

David Blandy

b. 1976

Lives and works in Brighton & London

David Blandy has established his terrain through a series of investigations into the cultural forces that inform and influence him, ranging from his love of hip hop and soul, to computer games and manga. His works slip between performance and video, reality and construct, using references sampled from the wide, disparate sources that provide his (and our own) individualist sense of self.

He is represented by Seventeen Gallery, London

Films are distributed by LUX, London

Solo Exhibitions

- 2017 **Finding Fanon Sequence**, Larry Achiampong & David Blandy, Plymouth Arts Centre, Plymouth
Finding Fanon Trilogy, Larry Achiampong & David Blandy, Screening & artist talk, Tate Modern, London
Finding Fanon Trilogy, Larry Achiampong & David Blandy, Fort Worth Contemporary Arts, Texas, USA
- 2016 **Finding Fanon Part Three: Prologue**, Larry Achiampong & David Blandy, Tate Modern, Switch House, London
Citadel, The Exchange, Newlyn Art Gallery, Penzance
FF Gaiden: Alternative, Larry Achiampong & David Blandy, The Gallery, Tyneside Cinema
Finding Fanon Gaiden: Delete, Larry Achiampong & David Blandy, Praksis, Oslo, Norway
- 2015 **A-Z presents David Blandy**, Four Quarters, London
Hercules: Rough Cut, Bloomberg Space, London
Media Minerals, Larry Achiampong & David Blandy, Dolph Projects, London
- 2014 **Helix**, a collaboration with biologist Adam Rutherford & illustrator Daniel Locke, A Wellcome Trust Arts Award, with support from Lighthouse & The Wellcome Trust, London
Biters: Larry Achiampong & David Blandy, Iniva & 198 Gallery, London
- 2013 **Anjin 1600: Edo Wonderpark**, Rose Lipman Building, CREATE, London
Helix, Wellcome Trust, London
Background, Aspex Gallery, Portsmouth
Mobile Suit Academy, Peckham Space, London
Background, Seventeen, London
The Artsadmin Jerwood Commission, Premiere screening, Whitechapel Gallery, London
Anjin 1600: Edo Wonderpark, Asia House, London
Biters, Spike Island, Bristol. Live and video work, in collaboration with Larry Achiampong, touring to; Artsadmin, London; Modern Art Oxford, Oxford; INIVA, London; New Bridge Space, Newcastle; Tate Britain, London.
- 2012 **Analyse This**, Phoenix Brighton, as part of Brighton Digital Arts Festival
Odysseys, Solo Exhibition, Phoenix Gallery, Brighton; in association with Lighthouse as part of the Brighton Digital Festival
David Blandy - Passage Of The Soul, Exeter Phoenix
- 2011 **Child of the Atom**, Künstlerhaus Stuttgart, Germany
Run a mile in my shoes, New Bridge Project / Great North Run, Newcastle
- 2010 **Child of the Atom**, Seventeen, London
Choose your character, solo event at the ICA, London, as part of Live Weekends

- 2009 **The Barefoot Lone Pilgrim**, BALTIC Centre for Contemporary Art, Gateshead
Fortress of Solitude: Soul Archive, 176 Project Space / Zabłudowicz Collection, London
Crossroads, Spike Island, Bristol,
Crossroads, Turner Contemporary, Margate
Crossroads, 176 Project Space / Zabłudowicz Collection, London
The Underground Soul, Brighton Art Festival, Grey Area, Brighton
- 2008 **Artprox Dojo: Duels and Dualities**, Artprox Space, London
- 2007 **Fortress of Solitude**, Jerwood Platform for Artists, Cell Project Space, London
The Way of the Barefoot Lone Pilgrim, Platform China Project Space, Beijing, China.

