

**Jon Rafman**

b. 1981

Lives and works in Montreal, Canada.

**Solo Exhibitions**

- 2018 **Dream Journal '16-'17**, Entree, Bergen  
Fondazione Fotografia, Modena (upcoming)
- 2017 **Dream Journal '16-'17**, Sprueth Magers, Berlin  
**Erysichthon**, Centre for Contemporary Art, Tel Aviv
- 2016 **Jon Rafman**, Arsenal, Montreal, Canada  
**I have ten thousand compound eyes and each is named suffering**, Stedelijk Museum, Amsterdam  
**Jon Rafman**, Westfälischer Kunstverein, Munster, Germany
- 2015 **Jon Rafman**, Zabłudowicz Collection, London, UK  
**Jon Rafman**, Musée d'art Contemporain de Montréal, Montreal, Canada
- 2014 **The End of the End of the End**, Contemporary Art Museum, St. Louis, USA  
**Mainsqueeze**, Plymouth Rock, Zurich, Switzerland  
**Hope Springs Eternal**, Galerie Antoine Ertaskiran, Toronto, Canada  
**Hope Springs Eternal II**, Galerie Antoine Ertaskiran, Montreal, Canada
- 2013 **You are standing in an open field**, Zach Feuer Gallery, New York, USA  
**A Man Digging**, Seventeen, London, UK  
**Annals of Time Lost**, Future Gallery, Berlin, Germany  
**Brand New Brand New Paint Job**, The Photographer's Gallery, London, UK  
**Remember Carthage**, New Online Art, New Museum, New York, USA  
**Remember Carthage**, Galerie Antoine Ertaskiran, Montreal, Canada
- 2012 **The Nine Eyes of Google Streetview**, Saatchi Gallery, London, UK  
**Mirror Sites**, International Art Object Galleries, Los Angeles, USA  
**Mirror Sites (part 2)**, M+B Gallery, Los Angeles, USA  
**Nine Eyes of Google Street View**, Angell Gallery, Toronto, Canada  
**MMXII BNPJ**, American Medium, New York, USA
- 2011 **Brand New Paint Job Extended**, PMgalerie, Berlin, Germany  
**Brand New Paint Job**, Fabio Paris Gallery, Brescia, Italy

**Group Exhibitions**

- 2018 **Art in the Age of the Internet, 1989-Today**, ICA Boston  
**Blind Faith**, Haus Der Kunst, Munich  
**Your North is My South**, Stadtische Museen Freiburg  
**Fosun Foundation Collection Exhibition**, Shanghai  
**States of Play**, Fact Liverpool  
**Burger Collection Exhibition**, Langen Foundation, Dusseldorf (upcoming)  
Art Basel Unlimited, Basel (upcoming)  
**Athens Biennale**, Athens (upcoming)  
**I Was Raised on The Internet**, Museum of Contemporary Art, Chicago (upcoming) Heart Herning  
Museum of Contemporary Art, Copenhagen (upcoming)  
**New Acquisitions exhibition**, Musee Art Contemporain, Montreal (upcoming)  
**Fields of Invisibility**, Sesc Belenzinho, Sao Paulo (upcoming)  
**Low Form**, MAXXI, Rome (upcoming)

