

**David Raymond Conroy**

b. 1978

Lives and works in London

In a broad practise, Conroy's original source material is drawn from the creative output of others, both professionals and amateurs, from literature or art, blog articles or YouTube clips. His aim is not to usurp ownership but rather to engage with those artists and run alongside them in an effort to investigate the role and importance of mediating material, particularly introductions, interpretations and presentations. Conroy is interested in the role of the fan, the pundit, and the enthusiast, and how one engages with their opinions in relation to one's own, if it is possible to separate the two. With few works looking alike, pieces manifest themselves as video, found objects, found drawings authored by others, performance and constructions.

**Solo and Two Person Exhibitions**

- 2015 **Prosu(u)mer**, EKKM, Tallinn  
**David Conroy**, Seventeen, London  
**A Shared Space of Difference**, Camden Arts Centre, London
- 2013 **PPE, or It is Spring and I am Blind**, Modern Art Oxford, Oxford  
**Brief Interviews with Hideous Men**, stage play with Andy Holden, Arnolfini, Bristol
- 2012 **Brief Interviews with Hideous Men**, stage play with Andy Holden, ICA London  
**L'homme qui voulait savoir**, GP & N Vallois, Paris
- 2011 **Octet, or, Construction and Modification**, Seventeen, London
- 2009 **For all it was he and not**, Schnittraum / Lutz Becker, Cologne  
**It was part of it before. And now.** Seventeen, London  
**All Alteration can be Made**, Atelier Espace Delrue, Nantes
- 2008 **The Distance From Here To There**, Tricycle Gallery, London

**Selected Group Exhibitions**

- 2016 **Emotional Supply Chains**, Zabłudowicz Collection, London, UK
- 2015 **Think Vegas**, symposium, Zabłudowicz Collection, Las Vegas
- 2014 **Selective Memory**, Lewis Glucksman Gallery, Cork  
**What Thinks Me**, TAIGA, St. Petersburg
- 2013 **Shadows of a Doubt**, (curated by Niekolaas Lekkerkerk), Kunsthalle Tallinn, Estonia  
**Blastomere**, Young Projects, Los Angeles  
**Provisional Information**, (curated by Philomene Pirecki), Camberwell Space, London  
**No One Lives Here**, (curated by RCA Curating Contemporary Art), RCA, London  
**Version Control**, (with Andy Holden), Arnolfini, Bristol  
**While it Lasts**, (curated by Elinor Morgan) Milton Keynes Gallery, Milton Keynes  
**Frank!**, (by invitation of Francesco Pedraglio), Rowing, London
- 2012 **Accidentally on Purpose**, Quad, Derby

- Waterfalls Pavilion**, Biennial de Belleville, Vivarium Studio, Paris  
**Writtle Calling**, Post-Works, Essex  
**Artists of the No**, (curated by Niekolaas Lekkerkerk), Projektraum Viktor Bucher, Vienna  
**Material**, Motto Books, Berlin, Germany  
**Soundworks**, ICA, London  
**Tether(vision)**, Primary, Nottingham  
**The Language of the Flowers and the Stars**, (curated by Andy Holden), Cubitt, London,  
**Truth**, or-bits, www.or-bits.com  
**Collector**, Galeria Sabot, Cluj-Napoca, Romania  
**Fig.2**, David Robert's Art Foundation, London
- 2011 **Quiet Like a Lake**, Unosunove, Rome, Italy  
**Why do I keep reading the same books?**, amt\_project, Bratislava, Slovakia  
**Young London, V22**, London  
**Collector**, remap3, Athens, Greece  
**Amen Brother**, Grand Union, Birmingham  
**Sometimes I wish I could just disappear**, David Risley Gallery, Copenhagen  
**Versuch: Notes and Projects\_Again**, TPSby, Barcelona  
**Search & Destroy**, Mikael Anderson, Berlin, Germany  
**'Notes and Projects' A Journal and Exhibition**, Hollybush Gardens, London  
**Anti-Photography**, Focal Point Gallery, Southend-on-Sea, England  
**What it is Not / New Works UK**, LUX Touring Programme, Various venues  
**Session\_12\_Words + Untitled**, curated by Am Nuden Da, Four Boxes Gallery, Skive, Denmark  
\_\_\_\_\_, Seventeen, London, England  
**Print Salon**, Mews Projects, London, England
- 2010 **They Do Things Differently There**, Talbot Rice Gallery, Edinburgh  
**She has the sense of limited time**, amt\_project, Bratislava, Slovakia  
**Session\_12\_Words + Untitled**, curated by Am Nuden Da, Four Boxes Gallery, Skive, Denmark, 2010  
**Exquisite Corpse**, Core Gallery, London
- 2009 **Contested Ground**, 176 / Zabludowicz Collection, London  
**Late Night Radio - Late at Tate**, Tate Britain, London  
**It's a Mess and Most Probably Irreversible**, (cur. by Five Storey Projects), Jotta, London  
**Session\_7\_words**, Am Nuden Da, London
- 2008 **Matter of Time**, (cur. by Five Storey Projects), James Taylor Gallery, London  
**The Brotherhood of Subterranea**, (cur. Ben Judd), Kunstbunker, Nürnberg, Germany
- 2007 **King Fisher's Tales**, Union Gallery, London  
**Underground**, Subway Gallery, London  
**Evangelisch Katholisch VI (finale)**, Galerie Montgomery, Berlin, Germany  
**Kunstwurst**, Café Gallery Projects, London, England  
**After Afterlife**, Hockney Gallery, RCA, London, England
- 2006 **Pinocchio Related**, Accademia Di Belle Arti Di Venezia, Venice, Italy  
**Art Below Zero**, Westbourne Studios, London

