

Sophie Michael

b. 1985

Lives and works in London

Solo Exhibitions

- 2013 **Attica**, Seventeen Gallery, London
 2012 **Intra-spectral**, The Gallery at Idea Store Whitechapel, London
Astrid Colours, Fold Gallery, London

Group Exhibitions / Screenings / Performances

- 2014 **Film Program In Which There Appear Colour Bars, Greek Pop Songs, Didactic Eye-makeup, Etc.** 27th Images Festival, Toronto (13th April)
Tokyo in the Fall, Gerald Moore Gallery, Eltham College, London, curated by Fay Nicholson and Henrik Potter (10 -14 May 2014)
Latent cinema, performance curated by Jason Dungan, Rooftop Cafe, London, (6th May)
L before K, 30th Hamburg International Short Film Festival, curated by Anna Gritz (5th June)
ffooamm, a project by Mat Jenner, P/N Project Space, London (May) AND/OR, London (July) Wysing Arts Centre, Cambridge, (September)
- 2013 **Ericka Beckman: Image games – work in context**, screening programmed by Isobel Harbison, Tate Modern, London (29th September)
The Edge of Painting, Megan Piper Gallery, London, curated by Tess Jaray
ONE HUNDRED FOOT II, touring screening programmed by Jim Hobbs: Latitude Festival, Suffolk; BCB, Athens, Greece; MK Gallery, Milton Keynes
Anal House Meltdown, Vogue Fabrics, London, selected by Eddie Peake, Prem Sahib & George Henry Longly
Analogue Recurring 2013, Lo & Behold, London
Half Words, Enclave Projects, London, curated by Luke McCreadie
Film screening, British School at Athens
Material Light, Black Maria, The Crossing, London, programmed by Lucy Harris
Star and Shadow Present: New Work from the UK, Copenhagen Short Film Festival, programmed by Mat Fleming
Space and Place; Screening with Visual Acoustics, Cornell Cinema, New York
- 2012 **Connecting Principle Event 12: Set and Setting**, Newcastle University, curated by Toby Lloyd
Young London, V22, London
Competition 1: To the Skies!, 8th 25 FPS International Experimental Film and Video Festival, Zagreb
Living Room Cinema presents: Employment of Time, Scratch Nights Film Screening, MK Gallery, Milton Keynes, curated by Pernille Leggat Ramfelt
RA Schools Show, Royal Academy Schools, London
Experimental Shorts, 61st Melbourne International Film Festival, Melbourne
Communal Knowledge, The Showroom, London
Latent Cinema, performance curated by Jason Dungan as part of Invites Artists' Presentations, Zabłudowicz Collection, London
Ruby, Gallery Vela, London, curated by Eddie Peake
SWITCH, BALTIC 39, selected by Phyllida Barlow, Newcastle Upon Tyne

16mm Film Screening, Scratch Nights, MK Gallery, Milton Keynes
Analogue Recurring 2012, Lo & Behold, London, curated by Damian Taylor and Richard Bevan
Finger, Hidde van Seggelen Gallery, London
Chromotherapeutic Strips, Rotterdam International Film Festival, Rotterdam

- 2011 **Alternative Visions; Space is the Place: Recent Avant Garde Shorts**, Pacific Film Archive, University of California, Berkeley
A Past Merely Overlaid With Presentness, Culture Lab OnSite, Newcastle University, Newcastle upon Tyne
Wavelengths 1: Analogue Arcadia, 36th Toronto International Film Festival, Toronto
To What Earth Does This Sweet Cold Belong?, Early Monthly Segments screening #27 co-presented with The Power Plant, Toronto
Sirdar Road, 19 Sirdar Road, London
- 2010 **Point of Address; Outpost Members Show 2010**, Outpost Gallery, Norwich, selected by Peter Suchin
Spurt, Source Atelier d'Art, Encausse les Thermes, France
RE:animate, Oriel Davies Open 2010, Oriel Davies Gallery, Newtown, Wales
MicroPerformance, The Agency, London, curated by Rebecca Birch
Umbraculum, Caravan Projects at 99 Clerkenwell Road, London
Being is what it is, 38 Elderfield Road, London
Resist & Shine, Katy Kirbach with Sophie Michael, The East Room, London
 BIA
BIA visuals, Southwark Playhouse, London Brief Encounters Buenos Aires screening, Buenos Aires
- 2009 **OUTPOST members screening**, Norwich Arts Centre, as part of AURORA 2009: Common Ground, Norwich, programmed by Adam Pugh
phlizz, Acme Studios, London, curated by Revati Mann
a-brassive, BRASS: Durham International Festival 2009, Durham Town Hall, Durham
Exploring Nostalgia: The Allenheads Experience, Allenheads Contemporary Arts, Northumberland
AURORA 2009 Tour: Chapter Gallery, Cardiff; Tyneside Cinema, Newcastle Upon Tyne; CCA, Glasgow; Norwich Arts Centre, Norwich; Black Box Café, Belfast; Arnolfini, Bristol
- 2008 - 2006 **Hannah Marsden and Sophie Michael**, ACAshop and Heritage Centre, Allenheads Contemporary Arts, Northumberland
AURORA 2008 The Infinite Measure, Cinema City, Norwich
Everlasting Materiality, Ada Street Gallery, London
Ready To Eat Jumbo Shrimp, curated by LiangWest, Slade Research Centre, London

Education

- 2009 - 2012 Royal Academy Schools
 2004 - 2008 Slade School of Fine Art, University College London,

Residencies / Awards

- 2014 The Artist's Cut, Northern Film & Media in partnership with BALTIC Centre for Contemporary Art
 2013 Grant from The Elephant Trust
 2012 The Arts Bursary of the British School at Athens
 2010 Spurt, Source Atelier d'Art, Encausse les Thermes, France

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2009 Sculpture Studio, Chapter Gallery, Cardiff
2008 Allenheads Contemporary Arts, Northumberland

Press

2013 Sophie Michael on **Fandor**
Art Licks, Issue 11; *Colour by numbers*
2011 Frieze, Issue 141 September 2011; 20th Anniversary Issue, 20/20
2008 AURORA Edition 2 DVD, Published 2008 in UK by AURORA
Introducing, Issue 9, Alexa Kusbar in conversation with Katy Kirbach and Sophie Michael