Group Exhibitions

- 2018 **Revolt and Revolutions**, Yorkshire Sculpture Park, Wakefield
- 2017 **Unmaking the Mask**, BAMcinématek, Brooklyn, USA
Afrotech and the Future of Re-invention, Screening, Hartware Medienkunstverein, Hamburg, Germany
Out of Nothing, Graphic novel with Daniel Locke & Adam Rutherford, Nobrow Press
Picnic at Tornado Sands, Arcade East, London **Screen City Biennial 2017**, Online & at Stravanger, Norway
Longlisted for the inaugural Jerwood Compton Poetry Fellowships
L'Autre... De l'image à la réalité, Maison Populaire Contemporary Art Centre, Paris, France
Wilderness Way, Mima, Middlesbrough
Posthuman Complexities Film Program, mumok, Vienna
Medieval-City One, Two Queens, Leicester
Dialogue de l'ombre double, Videobox, Le Carreau du Temple, Paris, France
ARS17 – Hello World, Kiasma Museum of Contemporary Art, Helsinki, Finland
Fuchsbau Festival 2017, Germany
Finding Fanon Sequence LP Launch, Larry Achiampong & David Blandy Lighthouse, Brighton
Untitled: Art on the conditions of our time, New Art Exchange, Nottingham
Zuecca Projects presents: Daata in Venice, Venice, Italy
Yours Sincerely, RCA Film Night, London
All Channels Open, Wysing Arts Centre, Cambridgeshire
Black Film British Cinema Conference, ICA, London
Film Cologne, Art Cologne 2017, Germany
Parralax Scrolling, Breese Little, London
- 2016 **Random Acts**, Channel 4, UK
Still (The) Barbarians, Eva International 2016: Ireland's Biennial, Limerick, Curated by Koyo Kouoh
Finding Fanon Screening, Larry Achiampong & David Blandy, Stony Island Arts Bank, Chicago, USA
Cycle Music & Arts Festival, Kopavogur, Iceland
Supernova Festival, Denver, USA
Wysing Polyphonic Acoustic Festival, Wysing Arts Centre, Cambridge
Experimental Motion, Brighton Museum & Art Gallery, Brighton
Lavish Big Screen, Latitude Festival, Suffolk
Getting the Heart Ready, The Royal Standard, Liverpool
David Blandy & Natalia Skobeeva, A---Z at RCA Dyson Gallery, London
The Long Progress Bar, Brighton Dome Studio Theatre, Brighton
Histories of a Vanishing Present: A Prologue, The Mistake Room, Los Angeles, USA
Emotional Supply Chains, Zabłudowicz Collection, London

- Game Video / Art. A Survey**, part of the "XXI Triennale International Exhibition. 21st Century. Design after Design", Milan, Italy
- Media Minerals**, Larry Achiampong & David Blandy, HOME, Manchester
- Focus on the Funk: Journeys**, Larry Achiampong & David Blandy; in collaboration with the Serpentine Galleries, Birbeck Cinema
- Mount Florida Screenings**, Mount Florida, Glasgow
- Bedlam Fringe** Film Festival, Edinburgh
- Spill Festival**, Ipswich, England
- Our Machines II**, Brighton Digital Festival 2016, Brighton
- Lavish Big Screen**, Latitude Festival, Suffolk
- Out of Nothing**, Graphic novel with Daniel Locke & Adam, Rutherford, Supported by Wellcome Trust & Lighthouse
- 2015 **Ghosts**, Hangar, Lisbon
- Both Sides Now: It was the Best of Times, It was the Worst of Times?**, Centre for Chinese Contemporary Art, Manchester
- Both Sides Now 2: It was the Best of Times, It was the Worst of Times?**, V Art Centre, Shanghai
- The Vanishing Point of History: L'Été photographique de Lecture**, Centre d'art et photographie de Lecture, France
- The Curves of the Needle**, Baltic 39, Newcastle
- Open Souce Contemporary Arts Festival, London
- Room of Requirement**, Horseandpony Fine Arts Project Space, Berlin
- Collaborate**, Oriel Sycharth Gallery, Wales
- Pigdogmonkeyfestos**, Phoenix Gallery, Exeter
- Wir Sind Alle Berliner:1884-2014**, ICI, Berlin
- ReMix**, Bury Sculpture Centre, curated by David Thorp
- Alternative 23**, IMT Gallery, London
- Land Engines**, Queens Hall Arts Centre, Northumberland
- 2014 **Extinction Marathon: Visions of the Future**, Serpentine Gallery, London
- Collections of Collections**, V&A Friday Late, London
- ReMix**, Bury Sculpture Centre, curated by David Thorp
- Fierce Festival**, The Edge, Birmingham
- 3rd Bienale of Bahia**, Modern Art Museum of Bahia, Brazil
- Digital Africa**, performance as part of 'Africa Utopias', Southbank Centre, London
- The Nuisance of Landscape: Grizedale - The Sequel**, Abbot Hall Gallery, Cumbria
- 2013 **Helix**, Artist in Residence & Open Studio at Lighthouse Brighton
- Biter**, Screening and talk, The Artsadmin Jerwood Comission, Whitechapel Gallery
- 2012 **Art Across the City**, A Locws International Public Art Programme across the City of Swansea, Wales, UK
- In the Woods**, The Big Screen & Film Gallery, Latitude Festival, Suffolk
- Thank You For The Music**, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 25th Stuttgarter Filmwinter 2012, Festival for Expanded Media**, Stuttgart, Germany
- Let the Rythym Hit 'Em**, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- RE-RUN**, Banner Repeater, London
- 2011 **Proxy, Or**, Seventeen, London
- Amen Brother**, Grand Union, Birmingham
- 28th Kassel Documentary Film and Video Festival**, Kassel, Germany
- Kunst&Zwalm 2011**, Public Art Commission, Belgium
- I will talk with anyone who will talk with me**, The City Gallery, Leicester
- 2010 **Child of the Atom**, The Showroom, London
- Royale with Cheese**, AICON Gallery, London
- The Incident**, Primo Alonso Gallery, London, curated by Jim Howard

