

David Blandy

b. 1976

Lives and works in London

David Blandy has established his terrain through a series of investigations into the cultural forces that inform and influence him, ranging from his love of hip hop and soul, to computer games and manga. His works slip between performance and video, reality and construct, using references sampled from the wide, disparate sources that provide his (and our own) individualist sense of self. His video work, *Child of the Atom*, draws on his family history and is perhaps the most intimate and direct piece of self-examination, following directly from earlier works, which sought to question how much of a contemporary Western sense of identity is constructed from imported popular sources.

Solo Exhibitions

- 2016 **Citadel**, The Exchange, Newlyn Art Gallery, Penzance
Seventeen, London (Forthcoming)
- 2015 **Finding Fanon**, The Gallery, Tyneside Cinema
Hercules: Rough Cut, Bloomberg Space, London
Media Minerals, Larry Achiampong & David Blandy, Dolph Projects, London
- 2014 **Biters: Larry Achiampong & David Blandy**, Modern Art Oxford, Iniva & 198 Gallery, London
- 2013 **Anjin 1600: Edo Wonderpark**, Rose Lipman Building, CREATE, London
Helix, Wellcome Trust, London
Background, Aspex Gallery, Portsmouth
Mobile Suit Academy, Peckham Space, London
Background, Seventeen, London
The Artsadmin Jerwood Commission, Premiere screening, Whitechapel Gallery, London
Anjin 1600: Edo Wonderpark, Asia House, London
Biters, Spike Island, Bristol. Live and video work, in collaboration with Larry Achiampong, touring to; Artsadmin, London; Modern Art Oxford, Oxford; INIVA, London; New Bridge Space, Newcastle; Tate Britain, London.
- 2012 **Analyse This**, Phoenix Brighton, as part of Brighton Digital Arts Festival
Odysseys, Solo Exhibition, Phoenix Gallery, Brighton; in association with Lighthouse as part of the Brighton Digital Festival
David Blandy - Passage Of The Soul, Exeter Phoenix
- 2011 **Child of the Atom**, Künstlerhaus Stuttgart, Germany
Run a mile in my shoes, New Bridge Project / Great North Run, Newcastle
- 2010 **Child of the Atom**, Seventeen, London
Choose your character, solo event at the ICA, London, as part of Live Weekends
- 2009 **The Barefoot Lone Pilgrim**, BALTIC Centre for Contemporary Art, Gateshead
Fortress of Solitude: Soul Archive, 176 Project Space / Zabłudowicz Collection, London
Crossroads, Spike Island, Bristol,
Crossroads, Turner Contemporary, Margate
Crossroads, 176 Project Space / Zabłudowicz Collection, London
The Underground Soul, Brighton Art Festival, Grey Area, Brighton
- 2008 **Artprojx Dojo: Duels and Dualities**, Artprojx Space, London
- 2007 **Fortress of Solitude**, Jerwood Platform for Artists, Cell Project Space, London
The Way of the Barefoot Lone Pilgrim, Platform China Project Space, Beijing, China.

Group Exhibitions

- 2016 **Game/Video Art. A Survey**, IULM, Milan
Eva International 2016: Still (The) Barbarians, Limerick City, Curated by Koyo Kouoh
FF Gaiden: Delete, Larry Achiampong & David Blandy, The Gallery, Tyneside Cinema, Newcastle
Emotional Supply Chains, Zabłudowicz Collection, London
Game Video / Art. A Survey, part of the "XXI Triennale International Exhibition. 21st Century. Design after Design", Contemporary Hall Gallery, Milan, Italy
Media Minerals, Larry Achiampong & David Blandy as part of "Imitation of Life", HOME, Manchester
Focus on the Funk- Journeys, Larry Achiampong & David Blandy, Birkbeck Cinema & Serpentine Gallery
Wysing Polyphonic, Wysing Arts Centre
Mount Florida Screenings at Mount Florida, Glasgow
Random Acts, Channel 4, UK
The Brief History of Knowledge, Graphic novel with Daniel Locke & Adam Rutherford
An Evening with Larry Achiampong and David Blandy, screening, Artsadmin, London
Histories of a Vanishing Present: A Prologue, The Mistake Room, Curated by Cesar Garcia & Kris Kuramitsu, Los Angeles, USA
- 2015 **Ghosts**, Hangar, Lisbon
Both Sides Now: It was the Best of Times, It was the Worst of Times?, Centre for Chinese Contemporary Art, Manchester
Both Sides Now 2: It was the Best of Times, It was the Worst of Times?, V Art Centre, Shanghai
The Vanishing Point of History: L'Été photographique de Lecture, Centre d'art et photographie de Lecture, France
The Curves of the Needle, Baltic 39, Newcastle
Open Souce Contemporary Arts Festival, London
Room of Requirement, Horseandpony Fine Arts Project Space, Berlin
Collaborate, Oriel Sycharth Gallery, Wales
Pigdogmonkeyfestos, Phoenix Gallery, Exeter
Wir Sind Alle Berliner:1884-2014, ICI, Berlin
ReMix, Bury Sculpture Centre, curated by David Thorp
Alternative 23, IMT Gallery, London
Land Engines, Queens Hall Arts Centre, Northumberland
- 2014 **Extinction Marathon: Visions of the Future**, Serpentine Gallery, London
Collections of Collections, V&A Friday Late, London
ReMix, Bury Sculpture Centre, curated by David Thorp
Fierce Festival, The Edge, Birmingham
3rd Bienale of Bahia, Modern Art Museum of Bahia, Brazil
Digital Africa, performance as part of 'Africa Utopias', Southbank Centre, London
The Nuisance of Landscape: Grizedale - The Sequel, Abbot Hall Gallery, Cumbria
- 2013 **Helix**, Artist in Residence & Open Studio at Lighthouse Brighton
Biter, Screening and talk, The Artsadmin Jerwood Comission, Whitechapel Gallery
- 2012 **Art Across the City**, A Locws International Public Art Programme across the City of Swansea, Wales, UK
In the Woods, The Big Screen & Film Gallery, Latitude Festival, Suffolk
Thank You For The Music, Kiasma Museum of Contemporary Art, Helsinki, Finland
25th Stuttgarter Filmwinter 2012, Festival for Expanded Media, Stuttgart, Germany
Let the Rythm Hit 'Em, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
RE-RUN, Banner Repeater, London

