

Patrick Goddard

B. London, 1984. Lives and works in London.

Education

2015 – ongoing DPhil Fine Art, Ruskin College Oxford

2009 – 2011 MFA Fine Art, Goldsmiths University

Solo Exhibitions

2017 Go Professional, **Seventeen**, London

2016 Looking for the Ocean Estate, **Almanac Projects**, London

If I Can't Dance..., **Blackrock**, (a collaboration between Matt's Gallery and Lydney Park Estate)

2015 Gone to Croatan, **Outpost Gallery**, Norwich

2014 Revolver II, **Matt's Gallery**, London

Performances

2016 Die Artist Scum, **N.o.w.here Gallery**, London

2015 **Grand Union**, Birmingham

Vulpes Vulpes Gallery, London

French Riviera, London

2014 Private vs Public: Activism, Economics and Politics Today, **Wysing Arts Centre**, Cambridge

Apocalipstick, **Matt's Gallery**, London

2013 Art-Licks Weekend, **Off-site location**, Hackney Wick

2012 So Far, So Good.. So What?, **X Marks the Bokship**, London

2011 Stockholm Syndrome, **Bussey Building**, London

Group Exhibitions

2016 **House of Ergon**, Berlin

2015 Open Source Festival, **Gillet Square**, London

White Review / Fig 2, **ICA**, London

Sex Shop, **Transition Gallery**, London

Sub-Cell: A View From Below, **The Old Police Cells Museum**, Brighton

2014 Edge of Human, Los Angeles / French Riviera

Objective Considerations of Contemporary Phenomena, **M.O.T. International Projects**, London

Lux13, critical forum, **LT1 Southampton Solent University**

How Does the Group Function – Lux13, **Enclave Gallery**, London

Sex Shop, **Folkstone Triennial**

Axolotl, **Model Gallery**, Liverpool

The Bedroom Tax Room, **Hanley Gardens**, London

IV Moscow International Biennale of Young Art, **Moscow Museum of Modern Art**, Moscow

Blind choices - Sour grapes, **Plattform**, Stockholm

2013 Click and Spill, **Salt + Powell/Artemis Project Space**, York

Post Post, **Goldsmiths/St James**, London

Vanguard, **The Jewish Museum**, Salonica

Wendel, Open Your Door, **Cafe Gallery**, London

Minits 4, **Flat Time House**, London, (PAMI)

2012 Perspectivism, **Slakthusateljéerna**, Stockholm

Minstrel and Chronicle, **Hannah Barry Gallery**, London

Forehead 1, **Sauna Gallery**, London

2011 Stressing Spiritual Needs..., **DNA Galerie**, Berlin

Kropla do Kropli I Bedzie Morze, **Galeria AS**, Krakow

Other Peoples Problems, **Project Space Leeds**, Leeds

2010 The Public are Not Invited, **Sideshow**, Nottingham

Halligalli, **Oktober Gallery**, Dusseldorf

The Devolution of Everyday Life, **Vulpes Vulpes Gallery**, London

- 2009 The Basis of Optimism, **Kunstraum T27 Gallery**, Berlin,
Antigone, **Vulpes Vulpes Gallery**, London

Screenings

- 2016 Die Artist Scum, **N.o.w.here Gallery**, London
Bubble Bath, **Assembly Point**, London
Ruskin Shorts, **Modern Art Oxford**
Working Together: The Impact of Artists on Institutions, **Focal Point Gallery**, Southend-on-Sea
A screening with Pil and Galia Kollektiv, **Goldsmiths University**, London
- 2015 Screening of two films with Q+A, **Hackney Picture House in association with The Serpentine Gallery**
Chronus Art Centre, Shanghai
To be or to do, to work and not to make?, **Telfer Gallery**, Glasgow
Salon Flux, **Parallel**, Vienna
Moving Images, Shifting Needs, **The House of St Barnabas**, London
Fuso, **Claustro do Museu Nacional de Historia Natural e da Ciencia**, Lisbon
- 2014 What Does Nothing Do?, **Centre for Contemporary Art**, Glasgow
Outpost film, **The Tetley**, Leeds
Cinema 6 festival, **Arcadia Missa**
Whitechapel Gallery, London
Taaffe Place, New York
S1, Sheffield
- 2013 Paradise Found, **Electric Palace Cinema**, Hastings
The Lombard Method, Birmingham
New Experiments in Film, Colour Out of Space, **Sallis Benney Theatre**, Brighton
Open Film 2013, **OUTPOST**, Norwich
Tenderflix, **Tenderpixle**, London
This Fanciful Digression, **CAN**, Neuchatel, Switzerland
Dear Serge, **De La Warr Pavilion**, Bexhill
Flood, **Jerwood Gallery**, Hastings
This Fanciful Digression, **Black Maria (CSM - in association with Richard Wentworth)**,
London
Difficulties in Impression Management, Presentation and Q+A with Rebecca La Marre, **South London Gallery**
Flex Festival, Gainesville, Florida
Loco Film Festival, **BFI Southbank**, London
- 2012 **Colour Out of Space**, Brighton
Tenderpixel, London
- 2011 **Peckham Hotel**, London

Residencies

- 2016 The White House, **CREATE London**, Dagenham
Black Rock, **Matt's Gallery/Lydney Park Estate**, Gloucestershire
- 2014 **Wysing Arts Centre**, Cambridgeshire

Awards

- 2015 AHRC funding for Doctor of Philosophy at Ruskin College, Oxford University
2013 Elephant Trust Grant for production of 'Operation Paperclip'
2010 The Chelsea Arts Club Award and Grant

Solo Publications

- 2015 Gone to Croatan, 10-page mini comic
- 2014 Operation Paperclip, 78-page graphic novel
- 2012 So Far, So Good.. So What?, collection of short anecdotal stories and articles
- 2011 States of Exception, collection of short anecdotal stories

Catalogues

- 2015 Benefit of Friends Collected, catalogue of artists' writing on other artists
Go To Ground, 5-page mini comic contribution for Vulpes Vulpes gallery catalogue
- 2014 LUX 13, publication to coincide with a series of LUX affiliated group shows
- 2012 2HB, volume 12, publication of artist writing by the Centre of Contemporary Art, Glasgow
- 2011 Waterfall Magazine, issue II, quarterly arts publication, Korea
Other Peoples Problems, publication to coincide with show at Project Space Leeds
Macaca Mulatta, Ditto Press, Publication comprising of forty five Goldsmiths MFA Graduates
- 2008 Everybody Counts, catalogue for group show in Vestfossen, Norway