- Be Glad For the Song Has No End: A Festival of Artists' Music**, Wysing Art Centre, Cambridge
Psychic Geography, Workplace Gallery, Gateshead
- 2009 **Stranger Things Are Happening**, Aspex, Portsmouth
Personal Affects, A.I.R. Hotel MariaKapel, Hoorn, The Netherlands
- 2008 **Far West**, Arnolfini, Bristol; touring to A Foundation, Liverpool and Turner Contemporary, Margate
Museumnight 2008: Tomorrow is Humourless, screening event at Stedelijk Museum Bureau (SMBA), Amsterdam, The Netherlands
I/Legitimate, Museu da Imagem e do Som de São Paulo, Brazil
Made Up, the Bluecoat, as part of the Liverpool Biennial
Tatton Park Biennial, Cheshire
Sonic Youth, Green on Red Gallery, Dublin, Ireland & touring to Wallace Gallery, New York
Phenomena, Pori Art Museum, Finland
The David Blandy Special, screening at 176 Project Space / Zabłudowicz Collection, London
Jerwood Moving Image Awards, Finalist
Artprojx Hi Fi at Anthology Film Archives, The Armory Show, New York
- 2007 **About Turn**, Kunstverein Braunschweig, Germany
Art Review's invited comic contribution, December Issue
Persona Non Grata, One in the Other, London
My Still Life as a Personal Object, Alma Enterprises, London
The Great Escape- New Art from London, White Flag Projects, St Louis, USA, curated by Katrina Hallowell
A Second Life, Stadtgalerie, Bern, Switzerland, curated by Barnaby Drabble
Artsadmin Screening Programme, Artsadmin Studios, London
Artradio, exhibition & residency, Cornerhouse, Manchester
Artprojx at Greenland Street presents, Liverpool
The Communism of Form: Sound + Image + Time, Galeria Vermelho, São Paulo, Brazil
Extend Your Neck, Cafe Gallery Projects, London
100 Tage=100 Videos, Kunstvereine Gl Strand, Copenhagen, Denmark
Big Family Business, The IMÇ Buildings, Istanbul
16 Hour Museum, AIT, Tokyo, Japan
Köln Show 2, Vera Gliem Galerie, Cologne, Germany
Role Model, The John Institute, Zurich, Switzerland
Air Video, Air Space, Stoke on Trent
- 2006 **Street: behind the cliché**, Witte de With Gallery, Rotterdam
The Mothership Collective, South London Gallery, curated by Harold Offeh
Kaleidoscope, screening, Whitechapel Gallery, London
FILMPERFORMANCE, Modern Art Oxford
Kill your Timid Notion, Dundee Contemporary Arts, Dundee
Media Attention, G39, Cardiff
IASPIS residency and Open Studio Event, Stockholm, Sweden
Because the Night, Artangel Interaction, Bethnal Green Town Hall, London
I don't know what else to do with myself!, Video Screening, AK28 Gallery, Stockholm, Sweden
[Incorporaciones+Polesello] Recientes, Macro-Museo de arte contemporáneo de Rosario, Argentina
Turtle, Chelsea Space, curated by Michael H. Shamberg
Represent, two person show at Gasworks, London
Culture Bound, VII East Wing Collection, Courtauld Institute of Art, London
- 2005 **Projekt Migration**, Kölnischer Kunstverein, Cologne, Germany
It is hard to touch the real, Kunstverein Munich, Germany, Bildmuseet Umeå, Sweden; Yeans, Gothenburg, Sweden; Unge Kunstnerers Samfund UK, Oslo, Norway; Tallinn Kunsthalle, Tallinn, Estonia

