielle Arnaud & Parabola
- Body-Con: conscious bodies**, A touring exhibition, various venues, Japan, curated by Roger McDonald, AIT Tokyo
- Itchy Park**, art event, Limehouse Town Hall, London, curated by Emily Wardill
- Art, Identity and the Unconscious in the Age of Transnationalism**, Conference & film screening, Tate Modern, London, organised by the Freud Museum & The Slade, UCL
- Tape291 Video Open**, 291 Gallery, London
- Volume**, film programme, part of "Commotion", organised by Picture This, Arnolfini and St. George's, Bristol
- Artist's Films on Music Culture**, National Film Theatre, in collaboration with the Hayward Gallery, London
- Artist's Residency at Grizedale Arts**, the Lake District, Cumbria
- Emergency**, Aspex Gallery, Portsmouth
- Nothing If Not Satirical**, The Nunnery, London, curated by Pryle Behrman
- 2003-4 **Domestico 03**, Central Gallery, Madrid, Spain
- Nothing Special**, FACT, Liverpool, curated by Claire Doherty
- 2003 **Family Business**, Pitzhanger Manor Gallery, London, curated by Matthew Poole & Danielle Arnaud
- Lux Open 2003**, Royal College of Art, London
- Beck's Student Prize for film & video**, selected by Sam Taylor Wood & Peter Saville, ICA, London; CCA, Glasgow; Edinburgh
- New Video**, Galleria Morcilla, Barcelona, Spain
- 2002 **Someone must have been telling lies**, Forde Espace, Geneva, Switzerland, curated by Ceri Hand
- Deliberate Regression**, Danielle Arnaud Gallery, London, curated by Vita Zamen

- 2000            **The Big Torino Arts Festival**, Turin, Italy  
**Wooden Heart**, AVCO Gallery, London
- 1999-00        **New Contemporaries 1999**, part of the Liverpool Biennale, & Milch, London  
**River Deep, Mountain High**, Gallery Westland Place, London and Duncan of  
Jordanstone Gallery, Dundee, curated by Kelly Taylor & David Risley

## Collections

Wellcome Collection  
Arts Council England Collection  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
Zabludowicz Collection, London  
Sindika Dokolo Foundation  
Julia Stoschek Collection  
Hammer Museum  
Museum of Contemporary Art, Rosario, Argentina  
Collection of Yorkshire Sculpture Park and Castleford Heritage Trust

## Press

[Art Forum](#) review of *Larry Achiampong and David Blandy*, Wellcome Collection, 2023  
[Art Review](#), Opinion Piece: *What's Left for Art in a Biocybernetic Era?*, by Jamie Sutcliffe, 2023  
[Artnet](#), *A New Museum Show in London Delves Into the Troubling History of Medical Injustice Through a Series of Contemporary Films*, by Jo Lawson-Tancred, 2023  
[Frieze](#), *Frieze New Writers Select the Best Shows to See in the UK and Ireland*, 2023  
[The Art Newspaper](#), *Wellcome Collection show explores the 'terrible fictions' within scientific racism*, by Anton Bitel, 2023

[Creative Boom](#) interview, 2023  
[Elephant Interview](#) with David Blandy by Ravi Ghosh, 2021  
[Art Review](#) Interview with David Blandy on Brent Biennial 2020  
[Guardian Guide](#): Skye Sherwin review of *How to Fly*, John Hansard, 2020  
[Tank Magazine](#) review of *How to Fly*, John Hansard, 2020  
[The Double Negative](#): [Mike Pinnington](#) review of *How to Fly*, John Hansard, 2020  
[Studio International](#) Interview with David Blandy by David Trigg, 2020  
[Art Monthly](#) review of *The World After*, Focal Point Gallery, 2020  
[Art Agenda](#) review of *The World After*, Focal Point Gallery, 2020  
[Frieze](#) review of *The World After*, Focal Point Gallery, 2020, by Tom Morton, 2019  
[Art Agenda](#) on *The End of the World*, Seventeen Gallery, 2017  
[The Guardian](#), on *Hercules: Rough Cut*, 2015  
[ThisIsTomorrow](#) on *Hercules: Rough Cut*, 2015  
[Hyperallergic](#), Artist as Monk, Manga, and Pilgrim, 2013  
[FAD Magazine](#), Interview with David Blandy, 2012  
[The Guardian](#), Artist of the Week: David Blandy, 2010

