

**Sophie Michael**

b. 1985

Lives and works in London

**Solo Exhibitions**

- 2016 **Art Now : Sophie Michael, Trip (the light fantastic)**, Tate Britain, London  
 2014 **Daphne (Purple Red)**, solo presentation with Seventeen at Sunday Art Fair, London  
 2013 **Attica**, Seventeen, London  
 2012 **Intra-spectral**, The Gallery at Idea Store Whitechapel, London  
**Astrid Colours**, Fold Gallery, London

**Group Exhibitions / Screenings / Performances**

- 2017 **Short film Competition Programme 3**, 41st Hong Kong International Film Festival, April  
**Art Night**, Konstanz- Kreuzlingen, Switzerland, April.  
**Flatpack Film Festival 2017**, Roundhouse, Birmingham  
 Film screening of collaborative works with Andrew Munks, Zabłudowicz Collection, London  
**Mediateque**, curated by Sophie Michael, Drop City, Düsseldorf  
**Experimental Competition**, 25th Curtas Vila do Conde International Film Festival, Portugal  
**New Visions Shorts**, 60th San Francisco International Film Festival.  
**Swimmers Pamphlets: Sophie Michael and Andrew Munks**, Store Projects, February  
**Looking Back, Looking Forward**, Turf Gallery, London, January  
**Studio Visit Broadcast**, Resonance FM, February.
- 2016 **Camera Obscura Film Society**, Second Annual Report, Hotel Petaluma, November  
**The Lost Weekend**, The Liberated Film Club at Close-up Film Centre, London  
**Coleman Annual Residency Exhibition**, w. Andrew Munks, Coleman Projects, London  
**12th Berwick Film & Media Arts Festival**, Berwick-upon-Tweed  
**Berwick New Cinema Competition: Green**, 12th Berwick Film & Media Arts Festival  
**Wavelengths 3: Post-Performance**, 41st Toronto International Film Festival (International  
 Premiere)  
 Online screening on *Vessel*, Fandor.com  
**Analogue Recurring 2016**, Lo & Behold Gallery, London  
**Opacity**, screening at N3 Television Space, Witten, Germany  
**The Enthusiasts**, screening at Te Tuhi, Auckland, New Zealand, curated by the Woodmill
- 2015 **Italy**, Watch it gallery, London  
**The Museum of the Unwanted**, Kunst Museum, Olten  
**Florescent Arts Festival**, 01zero-one, London  
**Distressed Geometry**, Kunstraum Baden, Baden, curated by Clare Goodwin  
**Suburban Parallel Screen**, Rotterdam  
**SMOKE & MIRRORS**, touring screening organized by Independent Cinema Office,  
 programmed by Adam Pugh; The Maltings, Berwick-Upon-Tweed, Kinokulture, Oswestry &  
 The Barn Cinema, Totnes  
**Analogue Recurring**, Lo & Behold Gallery, London  
**The 60s**, Watch it Gallery, London  
**Analogue Recurring III**, London Short Film Festival, ICA, London
- 2014 **Arts TV Forum 2014; Artist's Cut**, BALTIC Centre for Contemporary Art, Gateshead  
**Neither**, Seventeen, London  
**Soft Start**, The Northern Charter, Newcastle upon Tyne, curated by Eleanor Wright and Sam