- Monitor**, LOT, Bristol, curated by Sally Shaw
Adding Up, screening, Sous-Station Lebon, Nice, France
Thirteenth Raindance Film Festival, tank.tv showcase, London
Gasworks Gallery/Triangle Arts Trust residency at El Levante, Rosario, Argentina
About Time, Nordjyllands Kunstmuseum, Denmark
Cumbriana Proof Grizedale Arts, Cumbria
The Mind is a Horse (Part 2), Bloomberg Space, London
Astigmatic 2005 festival, Tank.tv, Gdynia, Poland
Faltering Flame: Aspects of the Human Condition in Contemporary Art, Graves Art Gallery, Sheffield, curated by David Thorp
Biennale! Artist Film & Video, Temporarycontemporary Gallery, London, touring to Dashanzi International Arts Festival, Beijing, China, and Raum 3, Berlin
- 2004-5 **Romantic Detachment**, PS1 Gallery, New York, USA & touring to Chapter, Cardiff, Wales; Q Gallery, Derby; Folly, Lancaster. Curated by Grizedale Arts & The Henry Moore Foundation
New Contemporaries 2004, Liverpool Biennale & The Barbican, London 2004
- 2004 **Ethnic Marketing**, Centre d'art Contemporain, Geneva, Switzerland, curated by Tirdad Zolghadr
I almost feel like doing it again ¼, K3 Project Space, Zurich, Switzerland
Agora, Transition Gallery, London
Tempered Ground, Museum of Garden History, London, curated by Danielle Arnaud & Parabola
Body-Con: conscious bodies, A touring exhibition, various venues, Japan, curated by Roger McDonald, AIT
Itchy Park, art event, Limehouse Town Hall, London, curated by Emily Wardill
Art, Identity and the Unconscious in the Age of Transnationalism, Conference & film screening, Tate Modern, London, organised by the Freud Museum & The Slade, UCL
Volume, film programme, part of Commotion, organised by Picture This, Arnolfini and St. George's, Bristol
Artist's Films on Music Culture, National Film Theatre, in collaboration with the Hayward Gallery, London
Tape291 Video Open, 291 Gallery, London
Artist's Residency at Grizedale Arts, the Lake District
Emergency, Aspex Gallery, Portsmouth
Nothing If Not Satirical, The Nunnery, London, curated by Pryle Behrman
- 2003 **Domestico 03**, Central Gallery, Madrid, Spain
Nothing Special, FACT, Liverpool, curated by Claire Doherty
Family Business, Pitzhanger Manor Gallery, London, curated by Matthew Poole & Danielle Arnaud
Lux Open 2003, Royal College of Art, London
Beck's Student Prize for film & video, ICA, London; CCA, Glasgow; Edinburgh Festival & ArtSway, Sway
New Video, Galleria Morcilla, Barcelona, Spain
- 2002 **Someone must have been telling lies**, Forde Espace, Geneva, Switzerland, curated by Ceri Hand
Deliberate Regression, Danielle Arnaud Gallery, London, curated by Vita Zamen
- 2000 **The Big Torino Arts Festival**, Turin, Italy
Wooden Heart, AVCO Gallery, London
- 1999-00 **New Contemporaries 1999**, part of the Liverpool Biennale, & Milch, London
River Deep, Mountain High, Gallery Westland Place, London and Duncan of Jordanstone Gallery, Dundee, curated by Kelly Taylor & David Risley
- 1999 **Temptation/Boredom**, Outline Gallery, Amsterdam, The Netherlands