## Education

1995-98        Chelsea College of Art BA (Hons) Sculpture

2001-03 Slade School of Art MA in Fine Art Media

### Residency

- 2016 **New Technology & The Post-Human**, PRAKSIS, International Artists Residency in Oslo, Norway  
**Wysing Poly**, Wysing Arts Centre, Cambridgeshire  
**Finding Fanon Gaiden: Delete**, The Gallery, Tyneside Cinema, Newcastle
- 2014 **Biters**, Iniva, London  
**TEST RUN**, Modern Art Oxford, Oxford
- 2009 **Personal Affects**, A.I.R. Hotel MariaKapel, Hoorn, The Netherlands
- 2007 **Artradio**, Cornerhouse, Manchester
- 2006-07 **IASPIS**, Stockholm, Sweden
- 2004 **Romantic Detachment**, Grizedale Arts at PS1 Gallery, New York  
**Grizedale Arts Residency**, Cumbria

### Selected commissions & prizes

- 2018 **Yorkshire Sculpture Park Commission** for new episode of FF Gaiden with Larry Achiampong for the exhibition Revolt and Revolutions, Bothy Gallery, Yorkshire Sculpture Park
- 2017 **FF Gaiden: Black Death**, Commission for Two Queens, Leicester
- 2016 **Tutorial: How to make a short video about ideas**, Random Acts Commission for Channel 4  
**Arts Council England Award** for Finding Fanon Part Three: Larry Achiampong & David Blandy
- 2015 **Finding Fanon Part Two**, Brighton Digital Festival Commission, Supported by Arts Council England, Produced by Artsadmin, London  
**Workweek Prize**, David Blandy and A---Z for the installation 16-Bit at Four Quarters, London
- 2014 **Outcasting Fourth Wall Festival V2:0** Commission, Cardiff  
**Arts Council England Award** for Biters: Larry Achiampong & David Blandy
- 2013 **Royal College of Psychiatrists**, Film & Video Art Commission 2013, 21 Prescott Street, London, Curated by David Gryn
- 2012 **Art Across the City**, A Locws International Public Art Programme across the City of Swansea, Wales, UK
- 2011 **Run a Mile in My Shoes**, Great North Run Moving Image Commission, Newbridge Space, Newcastle-Upon-Tyne
- 2010 **Winner of "The Times/The South Bank Show Breakthrough Award"**, Nominated as the representative for the Visual Arts
- 2009 **Daiwa Award** for travel to research "Child of the Atom" in Hiroshima, Japan

- 2008      **Made Up**, The Bluecoat, as part of the Liverpool Biennial  
Tatton Park Biennial  
**Samurai Story parts I & II** and comic *The Gateless Barrier*, commissioned by  
Tatton Park Biennial, Cheshire
- 2007      **Spike in the City**, commission by Spike Island, Bristol
- 2006      **The Man who Fell to Earth**, commission by Heron Mill, Cumbria
- 2005      **Soul of the Lakes**, Grizedale Arts commission for Cumbriana Proof, Coniston,  
Cumbria  
**Cumbriana Proof**, Coniston, Cumbria  
**Artsadmin Live Arts Bursary** 2005-2006  
**Radio Nights**, Artangel Interaction commission, a film made in collaboration  
with The Avenues in North London, The Gate Cinema, London
- 2004      **Radio Nights**, Artangel Interaction commission  
**Mostyn Open**, Oriel Mostyn Gallery, Llandudno, Wales, winner of the £6000  
award  
**Enter the Barefoot Lone Pilgrim**, performance as a hermit, Painshill Park,  
Surrey, commissioned by Danielle Arnaud & Parabola for Tempered Ground
- 2003      **Ya get me?**, Artangel Interaction commission, a film made in collaboration with  
The Avenues in North London, that centres on the use of language inside  
subcultures
- 2002      **Beck's Student Prize for film & video**, runner up prize winner, ICA, London
- 1999      **Medway Open**, Gillingham, Kent, winner