- 2011 **Proxy, Or**, Seventeen, London
Amen Brother, Grand Union, Birmingham
28th Kassel Documentary Film and Video Festival, Kassel, Germany
Kunst&Zwalm 2011, Public Art Commission, Belgium
I will talk with anyone who will talk with me, The City Gallery, Leicester
- 2010 **Child of the Atom**, The Showroom, London
Royale with Cheese, AICON Gallery, London
The Incident, Primo Alonso Gallery, London, curated by Jim Howard
Be Glad For the Song Has No End: A Festival of Artists' Music, Wysing Art Centre, Cambridge
Psychic Geography, Workplace Gallery, Gateshead
- 2009 **Stranger Things Are Happening**, Aspex, Portsmouth
Personal Affects, A.I.R. Hotel MariaKapel, Hoorn, The Netherlands
- 2008 **Far West**, Arnolfini, Bristol; touring to A Foundation, Liverpool and Turner Contemporary, Margate
Museumnight 2008: Tomorrow is Humourless, screening event at Stedelijk Museum Bureau (SMBA), Amsterdam, The Netherlands
I/Legitimate, Museu da Imagem e do Som de São Paulo, Brazil
Made Up, the Bluecoat, as part of the Liverpool Biennial
Tatton Park Biennial, Cheshire
Sonic Youth, Green on Red Gallery, Dublin, Ireland & touring to Wallace Gallery, New York
Phenomena, Pori Art Museum, Finland
The David Blandy Special, screening at 176 Project Space / Zabłudowicz Collection, London
Jerwood Moving Image Awards, Finalist
Artprojx Hi Fi at Anthology Film Archives, The Armory Show, New York
- 2007 **About Turn**, Kunstverein Braunschweig, Germany
Art Review's invited comic contribution, December Issue
Persona Non Grata, One in the Other, London
My Still Life as a Personal Object, Alma Enterprises, London
The Great Escape- New Art from London, White Flag Projects, St Louis, USA, curated by Katrina Hallowell
A Second Life, Stadtgalerie, Bern, Switzerland, curated by Barnaby Drabble
Artsadmin Screening Programme, Artsadmin Studios, London
Artradio, exhibition & residency, Cornerhouse, Manchester
Artprojx at Greenland Street presents, Liverpool
The Communism of Form: Sound + Image + Time, Galeria Vermelho, São Paulo, Brazil
Extend Your Neck, Cafe Gallery Projects, London
100 Tage=100 Videos, Kunstvereine Gl Strand, Copenhagen, Denmark
Big Family Business, The IMÇ Buildings, Istanbul
- 2007 **16 Hour Museum**, AIT, Tokyo, Japan
Köln Show 2, Vera Gliem Galerie, Cologne, Germany
Role Model, The John Institute, Zurich, Switzerland
Air Video, Air Space, Stoke on Trent
- 2006 **Street: behind the cliché**, Witte de With Gallery, Rotterdam
The Mothership Collective, South London Gallery, curated by Harold Offeh
Kaleidoscope, screening, Whitechapel Gallery, London
FILMPERFORMANCE, Modern Art Oxford
Kill your Timid Notion, Dundee Contemporary Arts, Dundee
Media Attention, G39, Cardiff
IASPIS residency and Open Studio Event, Stockholm, Sweden