Residency

- 2016 **New Technology & The Post-Human**, PRAKSIS, International Artists Residency in Oslo, Norway
Wysing Poly, Wysing Arts Centre, Cambridgeshire
Finding Fanon Gaiden: Delete, The Gallery, Tyneside Cinema, Newcastle
- 2014 **Biters**, Iniva, London
TEST RUN, Modern Art Oxford, Oxford
- 2009 **Personal Affects**, A.I.R. Hotel MariaKapel, Hoorn, The Netherlands
- 2007 **Artradio**, Cornerhouse, Manchester
- 2006-07 **IASPIS**, Stockholm, Sweden
- 2004 **Romantic Detachment**, Grizedale Arts at PS1 Gallery, New York
Grizedale Arts Residency, Cumbria

Education

- 1995-98 Chelsea College of Art, London, BA Hons Sculpture
- 2001-03 Slade School of Art, London, MA in Fine Art Media

Selected commissions & prizes

- 2018 **Yorkshire Sculpture Park Commission** for new episode of FF Gaiden with Larry Achiampong for the exhibition *Revolt and Revolutions*, Bothy Gallery, Yorkshire Sculpture Park
- 2017 **FF Gaiden: Black Death**, Commission for Two Queens, Leicester
- 2016 **Tutorial: How to make a short video about ideas**, Random Acts Commission for Channel 4
Arts Council England Award for *Finding Fanon Part Three: Larry Achiampong & David Blandy*
- 2015 **Finding Fanon Part Two**, Brighton Digital Festival Commission, Supported by Arts Council England, Produced by Artsadmin, London
Workweek Prize, David Blandy and A---Z for the installation *16-Bit at Four Quarters*, London
- 2014 **Outcasting Fourth Wall Festival V2:0** Commission, Cardiff
Arts Council England Award for *Biters: Larry Achiampong & David Blandy*
- 2013 **Royal College of Psychiatrists**, Film & Video Art Commission 2013, 21 Prescott Street, London, Curated by David Gryn
- 2012 **Art Across the City**, A Locws International Public Art Programme across the City of Swansea, Wales, UK
- 2011 **Run a Mile in My Shoes**, Great North Run Moving Image Commission, Newbridge Space, Newcastle-Upon-Tyne
- 2010 **Winner of "The Times/The South Bank Show Breakthrough Award"**, Nominated as the representative for the Visual Arts
- 2009 **Daiwa Award** for travel to research "Child of the Atom" in Hiroshima, Japan
- 2008 **Made Up**, The Bluecoat, as part of the Liverpool Biennial Tatton Park Biennial
Samurai Story parts I & II and comic *The Gateless Barrier*, commissioned by Tatton Park Biennial, Cheshire
- 2007 **Spike in the City**, commission by Spike Island, Bristol
- 2006 **The Man who Fell to Earth**, commission by Heron Mill, Cumbria
- 2005 **Soul of the Lakes**, Grizedale Arts commission for *Cumbriana Proof*, Coniston, Cumbria
Cumbriana Proof, Coniston, Cumbria
Artsadmin Live Arts Bursary 2005-2006
Radio Nights, Artangel Interaction commission, a film made in collaboration with *The Avenues* in North London, The Gate Cinema, London
- 2004 **Radio Nights**, Artangel Interaction commission
Mostyn Open, Oriel Mostyn Gallery, Llandudno, Wales, winner of the £6000 award
Enter the Barefoot Lone Pilgrim, performance as a hermit, Painshill Park, Surrey, commissioned by Danielle Arnaud & Parabola for *Tempered Ground*
- 2003 **Ya get me?**, Artangel Interaction commission, a film made in collaboration with *The Avenues* in North London, that centres on the use of language inside subcultures

- 2002 **Beck's Student Prize for film & video**, runner up prize winner, ICA, London
1999 **Medway Open**, Gillingham, Kent, winner of £5000 award selected by David Thorp & Per mindaur Kaur

Public Collections

Arts Council England Collection
Kiasma Museum of Contemporary Art, Helsinki, Finland
Zabludowicz Collection, London
Sindika Dokolo Foundation
Julia Stoschek Collection
Hammer Museum
Museum of Contemporary Art, Rosario, Argentina