

Larry Achiampong & David Blandy

Larry Achiampong (b. 1984) & David Blandy (b. 1976)

Achiampong & Blandy share an interest in popular culture and the post-colonial position. Together they examine communal and personal heritage, using performance to investigate the self as a fiction, devising alter-egos to point at their divided selves.

Their collaborative work has been shown both within the UK and abroad including Tate Modern, London; The Baltic, Gateshead; Yorkshire Sculpture Park, Wakefield; Fact, Liverpool; BFI London Film Festival, London; Transmediale Festival, Berlin, Germany & Fort Worth Contemporary Arts, Texas, USA. They were shortlisted for the Film London Jarman award 2018.

Solo exhibitions

- 2019 **The Grid**, Seventeen, London
The Grid, Copperfield, London
Genetic Automata, Arts Catalyst, London
- 2018 **FF Gaiden: Delete**, Bury Art Museum, Bury, Lancashire
Finding Fanon, Screening, National Gallery of the Bahamas, Nassau, The Bahamas
- 2017 **Finding Fanon Trilogy**, Plymouth Arts Centre, Plymouth
Finding Fanon Trilogy, Fort Worth Contemporary Arts, Texas, USA
- 2016 **Finding Fanon Part Three: Prologue**, Tate Modern, Switch House, London
FF Gaiden: Alternative, The Gallery, Tyneside Cinema
Finding Fanon Gaiden: Delete, Praksis, Oslo, Norway
- 2015 **Media Minerals**, Dolph Projects, London
- 2014 **Biters: Larry Achiampong & David Blandy**, Iniva & 198 Gallery, London

Group exhibitions

- 2019 **Digital Imaginaries**, ZKM: Center for Art & Media Karlsruhe, Germany
- 2018 **Film London Jarman Award**, Whitechapel Gallery, London and touring
Throwing Gestures, Künstlerhaus Bethanien, Berlin
Africa in Motion Film Festival, Scotland
Nature as Data, Jing'an Sculpture Park, JingAnSi, Shanghai, China
We Suffer to Remain: Finding Fanon, National Art Gallery of the Bahamas
Transmediale Festival, Berlin, Germany
Revolt & Revolutions, Yorkshire Sculpture Park
States of Play: Roleplay Reality, FACT, Liverpool
Idea of North, BAL TIC, Tyneside
Alternate Realities, Sheffield Doc|Fest, Sheffield
In/Di/Visible, Bethlem Gallery, London
A Utopian Stage, curated by Archaeology of the Final Decade, Dhakaa Art Summit, Bangladesh
Finding Fanon Sequence, Corsica Studios, London
- 2017 **Unmaking the Mask**, BAMcinematek, Brooklyn, USA
Afro-tech Screening, Hartware MedienKunstverein, Dortmund, Germany
Artist Film Weekender, Home, Manchester
Screen City Biennial, online screening, Norway