- Because the Night**, Artangel Interaction, Bethnal Green Town Hall, London
I don't know what else to do with myself, Video Screening, AK28 Gallery, Stockholm, Sweden
[Incorporaciones+Polesello] Recientes, Macro-Museo de arte contemporáneo de Rosario, Argentina
Turtle, Chelsea Space, curated by Michael H. Shamberg
Represent, two person show at Gasworks, London
Culture Bound, VII East Wing Collection, Courtauld Institute of Art, London
- 2005 **Projekt Migration**, Kölnischer Kunstverein, Cologne, Germany
It is hard to touch the real, Kunstverein Munich, Germany, Bildmuseet Umeå, Sweden; Yeans, Gothenburg, Sweden; Unge Kunstnerers Samfund UK, Oslo, Norway; Tallinn Kunsthalle, Tallinn, Estonia
Monitor, LOT, Bristol, curated by Sally Shaw
Adding Up, screening, Sous-Station Lebon, Nice, France
Thirteenth Raindance Film Festival, tank.tv showcase, London
Gasworks Gallery/Triangle Arts Trust residency at El Levante, Rosario, Argentina
About Time, Nordjyllands Kunstmuseum, Denmark
Cumbriana Proof Grizedale Arts, Cumbria
The Mind is a Horse (Part 2), Bloomberg Space, London
Astigmatic 2005 festival, Tank.tv, Gdynia, Poland
Faltering Flame: Aspects of the Human Condition in Contemporary Art, Graves Art Gallery, Sheffield, curated by David Thorp
Biennale! Artist Film & Video, Temporarycontemporary Gallery, London, touring to Dashanzi International Arts Festival, Beijing, China, and Raum 3, Berlin
- 2004-5 **Romantic Detachment**, PS1 Gallery, New York, USA & touring to Chapter, Cardiff, Wales; Q Gallery, Derby; Folly, Lancaster. Curated by Grizedale Arts & The Henry Moore Foundation
New Contemporaries 2004, Liverpool Biennale & The Barbican, London 2004
- 2004 **Ethnic Marketing**, Centre d'art Contemporain, Geneva, Switzerland, curated by Tirdad Zolghadr
I almost feel like doing it again ¼, K3 Project Space, Zurich, Switzerland
Agora, Transition Gallery, London
Tempered Ground, Museum of Garden History, London, curated by Danielle Arnaud & Parabola
Body-Con: conscious bodies, A touring exhibition, various venues, Japan, curated by Roger McDonald, AIT
Itchy Park, art event, Limehouse Town Hall, London, curated by Emily Wardill
Art, Identity and the Unconscious in the Age of Transnationalism, Conference & film screening, Tate Modern, London, organised by the Freud Museum & The Slade, UCL
Volume, film programme, part of Commotion, organised by Picture This, Arnolfini and St. George's, Bristol
Artist's Films on Music Culture, National Film Theatre, in collaboration with the Hayward Gallery, London
Tape291 Video Open, 291 Gallery, London
Artist's Residency at Grizedale Arts, the Lake District
Emergency, Aspex Gallery, Portsmouth
Nothing If Not Satirical, The Nunnery, London, curated by Pryle Behrman
- 2003 **Domestico 03**, Central Gallery, Madrid, Spain
Nothing Special, FACT, Liverpool, curated by Claire Doherty
- Family Business**, Pitzhanger Manor Gallery, London, curated by Matthew Poole & Danielle Arnaud
Lux Open 2003, Royal College of Art, London
Beck's Student Prize for film & video, ICA, London; CCA, Glasgow; Edinburgh Festival & ArtSway, Sway
New Video, Galleria Morcilla, Barcelona, Spain

- 2002 **Someone must have been telling lies**, Forde Espace, Geneva, Switzerland, curated by Ceri Hand
Deliberate Regression, Danielle Arnaud Gallery, London, curated by Vita Zamen
- 2000 **The Big Torino Arts Festival**, Turin, Italy
Wooden Heart, AVCO Gallery, London
- 1999-00 **New Contemporaries 1999**, part of the Liverpool Biennale, & Milch, London
River Deep, Mountain High, Gallery Westland Place, London and Duncan of Jordanstone
Gallery, Dundee, curated by Kelly Taylor & David Risley
- 1999 **Temptation/Boredom**, Outline Gallery, Amsterdam, The Netherlands

Residency

- 2016 **PRAKSIS**, International Artists Residency in Oslo

Education

- 1995-98 Chelsea College of Art, London, BA Hons Sculpture
2001-03 Slade School of Art, London, MA in Fine Art Media

Commissions

- 2008 **Made Up, The Bluecoat**, as part of the Liverpool Biennial
Tatton Park Biennial
- 2007 **Spike in the City, commission by Spike Island**, Bristol
- 2006 **The Man who Fell to Earth**, commission by Heron Mill, Cumbria
- 2005 **Soul of the Lakes, Grizedale Arts commission for Cumbriana Proof**, Coniston, Cumbria
- 2004 **Radio Nights**, Artangel Interaction commission
Mostyn Open, Oriel Mostyn Gallery, Llandudno
Enter the Barefoot Lone Pilgrim, performance as a hermit, Painshill Park, Surrey, commissioned
by Danielle Arnaud & Parabola for Tempered Ground
- 2003 **Ya get me?**, Artangel Interaction commission

Public Collections

- Kiasma Museum of Contemporary Art, Helsinki, Finland
Zabludowicz Collection, London