- 2017 **A Crack in Everything**, Musée d'art Contemporain de Montréal, Montréal  
**.com/.cn**, K11 Art Foundation and MoMA PS1  
**Jon Rafman | Stan VanDerBeek**, Sprueth Magers, Los Angeles  
**Sharjah Biennial**, Sharjah  
**After Us**, K11 Art Foundation, Shanghai  
**Hello World! Art after the Internet**, Kiasma Museum, Helsinki  
**Mutations**, High Line Art, New York  
**Frieze Projects**, Frieze, New York  
**Dream Machines**, James Cohan Gallery, New York  
**Suspended Animation**, Les Abattoirs, Toulouse  
**Still Human**, Rubell Family Collection, Miami
- 2016 **Kiasma**, Helsinki, Finland  
**Plein\_Ecran**, La Station, Nice  
**Festival Internazionale di Roma XV**, Macro, Rome, Italy  
**Welt Am Draht**, Julia Stoschek Collection, Berlin, Germany  
**Berlin Biennale 9**, Berlin, Germany  
**Manifesta Biennial for European Art 11**, Zurich, Switzerland  
**Dreaming Mirrors, Dreaming Screens**, Sprueth Magers, Berlin, Germany  
**Wil Aballe Art Projects**, Vancouver, Canada  
**Electronic Superhighway**, Whitechapel Gallery, London  
**Public, Private, Secret**, International Center of Photography, New York  
**Under Arms: Fire & Forget 2**, MAK, Frankfurt  
**Möglichkeit Mensch**, Zeppelin Museum, Friedrichshafen  
**Why the Performance?** Ming Contemporary Art Museum, Shanghai
- 2015 **Lyon Biennial**, Lyon  
**Image Objects**, curated by Andria Hickey, City Park Hall, New York, USA  
**Welcome to the Jungle**, Kunst-Werke, Berlin, Germany  
**Grand Tour**, Jon Rafman and Keren Cytter, Feuer/Mesler, New York, USA  
**Field Vision**, Jon Rafman and Christian Jankowski, Future Gallery, Berlin, Germany  
**Anti-Grand: Contemporary Perspectives on Landscape**, University of Richmond, VA, USA  
**The Future of Memory**, Kunsthalle Wien, Vienna
- 2014 **What is a Photograph?** International Center of Photography, New York, USA  
**Science Fiction: New Death**, FACT, Liverpool, UK  
**Art Post-Internet**, Ullens Center for Contemporary Art, Beijing, China  
**The Paranormal**, Foundation for Art and Technology (FACT), Liverpool, UK  
**Powerball Fundraiser Installation**, Power Plant, Toronto, Canada  
**Surface Modeling**, Kerstin Engholm Gallery, Vienna, Austria  
**Scripted Spaces**, Martos Gallery, Los Angeles, USA  
**Private Settings: Art After the Internet**, Museum of Modern Art, Warsaw  
**AIRBNB Pavilion**, 14th Architecture Biennale, Venice  
**Fire and Forget: On Violence**, KW Presents at HUA2, Hebeal Am Ufer, Berlin
- 2013 **Speculations on Anonymous Materials**, Fridericianum, Kassel, Germany  
**MAMA Showroom**, Rotterdam, The Netherlands  
**The web is a lonely place, come play**, Center for Photography at Woodstock, USA  
**Ed Ruscha Books & Co.**, Gagosian Gallery, New York, USA  
**Extravagant Features**, C24 Gallery, New York, USA  
**Jew York**, Zach Feuer Gallery, New York, NY and **Untitled**, New York, USA  
**Biennial of the Americas 2013: DRAFT URBANISM**, Denver, USA  
**Drone: The Automated Image**, Le Mois de la Photo, Montréal, Canada  
**The future through the past**, Morten Slettemeas & Jon Rafman, Luis Adelantado, Valencia, Spain  
**Brand Innovations for Ubiquitous Authorship**, Carroll/Fletcher, London, UK
- 2012 **Scope Creep**, Yaffo23, Jerusalem, Israel  
**Brand Innovations for Ubiquitous Authorship**, Higher Pictures, New York, USA