- Trauma & Revival**, Bunkier Sztuki, Krakow, Poland
L'Autre... De l'image à la réalité, Maison Populaire Contemporary Art Centre, Paris
Wilderness Way, Mima, Middlesbrough
Medieval City One, Two Queens, Leicester
Posthuman Complexities Film Program, mumok, Vienna
Untitled: Art on the conditions of our time, New Art Exchange, Nottingham
Screening: Finding Fanon Part 1 & 2, Live Art Festival, Cape Town, South Africa
All Channels Open, Wysing Arts Centre, Cambridgeshire
Black Film British Cinema Conference, ICA, London
Film Cologne, Art Cologne 2017, Germany
- 2016 **Still (The) Barbarians**, Eva International 2016: Ireland's Biennial, Limerick, Ireland
Cycle Music & Arts Festival, Kopavogur, Iceland
Wysing Poly, Residency, Wysing Arts Centre, Cambridgeshire
Experimental Motion, Brighton Museum & Art Gallery
Histories of a Vanishing Present: A Prologue, The Mistake Room, Los Angeles, USA
The Long Progress Bar, Brighton Dome Studio Theatre
Media Minerals, performance, HOME, Manchester
Focus on the Funk: Journeys at Birkbeck Cinema, in collaboration with the Serpentine Galleries, the BIH and BIMi
Game Video / Art. A Survey, part of the "XXI Triennale International Exhibition. 21st Century. Design after Design", Milan, Italy
Spill Festival, Ipswich
Our Machines II, Brighton Digital Festival 2016
- 2015 **The 59th BFI London Film Festival**, BFI Southbank, London
Ghosts, Hangar, Lisbon, Portugal
The Vanishing Point of History: L'Été photographique de Lectoure, Centre d'art et photographie de Lectoure, France
Open Souce Contemporary Arts Festival, London
Room of Requirement, Horseandpony Fine Arts Project Space, Berlin
Collaboration and Authorship, Guest Projects, London
Collaborate, Oriel Sycharth Gallery, Wales
Pigdogmonkeyfestos, Phoenix Gallery, Exeter
Turtle Salon: In The Project Rooms, The Artist Colony, Färgfabriken
Wir Sind Alle Berliner:1884-2014, ICI, Berlin
Alternative 23, IMT Gallery, London
Land Engines, Queens Hall Arts Centre, Northumberland
- 2014 **Collections of Collections**, V&A Friday Late, London
Fierce Festival, The Edge, Birmingham
3rd Bienale of Bahia, Modern Art Museum of Bahia, Brazil
Digital Africa, as part of 'Africa Utopias', Southbank Centre, London
Biters: Larry Achiampong & David Blandy as part of Test Run, Modern Art Oxford
Pigdogandmonkeyfestos, Airspace Gallery, Stoke-On-Trent
After/Hours/Drop/Box **LIVE**, Spike Island, Bristol
Why Did You Stop, Expograph, Berlin, Germany
- Screenings**
- 2018 **Finding Fanon Trilogy**, Screening, Nottingham Contemporary
- 2017 **Finding Fanon Trilogy**, Screening & artist talk, Tate Modern, London
Finding Fanon, Screening & artist talk, Stony Island Arts Bank, Chicago, USA

Residencies

- 2016 **New Technology & The Post-Human**, PRAKSIS, International Artists Residency in Oslo, Norway
Wysing Poly, Wysing Arts Centre, Cambridgeshire
Finding Fanon Gaiden: Delete, The Gallery, Tyneside Cinema, Newcastle
- 2014 **Biters**, Iniva, London
TEST RUN, Modern Art Oxford, Oxford

Education

Larry Achiampong

- 2005 University of Westminster, BA Hons Mixed Media Fine Art
 2008 Slade School of Fine Art, MA in Sculpture

David Blandy

- 1995-98 Chelsea College of Art, London, BA Hons Sculpture
 2001-03 Slade School of Art, London, MA in Fine Art Media

Commissions

- 2018 **The Wall & the Incongruous**, Commissioned by Baltic Centre for Contemporary Art, Gateshead. Supported by Arts Council England.
Genetic Automata, Commissioned by Arts Catalyst, Centre for Art, Science + Technology in London. Supported by an Elephant Trust award.
- 2017-18 **FF Gaiden: Legacy**, Commissioned by Yorkshire Sculpture Park, Supported by Arts Council England.
- 2016 **FF Gaiden: Alternative**, Commissioned by Tyneside Cinema, Supported by Arts Council England. In Collaboration with the Factory.
FF Gaiden: Control, Commissioned and produced by FACT. Supported by Paul Hamlyn Foundation. With thanks HMP Altcourse, Keith McDonnell, Tony Connolly and the HMP Altcourse gym team, HMP Liverpool and Partners of Prisoners.
- 2015 **Finding Fanon Part Two**, Brighton Digital Festival Commission, Supported by Arts Council England, Produced by Artsadmin, London

Collections

Arts Council England Collection
 Sindika Dokolo Foundation

Selected Press[Frieze Magazine](#)