**Performances**

- 2015 **Ed Atkins: Performance Capture**, Stedelijk Museum, Amsterdam

**Performance: David Raymond Conroy**, Camden Arts Centre, London

- 2014 **#Nostalgia**, Glasgow International, CCA Glasgow  
**Present Fictions. A Symposium on Science Fiction and Poetry**, David Roberts Art Foundation, London
- 2012 **Material**, Motto Books, Berlin  
**21st Century Events**, Chisenhale, London
- 2011 **A Dying Artist**, ICA, London  
**'Notes and Projects'** A Journal and Exhibition, Hollybush Gardens, London  
**What it is Not / New Works UK**, LUX Touring Programme, Outpost, Norwich  
**What it is Not / New Works UK**, LUX Touring Programme, D21 Kunstraum, Leipzig  
**Extra Special People**, Eastside Projects, Birmingham, England
- 2009 Late at Tate, Tate Britain, London  
**It's a Mess and Most Probably Irreversible**, Jotta, London
- 2008 **Matter of Time**, James Taylor Gallery, London

## Curated exhibitions

- 2012 **A Plea for Tenderness**, Seventeen, London  
Sally-Ginger Brockbank, Hal Hartley, Andy Holden, Sean Landers, Paul Lewis, Lee Lozano, Jonathan Richman, Jiří Skála, Carey Young

## Residencies

- 2014 **Performance Writer in Residence**, Camden Arts Centre, London  
**Futurecamp**, Wysing Arts Centre, Cambridge
- 2013 **Poetry Map**, NOASS/ Orbita, Riga
- 2010 <<3 months in Berlin>>, Artquest and Arcava residency

## Education

- 2007 Royal College of Art MA Fine Art  
2000 Sheffield Hallam University BA (Hons) Fine Art

## Bibliography

- Internet Poetry: David Raymond Conroy*, Francesca Gavin, Sleek- The Visual Contemporary, 3<sup>rd</sup> January 2016  
*David Raymond Conroy*, Alexander Scrimgeour, Artforum, January 2016  
*A Plea for Tenderness*, review, Laura McLean-Ferris, *Art Monthly*, March 2012 p.30-31  
*A Plea for Tenderness*, review, Jennifer Thatcher, *Art Review*, March 2012  
*A Plea for Tenderness*, review, Zoe Pilger, *Independent Newspaper*, 23<sup>rd</sup> Feb 2012  
*Versuch*, No1. Edited by Gil Leung  
*The Politics of a Persistence of Image*, Gil Leung, *The Evidence Issue* 3, Feb 2010  
*Seine Uhren ticken anders*, Bettina Deschler, *Kolner Stadt-Aneiger*, 16.09.09  
*This Girl Is Immaterial*, Hans-Jürgen Hafner, *Artnet.de Magazine*, Sept, 2009  
*David Raymond Conroy*, Ed. Francesco Stocchi AGMA, p.25, Spring 2010