

David Raymond Conroy

b. 1978

Lives and works in London

In a broad practise, Conroy's original source material is drawn from the creative output of others, both professionals and amateurs, from literature or art, blog articles or YouTube clips. His aim is not to usurp ownership but rather to engage with those artists and run alongside them in an effort to investigate the role and importance of mediating material, particularly introductions, interpretations and presentations. Conroy is interested in the role of the fan, the pundit, and the enthusiast, and how one engages with their opinions in relation to one's own, if it is possible to separate the two. With few works looking alike, pieces manifest themselves as video, found objects, found drawings authored by others, performance and constructions.

Solo and Two Person Exhibitions

- 2015 **Prosu(u)mer**, EKKM, Tallinn
David Conroy, Seventeen, London
A Shared Space of Difference, Camden Arts Centre, London
- 2013 **PPE, or It is Spring and I am Blind**, Modern Art Oxford, Oxford
Brief Interviews with Hideous Men, stage play with Andy Holden, Arnolfini, Bristol
- 2012 **Brief Interviews with Hideous Men**, stage play with Andy Holden, ICA London
L'homme qui voulait savoir, GP & N Vallois, Paris
- 2011 **Octet, or, Construction and Modification**, Seventeen, London
- 2009 **For all it was he and not**, Schnittraum / Lutz Becker, Cologne
It was part of it before. And now. Seventeen, London
All Alteration can be Made, Atelier Espace Delrue, Nantes
- 2008 **The Distance From Here To There**, Tricycle Gallery, London

Selected Group Exhibitions

- 2015 **Think Vegas**, symposium, Zabłudowicz Collection, Las Vegas
- 2014 **Selective Memory**, Lewis Glucksman Gallery, Cork
What Thinks Me, TAIGA, St. Petersburg
- 2013 **Shadows of a Doubt**, (curated by Niekolaas Lekkerkerk), Kunsthalle Tallinn, Estonia
Blastomere, Young Projects, Los Angeles
Provisional Information, (curated by Philomene Pirecki), Camberwell Space, London
No One Lives Here, (curated by RCA Curating Contemporary Art), RCA, London
Version Control, (with Andy Holden), Arnolfini, Bristol
While it Lasts, (curated by Elinor Morgan) Milton Keynes Gallery, Milton Keynes
Frank!, (by invitation of Francesco Pedraglio), Rowing, London
- 2012 **Accidentally on Purpose**, Quad, Derby
Waterfalls Pavilion, Biennial de Belleville, Vivarium Studio, Paris
Writtle Calling, Post-Works, Essex
Artists of the No, (curated by Niekolaas Lekkerkerk), Projektraum Viktor Bucher, Vienna

- Material**, Motto Books, Berlin, Germany
Soundworks, ICA, London
Tether(vision), Primary, Nottingham
The Language of the Flowers and the Stars, (curated by Andy Holden), Cubitt, London,
Truth, or-bits, www.or-bits.com
Collector, Galeria Sabot, Cluj-Napoca, Romania
Fig.2, David Robert's Art Foundation, London
- 2011 **Quiet Like a Lake**, Unosunove, Rome, Italy
Why do I keep reading the same books?, amt_project, Bratislava, Slovakia
Young London, V22, London
Collector, remap3, Athens, Greece
Amen Brother, Grand Union, Birmingham
Sometimes I wish I could just disappear, David Risley Gallery, Copenhagen
Versuch: Notes and Projects_Again, TPSby, Barcelona
Search & Destroy, Mikael Anderson, Berlin, Germany
'Notes and Projects' A Journal and Exhibition, Hollybush Gardens, London
Anti-Photography, Focal Point Gallery, Southend-on-Sea, England
What it is Not / New Works UK, LUX Touring Programme, Various venues
Session_12_Words + Untitled, curated by Am Nuden Da, Four Boxes Gallery, Skive, Denmark
_____, Seventeen, London, England
Print Salon, Mews Projects, London, England
- 2010 **They Do Things Differently There**, Talbot Rice Gallery, Edinburgh
She has the sense of limited time, amt_project, Bratislava, Slovakia
Session_12_Words + Untitled, curated by Am Nuden Da, Four Boxes Gallery, Skive, Denmark, 2010
Exquisite Corpse, Core Gallery, London
- 2009 **Contested Ground**, 176 / Zabłudowicz Collection, London
Late Night Radio - Late at Tate, Tate Britain, London
It's a Mess and Most Probably Irreversible, (cur. by Five Storey Projects), Jotta, London
Session_7_words, Am Nuden Da, London
- 2008 **Matter of Time**, (cur. by Five Storey Projects), James Taylor Gallery, London
The Brotherhood of Subterranea, (cur. Ben Judd), Kunstbunker, Nürnberg, Germany
- 2007 **King Fisher's Tales**, Union Gallery, London
Underground, Subway Gallery, London
Evangelisch Katholisch VI (finale), Galerie Montgomery, Berlin, Germany
Kunstwurst, Café Gallery Projects, London, England
After Afterlife, Hockney Gallery, RCA, London, England
- 2006 **Pinocchio Related**, Accademia Di Belle Arti Di Venezia, Venice, Italy
Art Below Zero, Westbourne Studios, London