Feature article March 2019

Finding Fanon, Transmediale, Berlin 2018

Review in Blokmagazine: Tytus Szabelski

<http://blokmagazine.com/on-the-face-and-under-the-surface-transmediale-2018/>

Review in Rhizome: Phoebe Cripps

<http://rhizome.org/editorial/2018/feb/27/on-the-we-of-transmediale/>

Review in Art Agenda: Patrick J Reed

<http://www.art-agenda.com/reviews/%E2%80%9Ctransmediale-festival-2018-face-value%E2%80%9D/>

FF Gaiden: Delete, Bury Art Museum, 2018

http://www.notey.com/@corridor8_unofficial/external/19967356/ff-gaiden-delete-at-bury-art-museum-and-sculpture-centre.html

Finding Fanon Part Three

Larry Achiampong & David Blandy 2016-17

[Review in Moving Image Arts London](#)

<https://mialondonblog.wordpress.com/tag/tate-modern/>

FF Gaiden: Alternative

Larry Achiampong & David Blandy 2016

[Interview in BBC News Arts & Entertainment:](#)

<http://www.bbc.co.uk/news/entertainment-arts-36344758>

[Interview on BBC Radio World Service: Click](#) (segment at approx 19 mins into programme):

<http://www.bbc.co.uk/programmes/p03s6t1k>

[Interview in The Creators Project:](#)

<http://thecreatorsproject.vice.com/blog/gta-v-sets-an-exploration-of-racism-identity-21st-century-youth>

[Art Monthly, June Issue 2016, No 397:](#)

<http://www.artmonthly.co.uk/magazine/site/issue/june-2016>

[Preview in Art Review:](#)

https://artreview.com/video/video_achiampong_blandy_ff_gaiden_alternative/

[Preview in The British Journal of Photography:](#)

www.bjp-online.com/2016/04/a-psychiatric-understanding-of-grand-theft-auto-5/

FF Gaiden: Control Larry Achiampong & David Blandy, 2016

www.theguardian.com/social-care-network/2016/jun/13/playstation-game-ffgaiden-veterans-prison-fact

EVA International Biennial Press: (Finding Fanon Parts One & Two)

Review by Chris Clarke for Art Monthly, Issue N0 398, Jul/Aug 2016, p.24

www.artmonthly.co.uk/magazine/site/issue/jul-aug-2016

Review by Emma Geliot for CCQ

Review by Aoife Rosenmeyer for Art Agenda

www.art-agenda.com/reviews/eva-international-%E2%80%9Cstill-the-barbarians%E2%80%9D/

‘Artsy Editorial- Can an Irish Biennial rewrite the worlds colonial history?’, Ben Eastham, **Artsy**

www.artsy.net/article/artsy-editorial-can-an-irish-biennial-rewrite-the-world-s-colonial-history

Review by Stephanie Bailey for Ocula

[www.ocula.com/magazine/reports/still-\(the\)-barbarians-a-report-from-eva-internati/](http://www.ocula.com/magazine/reports/still-(the)-barbarians-a-report-from-eva-internati/)

Review of exhibition ‘Face à l’Autre’ at Maison Populaire, Paris by Gaelle Hubert on **Hey Listen** (April 2017)

<http://heylisten.fr/face-a-lautre>

‘Finding Fanon’ Explores Race & Post-Colonial Identity Inside ‘The World Of Grand Theft Auto’,

By Alyssa Klein, **Okayfrica** (2015)

‘Personal Takes on the Realities of Colonialism’, By Francesco Dama, **Hyperallergic** (2015)

‘Finding Fanon Early Script’ By Larry Achiampong & David Blandy, **Arty Magazine** (Number 35):
British Culture (2015)

‘Strategies of Co-option: Larry Achiampong & David Blandy’s Biters’ By Morgan Quaintance,

Iniva, London (2014)

‘Fierce Festival David Blandy & Larry Achiampong: Biters’ By Cathy Wade, **this is tomorrow** (2014)