

Graham Dolphin

b. 1972, Stafford UK

Lives and works in Newcastle, UK

Solo Exhibitions

- 2012 Northern Gallery for Contemporary Art, Sunderland (forthcoming)
View, **David Risley Gallery**, Copenhagen
What is the word. **Seventeen**, London
- 2011 The stars will remain here, **Regina Gallery**, Moscow
Work, **Vaxjo Konsthall**, Vaxjo, Sweden
- 2010 Burn Away Fade Out, **Seventeen**, London
Rock, **David Risley Gallery**, Copenhagen
- 2008 6Sheet, **Seventeen**, London
- 2007 Repeater, **BALTIC Centre for Contemporary Art**, Gateshead
- 2006 Thirty Three and a Third, **Seventeen**, London (with catalogue)
- 2005 Everything in Vogue, **Middlesbrough Institute of Modern Art**, Middlesbrough (with catalogue)
BOUDICCA Animate Collected, Exploded and Condensed, **David Risley Gallery**, London
- 2002 Everyword In Vogue, **Five Years**, London

Group Exhibitions

- 2013 Kith and Kin II, **National Glass Centre**, Sunderland
- 2012 I wish this was a song, **Museum of Contemporary Art**, Oslo
- 2011 Thank you for the music, **Museum of Contemporary Art Kiasma**, Helsinki
Nothing in the world but youth, **Turner Contemporary**, Margate
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, **Dublin Contemporary**, Dublin
- 2010 Schunk@Pinkpop, **Schunk**, The Netherlands. Curated by Stijn Huijts
PARTY!, **The New Art Gallery Walsall**, Walsall
Spasticus Artisticus, **Ceri Hand Gallery**, Liverpool
Read Only Memory, **Winkleman Gallery**, New York
A secret understanding, **Balaklava Odyssey**, Sevastopol, Ukraine
A secret understanding, **Media Depot**, Lviv, Ukraine
- 2009 V-Effect / In and Out of Place, **Bibliothekswohnung**, Berlin
Timecode, **Dundee Contemporary Arts**, Dundee, Scotland
Pattern Recognition, **Leicester City Gallery**, Leicester
Rotate, **Contemporary Art Society**, London
Mark Making, **Lora Reynolds Gallery**, Austin, USA
Incubator II, **Durham Art Gallery**, Durham
Word, **William Shearburn Gallery**, St. Louis, USA

- 2008 The Kraucho Club – In and out of place, **176 / The Zabłudowicz Collection**, London
Material Culture: Recently Gifted Works, **Middlesbrough Institute of Modern Art**, Middlesbrough
Kill Your Timid Notion, **Dundee Contemporary Arts**, Dundee, Scotland
Yours Mine Ours, **University of Essex**, Colchester
Microwave 6, **Josee Bienvenu Gallery**, New York
- 2007 When We Build, Lets Think That We Build Forever, The Zabłudowicz Collection, **BALTIC**, Gateshead
PLUS, **Museum Weisbaden**, Germany (Vordemberge-Gildewart Award)
Becks Fusions, **ICA**, London, touring to Dublin, Manchester and Glasgow
Works from the MIMA Collection, **Middlesbrough Institute of Modern Art**, Middlesbrough
Film on Film, **Berwick Film & Media Arts Festival**
Citadel 1, **David Risley Gallery**, London
- 2007 Play Yourself, **Gimpel Fils**, London
Ultrasonic International II, **Mark Moore Gallery**, Los Angeles
The Opposite of Vertigo, **The Drawing Room**, London
Case Study, **Plymouth Arts Centre**, Plymouth
Harry Smith Anthology Remixed, **Alt Gallery**, Newcastle
- 2006 Kaleidscope, **Whitechapel Art Gallery**, London
Loewe, Take Me With You, **Mori Art Museum**, Tokyo
Excess, **Angel Row Gallery**, Nottingham (with publication)
Until It Makes Sense, **Galerie Thaddaeus Ropac**, Paris
Boilermaker, **Stellan Holm Gallery**, NY
Loewe, Take Me With You, **Circulo de Bellas Artes**, Madrid
Until It Makes Sense, **Seventeen**, London
You Shall Know Our Velocity, **BALTIC Centre for Contemporary Art**, Gateshead
Case Study, **Beyond the Valley**, London
- 2005 ArtFutures, Contemporary Art Society, **Bloomberg SPACE**, London
They call us lonely when we're really just alone, **Vane**, Newcastle upon Tyne
The Space Between the Sole and the Heel, **Globe Hub**, North Shields
Interference, **The Great Unsigned**, London
- 2004 Practice, **High Bridge**, Newcastle upon Tyne
PILOT 01 International Art Forum, Limehouse Town Hall, London
QSL, **Middlesbrough Institute of Modern Art**, Middlesbrough

Collections

Middlesborough Institute of Modern Art (MIMA)
Museum Wiesbaden, Germany
David Roberts Foundation, London
The Zabłudowicz Collection, London
The West Collection, USA
21C Museum, USA
Collection of Viktor & Rolf, NL
Loewe Foundation
Hope Collection
Mag Collection

Publications

Thank You For The Music, catalogue, pub. Kiasma, Helsinki

Nothing In The World But Youth, catalogue, pub. Turner Contemporary

Excess, catalogue pub Angel Row, Nottingham

Thirty Three and a Third, catalogue pub. Seventeen Gallery, London

textinart, pub. aceartinc. Winnipeg

Until It Makes Sense, catalogue pub Seventeen Gallery, London

Loewe Take Me With You, catalogue, pub. Loewe, Madrid

Everything in Vogue - Graham Dolphin, ed. Judith Winter, texts by Chris Townsend, Judith Winter, pub. Art

Editions North, Sunderland and mima, Middlesbrough

QSL, catalogue with audio CD, pub. mima, Middlesbrough

Rapture: Art's Seduction by Fashion Since 1970, Chris Townsend, pub. Thames and Hudson, London

Fresh Art 2001, catalogue, pub. Business Design Centre, London

Accelerator, catalogue, pub. Southampton City Gallery, Arnolfini, Bristol and Oldham Art Gallery