- Seriously Old Grey Hair**, HD Project, New York, USA  
**Remember Carthage**, Palais de Tokyo, Paris, France  
**Rome wasn't built because no one was doing anything that day**, Outpost, Norwich, UK  
**Nine Eyes**, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow, Russia  
**Public**, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto, Canada  
**Screenshots**, William Benton Museum of Art, University of Connecticut, USA  
**Mapas Invisibles**, Luis Adelantado Gallery, Mexico City, Mexico
- 2012 **The Greater Cloud**, Netherlands Media Art Institute, Amsterdam, The Netherlands  
**Point-of-Presence**, Truck Gallery, Calgary, AB, Canada  
**L'Oeil de Links**, Canal+, France  
**Format**, Luminary, St Louis, MO, USA  
**From Here On**, Les Rencontres d'Arles: International Photography Festival, Arles, France  
**Alrededor es imposible**, La Casa Encendida de Obra Social Caja, Madrid, Spain  
**Stone Sky over Thingworld**, Bitforms, New York, USA  
**\*new jpegs\***, Johan Berggren Gallery, Malmo, Sweden  
**An Important Project**, Important Projects, Oakland, CA, USA  
**Offline**, Temple Bar Gallery, Dublin, Ireland  
**Read/Write**, 319 Scholes Gallery, Brooklyn, NY, USA  
**Pepsi Throwback Label on a New Coke Can**, Reference Gallery, Richmond, VA, USA  
**Paint FX: Creative Suite**, Antena, Chicago, USA  
**Aesthetics of the Fake**, California State University, Sacramento, CA, USA
- 2010 **Free**, New Museum, NY, curated by Lauren Cornell  
**Maps & Legends**, Fotografia, MACRO, Museo d'Arte Contemporanea di Roma, Rome  
**A Unicorn Basking in the Light of Three Glowing Suns**, DeVos Art Museum, MI, USA  
**Man in the Dark**, The Woodmill, London, UK  
**Kool-Aid Man in Second Life**, MMX, Berlin, Germany  
**Within which all things exist and move**, Art 45, Montreal, Canada  
**Paint FX LIVE!**, The Future Gallery, Berlin, Germany  
**Breda Photo Festival**, Breda, The Netherlands  
**Repair**, Ars Electronica Festival, Linz, Austria  
**Ars Electronica Festival**, Linz, Austria  
**Area / Zone**, BHQF University, New York, NY, USA  
**Avatar 4D**, curated by jstchillin at Noma Gallery, San Francisco CA, USA
- 2009 **15th Anniversary Slamdance Film Festival**, Park City, UT, USA  
**European Media Arts Festival**, Osnabrueck, Germany  
**13th REGARD-Saguenay Film Festival**, Saguenay, QC, Canada  
**25th Anniversary Kassel Dokfest**, Kassel, Germany  
**Video\_Dumbo**, Arts Under the Bridge Festival, Brooklyn, NY, USA  
**Mental Dynamics**, Synchronicity Gallery, Los Angeles, CA, USA  
**Poke!**, FotoFest Gallery, Houston, USA  
**Save for the Web**, Xpace, Toronto, Canada

## Education

- 2006 - 2008 MFA - School of the Art Institute of Chicago, Film, Video and New Media  
 2001 - 2004 BA - McGill University, Philosophy & Literature

## Public Collections

Banque Nationale, Montréal  
 Dallas Art Museum, Dallas  
 DeVos Art Museum, Northern Michigan University, Marquette  
 J. Paul Getty Trust, Los Angeles  
 Julia Stoschek Collection, Dusseldorf  
 MACRO | Museo d'arte Contemporanea Roma, Rome  
 Moderna Museet, Stockholm  
 Musée des beaux-arts de Montréal, Montréal  
 Musée d'art Contemporain de Montréal, Montréal  
 Rubell Family Collection, Miami  
 Stedelijk Museum, Amsterdam  
 Ville de Montréal, Montréal  
 Zabludowicz Collection, London  
 Saatchi Collection, London  
 RBC Collection, Toronto  
 Burger Collection, Hong Kong  
 Fosun Foundation Collection, Shanghai

## Selected Special Projects

2018 Art Unlimited Art Basel  
 2018 **Poor Magic**, Bright Future Program, Rotterdam International Film Festival  
 2017 Bomarzo, Teatro Real Madrid, scenic design for opera directed by Pierre Audi

## Prizes and Awards

2016 Long-Term Grant to Visual Artists, Canada Council for the Arts  
 2016 Pierre Ayot Award, Ville De Montréal  
 2016 Sobey Award (Longlist)  
 2015 Sobey Award (Shortlist)  
 2014 Future Generation Prize, Pinchuk Foundation, Kiev (Longlist)  
 2012 Media Arts Project Grant, Canada Council for the Arts

## Selected Press

2016 The Online Anthropology of Jon Rafman, **Frieze**, January 2016  
 Jon Rafman: Sticky Drama, **Kaleidoscope**, Winter 2016  
 Infinite Lives, **Frieze**, January 2016  
 Jon Rafman, **Kunstforum**, February 2016

2015 Review of Jon Rafman at Zabludowicz Collection, **Evening Standard**, October 2015  
 Review of Jon Rafman at Musée d'art Contemporain de Montréal, **Frieze**, September 2015

2014 Jon Rafman, review of You are Standing in an Open Field, **Modern Painters**, January 2014  
 Jon Rafman, review of You are Standing in an Open Field, **Art Forum**, January 2014  
 Jon Rafman, review of You are Standing in an Open Field, **Art in America**, January 2014  
 Jon Rafman: Hope Springs Eternal, **ArtReview**, September 2014.