Watson

- One Hundred Foot III**, touring programme selected by Jim Hobbs
- Indie Moving Image**, EDP Foundation, Museum of Electricity, as part of Indie Lisboa Independent Film Festival
- Film Program In Which There Appear Colour Bars, Greek Pop Songs, Didactic Eye makeup, Etc.** 27th Images Festival, Toronto
- Tokyo in the Fall**, Gerald Moore Gallery, Eltham College, London, curated by Fay Nicholson and Henrik Potter
- Latent cinema**, performance curated by Jason Dungan, Rooftop Cafe, London, (6th May)
- L before K**, 30th Hamburg International Short Film Festival, curated by Anna Gritz
- ffooamm**, a project by Mat Jenner, P/N Project Space, London (May) AND/OR, London (July) Wysing Arts Centre, Cambridge
- 2013 **Ericka Beckman: Image games – work in context**, screening programmed by Isobel Harbison, Tate Modern, London
- The Edge of Painting**, Megan Piper Gallery, London, curated by Tess Jaray
- ONE HUNDRED FOOT II**, touring screening programmed by Jim Hobbs: Latitude Festival, Suffolk; BCB, Athens, Greece; MK Gallery, Milton Keynes
- Anal House Meltdown**, Vogue Fabrics, London, selected by Eddie Peake, Prem Sahib & George Henry Longly
- Analogue Recurring 2013**, Lo & Behold, London
- Half Words**, Enclave Projects, London, curated by Luke McCreadie
- Film screening**, British School at Athens
- Material Light**, Black Maria, The Crossing, London, programmed by Lucy Harris
- Star and Shadow Present: New Work from the UK**, Copenhagen Short Film Festival, programmed by Mat Fleming
- Space and Place; Screening with Visual Acoustics**, Cornell Cinema, New York
- 2012 **Connecting Principle Event 12: Set and Setting**, Newcastle University, curated by Toby Lloyd
- Young London**, V22, London
- Competition 1: To the Skies!**, 8th 25 FPS International Experimental Film and Video Festival, Zagreb
- Living Room Cinema presents: Employment of Time**, Scratch Nights Film Screening, MK Gallery, Milton Keynes, curated by Pernille Leggat Ramfelt
- RA Schools Show**, Royal Academy Schools, London
- Experimental Shorts**, 61st Melbourne International Film Festival, Melbourne
- Communal Knowledge**, The Showroom, London
- Latent Cinema**, performance curated by Jason Dungan as part of Invites Artists' Presentations, Zabłudowicz Collection, London
- Ruby**, Gallery Vela, London, curated by Eddie Peake
- SWITCH**, BALTIC 39, selected by Phyllida Barlow, Newcastle Upon Tyne
- 16mm Film Screening**, Scratch Nights, MK Gallery, Milton Keynes
- Analogue Recurring 2012**, Lo & Behold, London, curated by Damian Taylor and Richard Bevan
- Finger**, Hidde van Seggelen Gallery, London
- Chromotherapeutic Strips**, Rotterdam International Film Festival, Rotterdam
- 2011 **Alternative Visions; Space is the Place: Recent Avant Garde Shorts**, Pacific Film Archive, University of California, Berkeley
- A Past Merely Overlaid With Presentness**, Culture Lab OnSite, Newcastle University, Newcastle upon Tyne
- Wavelengths 1: Analogue Arcadia**, 36th Toronto International Film Festival, Toronto
- To What Earth Does This Sweet Cold Belong?**, Early Monthly Segments screening #27 co-presented with The Power Plant, Toronto
- Sirdar Road**, 19 Sirdar Road, London

- 2010 **Point of Address; Outpost Members Show 2010**, Outpost Gallery, Norwich, selected by Peter Suchin  
**Spurt**, Source Atelier d'Art, Encausse les Thermes, France  
**RE:animate, Oriel Davies Open 2010**, Oriel Davies Gallery, Newtown, Wales  
**MicroPerformance**, The Agency, London, curated by Rebecca Birch  
**Umbraculum**, Caravan Projects at 99 Clerkenwell Road, London  
**Being is what it is**, 38 Elderfield Road, London  
**Resist & Shine**, Katy Kirbach with Sophie Michael, The East Room, London  
**BIA visuals**, Southwark Playhouse, London Brief Encounters Buenos Aires screening, Buenos Aires
- 2009 **OUTPOST members screening**, Norwich Arts Centre, as part of AURORA 2009: Common Ground, Norwich, programmed by Adam Pugh**phlizz**, Acme Studios, London, curated by Revati Mann  
**a-brassive**, BRASS: Durham International Festival 2009, Durham Town Hall, Durham  
**Exploring Nostalgia: The Allenheads Experience**, Allenheads Contemporary Arts, Northumberland  
**AURORA 2009 Tour**: Chapter Gallery, Cardiff; Tyneside Cinema, Newcastle Upon Tyne; CCA, Glasgow; Norwich Arts Centre, Norwich; Black Box Café, Belfast; Arnolfini, Bristol
- 2008 - 2006  
**Hannah Marsden and Sophie Michael**, ACAshop and Heritage Centre, Allenheads Contemporary Arts, Northumberland  
**AURORA 2008 The Infinite Measure**, Cinema City, Norwich  
**Everlasting Materiality**, Ada Street Gallery, London  
**Ready To Eat Jumbo Shrimp**, curated by LiangWest, Slade Research Centre, London

### Education

- 2009 - 2012 Royal Academy Schools  
 2004 - 2008 Slade School of Fine Art, University College London,

### Residencies / Awards

- 2016 Annual Residency 2016 in collaboration with Andrew Munks, Coleman Projects, London  
 British Council / British Film Institute Travel Grant as part of the Shorts Support Scheme
- 2015 Artist-in-Residence, Tate Schools Workshop Programme 2015-16  
 Resident artist at Zero One, Florescent Arts Festival, London
- 2014 The Artist's Cut, Northern Film & Media in partnership with BALTIC Centre for Contemporary Art
- 2012 The Arts Bursary of the British School at Athens
- 2010 Spurt, Source Atelier d'Art, Encausse les Thermes, France
- 2009 Sculpture Studio, Chapter Gallery, Cardiff
- 2008 Allenheads Contemporary Arts, Northumberland