Performances

- 2015 **Ed Atkins: Performance Capture**, Stedelijk Museum, Amsterdam
Performance: David Raymond Conroy, Camden Arts Centre, London
- 2014 **#Nostalgia**, Glasgow International, CCA Glasgow

Present Fictions. A Symposium on Science Fiction and Poetry, David Roberts Art Foundation, London

- 2012 **Material**, Motto Books, Berlin
21st Century Events, Chisenhale, London
- 2011 **A Dying Artist**, ICA, London
'Notes and Projects' A Journal and Exhibition, Hollybush Gardens, London
What it is Not / New Works UK, LUX Touring Programme, Outpost, Norwich
What it is Not / New Works UK, LUX Touring Programme, D21 Kunstraum, Leipzig
Extra Special People, Eastside Projects, Birmingham, England
- 2009 Late at Tate, Tate Britain, London
It's a Mess and Most Probably Irreversible, Jotta, London
- 2008 **Matter of Time**, James Taylor Gallery, London

Curated exhibitions

- 2012 **A Plea for Tenderness**, Seventeen, London
Sally-Ginger Brockbank, Hal Hartley, Andy Holden, Sean Landers, Paul Lewis, Lee Lozano, Jonathan Richman, Jiří Skála, Carey Young

Residency

- 2014 **Performance Writer in Residence**, Camden Arts Centre, London
Futurecamp, Wysing Arts Centre, Cambridge
- 2013 **Poetry Map**, NOASS/ Orbita, Riga
- 2010 <<3 months in Berlin>>, Artquest and Arcava residency

Education

- 2007 Royal College of Art MA Fine Art
2000 Sheffield Hallam University BA (Hons) Fine Art

Bibliography

- Internet Poetry: David Raymond Conroy*, Francesca Gavin, Sleek- The Visual Contemporary, 3rd January 2016
David Raymond Conroy, Alexander Scrimgeour, Artforum, January 2016
A Plea for Tenderness, review, Laura McLean-Ferris, *Art Monthly*, March 2012 p.30-31
A Plea for Tenderness, review, Jennifer Thatcher, *Art Review*, March 2012
A Plea for Tenderness, review, Zoe Pilger, *Independent Newspaper*, 23rd Feb 2012
Versuch, No1. Edited by Gil Leung
The Politics of a Persistence of Image, Gil Leung, *The Evidence Issue* 3, Feb 2010
Seine Uhren ticken anders, Bettina Deschler, *Kolner Stadt-Aneiger*, 16.09.09
This Girl Is Immaterial, Hans-Jürgen Hafner, *Artnet.de Magazine*, Sept, 2009
David Raymond Conroy, Ed. Francesco Stocchi AGMA, p.25, Spring 2010