2013 Jon Rafman, review of A Man Digging, **Frieze**, September 2013  
 Jon Rafman, review of A Man Digging, **Time Out**, July 2013  
 Jon Rafman, A Man Digging, review, **Thisistomorrow**, July 2013  
**Elephant Magazine**, Issue 14

**Dazed Digital**, Amy Knight

**DIS magazine**, May 2013

Surf Report: Sext Me So I Know It's Real, Zoe Salditch, **Rhizome**

- 2012 Google Street View photographs: the man on the street, **The Independent**, 25 July  
 How Google Street View is inspiring new photography, **The Guardian**, 14 July  
 Street Views by Geoff Dyer, **The Believer Magazine** vol. 10 #5, 1 June  
 Mirror Sites: Jon Rafman at M+B Art and International Art Objects, **Photograph Magazine**, 29 May  
 Artists and Technologists Team Up: Rhizome Event by Randy Kennedy, **New York Times**, 3 April  
 Jon Rafman's The Nine Eyes of Google Street View by Murray Whyte, **Toronto Star**, 3 May  
 Jon Rafman: Mapping Google by Saelan Twerdy, **Canadian Art**, 3 May  
 PrOn explores world of unsatisfied digital desires by John Pohl, **The Montreal Gazette**, 24 March  
 The Nine Eyes of Google Street View: a photo project by Jon Rafman, **The Telegraph**, 21 Feb  
 Stolen Moments: Google Street View Art Project, **The Huffington Post**, 21 Feb  
 The street views Google wasn't expecting you to see, **The Guardian**, 20 Feb  
 Jon Rafman, The lack of history in the post-Internet age, **Eye Curious**, 4 May
- 2011 In the Nostalgia District, **Frieze**, 20th Anniversary Issue  
 Google's Mapping Tools Spawn New Breed of Art Projects, **Wired**, 15 August  
 Independent Projects turn Google Maps into Entertainment by Rob Walker, **New York Times Mag**,  
 30 December  
 The Grand Map by Avi Steinberg, **The Paris Review**, 5 October  
 Why you are the future of photography by Sean O'Hagan, **The Guardian**, 13 July  
 Jon Rafman's Google Street Views by Jimmy Chen, **Thought Catalog**, 7 March  
 Jon Rafman and Tabor Robak's BNPJ.exe by Lauren Christiansen, Artinfo.com, 9 February  
 Interview with Jon Rafman, The Brian Lehrer Show, WNYC TV, 18 May  
 Jon Rafman talks to Dean Kissick, **Tank Magazine**, Vol. 7 Issue 12, 1 May  
 Artist Profile: Jon Rafman by Manuel Berger, **Lodown Magazine** #75, 2 March  
 Jon Rafman Prend des Photos de Photos Google, **Vice France**, 11 January
- 2010 Jon Rafman at Golden Age – Art Review by Jonathan Kinkley, **Time Out Chicago**, 17 November  
 The Portraits of Google Street View by Alexis Madrigal, **The Atlantic**, 9 November  
 Deutschland späht durch die Pixellöcher, **Der Spiegel**, 19 November  
 Avec view sur la vie by Marie Lechner, **Libération**, 25 October  
 The Poignant Photography of Google Street View, **Wired**, 16 December  
 Take it to the (virtual) streets by Scott Indrisek, **Modern Painters**, November  
 Tragedy and Comedy, Starring Pac-Man by Seth Schiesel, **New York Times**, 15 July  
 Revealing Jon Rafman, **Bomb Magazine**, 8 July  
 A Conversation with Jon Rafman, **Bad at Sports**, 12 May  
 Nine Eyes of Google Street View, **Art Fag City**, New York  
 Search and Destroy, **Harper's Magazine**, New York